CULTURAL CLUB

Established As per the Guidelines of

The Directorate of Students Welfare, GGSIPU

Annual Report

2024-25

CULTURAL CLUB

TECNIA INSTITUTE OF ADVANCED STUDIES

(Approved By AICTE, Ministry of Education, Govt. of India,

Affiliated to G.G.S.I.P. University & Recognised Under Sec. 2 (f) of UGC 1956)

PSP, Institutional Area Madhuban Chowk, Sector 14, Rohini, New Delhi-110085

PREFACE

Culture is the soul of any society, encapsulating its values, traditions, and aspirations. In an increasingly interconnected world, the preservation, appreciation, and celebration of diverse cultures become vital in fostering mutual respect and understanding. The Cultural Club of our Institution stands as a vibrant platform dedicated to promoting cultural exchange, creativity, and unity.

Recognizing the significance of cultural diversity in shaping an inclusive campus environment, the Cultural Club has undertaken several initiatives to nurture and celebrate the rich tapestry of traditions represented within our community. From organizing events and workshops to hosting festivals and performances, the club is committed to providing a space where every individual can express their heritage and learn from others.

Through meticulous planning and collaboration, the Cultural Club curates activities that bridge divides, enrich perspectives, and cultivate a sense of belonging. By engaging students, faculty, and staff, the club fosters an atmosphere where creativity thrives, and cultural pride is celebrated.

The Cultural Club envisions a campus where diversity is not merely acknowledged but cherished, where every voice contributes to a harmonious symphony of shared experiences. Together, we aim to build a future where cultural appreciation transcends boundaries, creating a community rooted in respect, collaboration, and mutual growth.

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INTRODUCTION

The Cultural Club is a vibrant and dynamic community dedicated to celebrating and promoting diverse cultural expressions. It provides a platform for students and members to engage in a wide range of artistic, social, and cultural activities that foster creativity, collaboration, and global understanding. Whether through music, dance, drama, visual arts, or cultural festivals, the club encourages participants to explore and showcase the richness of various traditions, while also embracing innovation and modern artistic forms. The Cultural Club is a space where everyone can share their heritage, learn from others, and build lasting connections in a welcoming and inclusive environment.

ESTABLISHMET YEAR

The cultural club was founded in 1998, marking the beginning of its vibrant journey.

VISION

To celebrate cultural diversity, promote creative expression, and foster community engagement through cultural exchange and events.

MISSION

To create an inclusive, vibrant community that embraces cultural differences and fosters global understanding and unity.

OBJECTIVE

To foster cultural awareness and unity by organizing events that celebrate diverse traditions and promote creative expression.

PLANNING AND IMPLEMENTATION

- **Formation and Planning**
- **Structure Setup**
- **Event Execution**
- **Post-Event Review**

ACTIVITIES

- **Cultural Performances**
- **Cultural Festivals and Celebrations**
- **Cultural Exchange Programs**
- **Art Exhibitions**
- **Themed Events and Competitions**

ACTIVITY REPORT

(2024- 2025)

Event Summary

Event: **Deeksharambh- Cultural Orientation Programme**

Date: **5th - 9th August 2024**

Objective: **To introduce students to the institute's cultural diversity and provide a platform for creative expression, engagement, and artistic exploration.**



The Cultural Orientation Programme at Deeksharambh, held from 5th to 9th August 2024 at the TIAS Auditorium, celebrated the institute's artistic and cultural diversity. The week-long event featured vibrant dance performances ranging from classical Bharatanatyam and Kathak to contemporary and hip-hop styles, captivating the audience with dynamic choreography and colorful costumes. Dramatics performances addressed social issues like gender equality, mental health, and environmental conservation, blending entertainment with awareness. The music segment showcased solo and group performances in both classical and contemporary genres, highlighting students' vocal and instrumental talents. Overall, the programme provided a platform for creative expression, peer engagement, and appreciation of cultural diversity, setting the tone for further cultural activities throughout the academic year.







Event: **“Mr. & Ms. Tecnia”**

Date: **9th August 2024**

Objective: **To promote national unity, communal harmony, and a spirit of peace and goodwill among all communities.**

The Mr. & Ms. Tecnia event, held on 9th August 2024, was a lively and successful talent showcase organized by the Cultural Club in collaboration with the Happiness Club at Tecnia Institute of Advanced Studies. Designed to welcome and integrate the new batch of students, the event offered a platform for freshers to exhibit their creative abilities. Under the guidance of Dr. Upasana Khurana, participants delivered diverse performances including singing, classical and contemporary dance, stand-up comedy, poetry, and beatboxing. Notable acts included a captivating classical dance and an entertaining group mime. Based on their impressive talents, Ishan and Dyanshi were crowned Mr. and Ms. Tecnia. The Director and Dean appreciated the performers while commending the organizers for a well-executed event. The contest successfully met its goal of fostering creativity, confidence, and community bonding among new students, reflecting TIAS’s commitment to holistic cultural development.





Event: **Independence Day Celebration**

Date: **14th August 2024**

Objective: **To celebrate India's independence while instilling patriotism, unity, and a sense of national responsibility among students.**

The 78th Independence Day celebration at Tecnia Institute of Advanced Studies was a vibrant and patriotic event that united students, faculty, and staff in honoring India's freedom. The ceremony began with the flag hoisting by Honorable Director Dr. Ajay Kumar, followed by the National Anthem. A keynote address by Dr. M.N. Jha emphasized nation-building, social responsibility, and the role of youth in shaping a progressive India. The program featured cultural performances such as patriotic songs, traditional dances, and skits that reflected India's unity in diversity. The NSS team and EBSBVB volunteers efficiently coordinated logistics, fostering teamwork and leadership among students. Despite minor technical challenges, the event was widely appreciated and concluded with a vote of thanks. Overall, the celebration reinforced the spirit of patriotism and encouraged students to uphold the values of freedom, unity, and diversity.



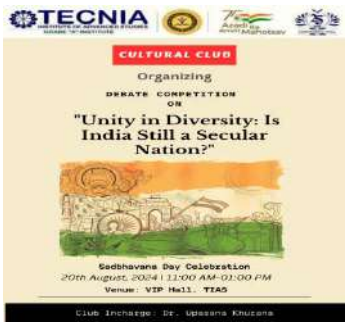




Event: **Sadbhavna Diwas**

Date: **20th August 2024**

Objective: **To promote national unity, communal harmony, and a spirit of peace and goodwill among all communities.**





The debate saw active participation from over 19 students, representing different departments of the institute. Each participant had the opportunity to present their stance either for or against the motion, with a time limit of 3 minutes each. The competition was judged by faculty coordinator of the Cultural Club at Tecnia Institute of Advanced Studies. The arguments raised during the debate ranged from the historical foundations of secularism in India to contemporary issues such as communalism, political narratives, and the role of religion in governance. Some participants argued passionately that India continues to uphold its secular values, pointing to constitutional safeguards, legal protections, and the peaceful coexistence of diverse communities. Others raised concerns about recent trends that challenge the secular fabric, such as religious intolerance, caste-based discrimination, and the politicization of religious identities.

Event: **EBSB Day Celebration**

Date : **24th August, 2024**

Objective: **To promote cultural exchange and national integration by showcasing India's diverse musical traditions.**



The EBSB Day musical event held on August 24, 2024, at the VIP Hall showcased India's musical diversity through classical, folk, and fusion performances. Organized by the Cultural Club in association with EBSB, the program began with an address by Dr. Upasana Khurana, who highlighted music's role in fostering unity and cultural understanding. The event featured classical segments explaining the heritage of ragas, regional folk traditions from states like Sikkim, Punjab, Rajasthan, and Assam, and a popular fusion performance blending traditional and modern styles. Active student participation through discussions and

questions helped deepen appreciation for India's cultural richness. Overall, the event successfully promoted cultural exchange, raised awareness of regional music, and strengthened national integration in alignment with the EBSB initiative.

Event: **Foundation Day and Teacher's Day Celebration**

Date: **5th September, 2024**

Objective: **To honor the institution's legacy and celebrate the pivotal role of educators in fostering learning, growth, and academic excellence.**

The Foundation Day and Teacher's Day celebration at Tecnia Institute of Advanced Studies was a vibrant and heartfelt event honoring the institute's legacy and the invaluable contributions of its educators. Bringing together students, faculty, and distinguished guests, the program emphasized mentorship, lifelong learning, and institutional pride. The ceremony began with the traditional lamp-lighting followed by an inspiring address highlighting the institute's growth and the pivotal role of teachers. The event featured teacher felicitation, cultural performances, motivational insights from guest speaker Lt. Dr. Rita Gangwani, and interactive activities that added joy and engagement. Students expressed their gratitude through performances and tokens of appreciation, creating an atmosphere of respect and celebration. The event concluded with a sincere vote of thanks, reinforcing the institute's dedication to quality education and the continued growth of its academic community.



Event: **EBSB Day Celebration- Dance**

Date: **14th September, 2024**

Objective: **To promote national unity and cultural appreciation through diverse dance**

performances representing India's rich regional heritage.



The EBSB Day Dance Celebration, held on September 14, 2024, at the VIP Hall, showcased India's cultural richness through diverse student dance performances. The event opened with an inspiring address by Dr. Upasana Khurana, emphasizing the importance of cultural exchange and the role of dance in representing regional traditions. Students performed a variety of dance styles—including Choreography, Classical, Footloose, Nach Baliye, and Street Dance—each introduced with its historical and cultural background. Engaging the audience of faculty, students, and staff, the event also featured an interactive session where performers shared their learning experiences, promoting dialogue and cultural appreciation. The celebration successfully upheld the values of the EBSB initiative by fostering unity, respect for diversity, and interest in exploring new cultural art forms.



Event: **Gandhi Jayanti**

Date: **1st October, 2024**

Objective: **To promote Gandhian values of truth, non-violence, and civic responsibility through meaningful activities and awareness.**



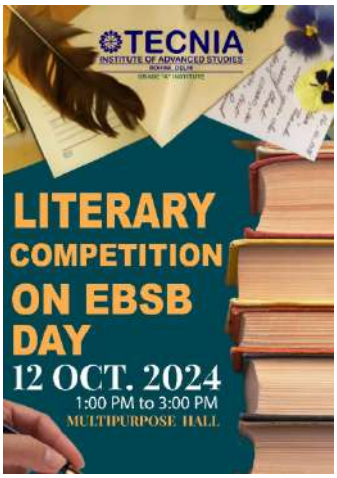
The Cultural Club organized an awareness program on October 2, 2024, to commemorate Gandhi Jayanti and promote the teachings of Mahatma Gandhi. The event began with a tribute to Gandhi, followed by an address from Dr. Upasana Khurana emphasizing the relevance of non-violence and self-reliance in modern society. A Cleanliness Drive was conducted with active participation from students and faculty, reinforcing Gandhian values of hygiene and civic responsibility. The program also included a Talk on Non-Violence and Truth, encouraging students to reflect on applying these principles in daily life. An Essay Writing Competition allowed students to express their views on Gandhi's contributions and the modern-day relevance of his ideals. The event concluded with a pledge to uphold truth, non-violence, and cleanliness, making the celebration a meaningful and impactful tribute to Gandhi's legacy.

Audience feedback was enthusiastic, with many praising the creativity and technical skill of the performers. The event not only entertained but also provided a platform for dancers to explore and merge different Western dance styles. "Grooves of the West" successfully achieved its goal of promoting artistic expression and teamwork, leaving a lasting impression on both the performers and the audience.

Event: **EBSB Day Celebration- Literary Events**

Date: **12th October, 2024**

Objective: **To promote national unity and cultural harmony through literary expression, dialogue, and creative exchange.**



The EBSB Day Celebration – Literary Events, held on October 12, 2024, at the Multi-Purpose Hall, highlighted the power of literature in promoting cultural identity and national unity. The program began with a welcome address by Dr. Upasana Khurana, who emphasized literature's role in connecting diverse linguistic communities. As part of the Ek Bharat Shreshtha Bharat (EBSB) initiative, the event featured multiple literary activities encouraging students to appreciate India's cultural and linguistic richness.



The Debate Competition engaged participants in thought-provoking discussions on topics like cultural integration and linguistic diversity. A Poetry Recitation Session added artistic depth, with students reciting both self-composed and curated poems celebrating unity and cultural pride. The Storytelling Session showcased India's vast oral traditions, offering folktales and real-life narratives from various states. An Essay Writing Competition prompted deeper reflection on cultural exchange and literature's impact on national integration.

Winners were felicitated with certificates and prizes, and the event received enthusiastic appreciation from students and faculty. Overall, the celebration successfully strengthened cultural understanding, encouraged creative expression, and reinforced the EBSB initiative's core message of national integration through literary engagement.

Event: **Diwali Celebration**

Date: **25th October, 2024**

Objective: **To celebrate Diwali by promoting cultural creativity, artistic expression, and eco-friendly festive values.**



The event "Celebrate Diwali with Fine Arts Competition" was held on October 25, 2024, at the TIAS Campus, in collaboration with the Happiness Club, Cultural Club, and Fine Arts Society. Designed to celebrate Diwali through artistic expression, the event highlighted cultural heritage, creativity, and the importance of eco-friendly festivities. The program began with an inspiring address by Dr. Upasana Khurana, who emphasized the role of art in preserving traditions and promoting meaningful messages. Students participated enthusiastically in categories such as On-the-Spot Painting and Rangoli.



The Rangoli Competition filled the venue with vibrant and intricate designs reflecting cultural motifs, mythological themes, and festive symbols. The Painting Competition showcased artworks illustrating the spirit of Diwali, the victory of light over darkness, and themes of sustainability. Judging criteria included creativity, originality, relevance to theme, technique, and presentation. The event concluded with a prize distribution ceremony honoring outstanding artistic contributions. Overall, the celebration fostered creativity, cultural appreciation, and awareness of responsible festive practices.

Event: **EBSB Day Celebration- Dramatics Events**

Date: **16th November, 2024**

Objective: **To promote cultural unity and social awareness through powerful theatrical performances under the EBSB initiative.**



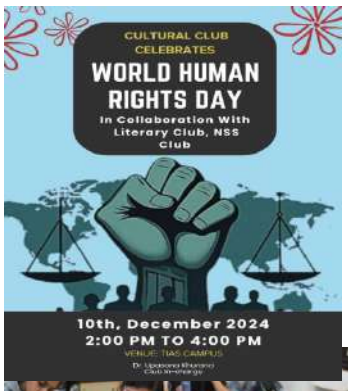
EBSB Day was celebrated at TIAS Campus with impactful street plays and mono act performances organized by the Cultural Club and Dramatics Club. The event highlighted the essence of the Ek Bharat Shreshtha Bharat initiative by promoting cultural unity and awareness through performing arts. It began with an introduction to the importance of cultural exchange, followed by powerful mono acts on themes like gender equality, environmental sustainability, and education. Students then performed an engaging street play addressing issues such as discrimination, corruption, and communal harmony, using expressive storytelling and dynamic interaction to involve the audience. The performances received enthusiastic appreciation, with faculty and students acknowledging theatre as an effective medium for social awareness and change.



Event: **World Human Rights Day**

Date: **10th December, 2024**

Objective: **To inspire awareness and advocacy for human rights through creative literary expression.**



The Creative Writing Competition held on December 10 in honor of World Human Rights Day aimed to raise awareness and encourage meaningful reflection on fundamental human rights among students. The event welcomed diverse literary submissions in the form of essays, poetry, and short stories under the theme “Empowering Voices: Human Rights for All.” Participants addressed pressing human rights issues such as gender equality, freedom of speech, social justice, and refugee rights. Entries were evaluated by a faculty panel based on originality, creativity, coherence, and thematic relevance. The competition saw enthusiastic involvement from students across disciplines, who appreciated the opportunity to



express their views and contribute to discussions on global human rights challenges.

Event: **Republic Day Celebration**

Date: **25th January, 2025**

Objective: **To foster national pride and reinforce democratic values through patriotic celebration and collective commitment to nation-building.**



The Republic Day celebration at Tecnia Institute of Advanced Studies, held on January 25, 2025, was a patriotic and memorable event conducted at the UG Building front area. The program began with the ceremonial flag hoisting and singing of the National Anthem, creating a deeply respectful atmosphere. Inspiring speeches by Dr. Ajay Kumar, Director, TIAS, and Dr. M.N. Jha, Dean Academics, emphasized the significance of Republic Day, the Constitution, and the role of youth in safeguarding democratic values.A vibrant cultural program followed, showcasing patriotic songs and performances symbolizing unity in diversity. NSS volunteers further enriched the event by organizing a 'Pledge for a Better India' campaign, where students and faculty committed to honesty, integrity, and nation-building. The celebration concluded with a vote of thanks, appreciating the efforts of all contributors. The event effectively instilled national pride, unity, and civic responsibility among students and faculty.

Event: **EBSB Day Celebration- Fine Arts**

Date: **22nd February, 2025**

Objective: **To foster national unity and intercultural understanding through creative fine arts inspired by India's diverse regional traditions.**



The EBSB Day Celebration at TIAS on 22nd February 2025 highlighted India's cultural richness through the Fine Arts theme "Unity in Diversity through the Lens of Fine Arts." Organized by the Cultural Club in collaboration with the EBSB Club, the event encouraged students to creatively represent regional cultures through painting, sketching, and poster-making. The celebration began with an introduction to the Ek Bharat Shreshtha Bharat initiative and its emphasis on promoting unity through artistic expression.

Under the guidance of Dr. Upasana Khurana, the venue was transformed into an inspiring gallery featuring artworks inspired by Madhubani, Warli, folk festivals, monuments, and traditional symbols from paired Indian states. Several artworks also conveyed messages of national integration, peace, and harmony.



The event served as a platform for cross-cultural learning and contributed to OBE goals by enhancing communication, collaboration, and civic awareness. It also aligned with SDG 4 and SDG 11 by fostering inclusive education and cultural appreciation. Students actively engaged in intercultural dialogue by sharing the stories and significance behind their creations.

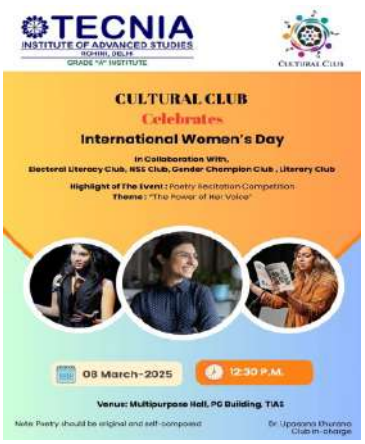
The celebration concluded with an appreciation session and group photographs, beautifully capturing the spirit of artistic talent, unity, and cultural pride.

Event: **International Women's Day**

Date: **8th March, 2025**

Objective: **To provide a creative platform for students to express and celebrate women's empowerment, gender equality, and the spirit of International Women's Day**

The Cultural Club organized a Poetry Recitation Competition titled "The Power of Her Voice" on 8th March 2025 to celebrate International Women's Day and promote gender equality. Guided by Dr. Upasana Khurana, the event featured enthusiastic participation from students across disciplines who recited self-composed and published poems in Hindi and English on themes such as empowerment, education, freedom, and breaking stereotypes. The competition fostered creativity, critical thinking, and social responsibility while creating an inclusive and appreciative environment. Despite minor challenges, the event was successfully conducted, with certificates distributed to participants and strong interest shown for future awareness-driven initiatives. It effectively celebrated women's identity, expression, and equality, resonating with the true spirit of International Women's Day.





Event: **World Health Day**

Date: **7th April, 2025**

Objective: **To promote physical and mental well-being through an engaging combination of dance and yoga, raising awareness on the importance of health and wellness.**



The Cultural Club of TIAS celebrated World Health Day 2025 by organizing a dual-format wellness event, "Dance with Yoga," on 7th April. The program combined an energetic dance session with a calming yoga practice to promote physical fitness and mental well-being under the theme "My Health, My Right." Students and faculty participated enthusiastically, enjoying the mix of movement, mindfulness, and health awareness activities. Supported by volunteers and guided by Dr. Upasana Khurana, the event successfully encouraged stress relief, healthy habits, and community engagement, making it a meaningful celebration of World Health Day.



Event: **Storytelling for Expression and Awareness**

Date: **19th April, 2025**

Objective: **To foster civic awareness and democratic values among students through creative storytelling and engaging narratives.**



On 19th April 2025, the Literary Club, in collaboration with the Electoral Literacy Club, organized a Storytelling Session at TIAS Campus themed "Stories that Inspire – Voice, Vote, and Values." Guided by Dr. Upasana Khurana, students from various departments narrated stories in Hindi and English inspired by Indian folklore, freedom movements, and real-life experiences. The stories emphasized democratic participation, the power of individual voices, social justice, and youth responsibilities, including voting and women's empowerment. The interactive session engaged the audience through applause, questions, and emotional responses, blending creativity with civic awareness. Volunteers efficiently managed logistics, and voter awareness posters reinforced the theme. The event successfully provided a platform for students to creatively express themselves while promoting social consciousness and democratic values.



Event: **Nukkad-Aala - 2025, The Annual Street Play Event of TIAS**

Date: **26th April, 2025**

Objective: **To promote social awareness and civic engagement among students through expressive and impactful street theatre performances.**



On 26th April 2025, Tecnia Institute of Advanced Studies (TIAS) hosted "Nukkad-Aala," its annual street play event, organized by the Cultural Club under the guidance of Dr. Upasana Khurana. The event provided a dynamic platform for students to address pressing social issues through engaging street theatre. Participating teams delivered impactful performances, highlighting themes of social relevance with powerful narratives, expressive dialogue, and synchronized coordination. The event successfully combined artistic excellence with social awareness, fostering critical thinking and civic responsibility among students. With strong support from faculty and an enthusiastic audience, "Nukkad-Aala" reaffirmed TIAS's commitment to nurturing creative talent and using theatre as a medium for social change.



INTER- COLLEGE PARTICIPATION

Event: **Inter Univeristy Youth Festival 2024**

Date: **19th July- 9th August, 2024**

Objective: **To provide an inter-university platform that nurtures theatrical talent, self-expression, and cultural exchange through impactful solo performances.**



The Inter-University Youth Festival 2024 was organized by Bharati Vidyapeeth Institute of Management & Research (BVIMR), New Delhi, from 19 July to 09 August 2024. The festival served as a prestigious cultural platform bringing together students from various universities across the country to celebrate art, culture, and creative excellence. The event featured a wide array of competitions in music, dance, theatre, and fine arts, fostering holistic student development and inter-institutional collaboration.

One of the prominent performing arts events conducted during the festival was the Mono Act competition. This event aimed to showcase the power of individual performance, where participants conveyed strong narratives through solo acting. The competition emphasized creativity, script interpretation, emotional depth, voice modulation, body language, and stage presence. Participants addressed diverse themes, including social issues, human emotions, and contemporary challenges, making the performances both engaging and thought-provoking.



Mr. Rajat Tanwar, representing Tecnia Institute of Advanced Studies (TIAS), delivered a compelling mono act performance that demonstrated exceptional dramatic skills and artistic maturity. His performance was marked by effective character portrayal, seamless emotional transitions, and confident stage command. The clarity of expression and strong audience connect made his act stand out among several competitive performances presented during the festival.

Based on the evaluation by an experienced panel of judges, Mr. Rajat Tanwar was awarded the Second Position in the Mono Act competition. This achievement reflects his dedication to the performing arts and highlights his ability to communicate powerful messages through solo theatrical expression.

The Inter-University Youth Festival 2024 not only promoted healthy competition but also encouraged cultural interaction and mutual learning among participants. The competition proved to be an enriching experience that enhanced participants' confidence, communication skills, and appreciation for theatre as a meaningful art form.

Event: **GD Goenka University- Dramatic Event**

Date: **04 September 2024**

Objective: **To promote theatrical expression and creative performance among students while fostering confidence, teamwork, and artistic excellence through dramatics.**

GD Goenka University, Gurugram, successfully organized an Inter/Intra University Dramatics Event on 04 September 2024 under the aegis of the Drama Club and Student Council. The event aimed to provide a dynamic platform for students from various institutions to exhibit their acting skills, creativity, and understanding of theatrical art forms. Participants from multiple universities took part in the competition, making it a vibrant and competitive cultural gathering.

The dramatics event focused on encouraging students to explore social, emotional, and contemporary themes through performance. The judging criteria included script interpretation, dialogue delivery, emotional depth, stage presence, coordination, and overall impact of the performance. Each participating team and individual brought unique perspectives and storytelling styles, contributing to a rich and engaging experience for the audience.



Mr. Rajat Tanwar, representing Tecnia Institute of Advanced Studies, delivered a noteworthy performance that demonstrated strong command over dialogue delivery, expressive body language, and emotional connect with the audience. His performance reflected a clear understanding of character development and thematic relevance, which helped him stand out among the participants. Owing to his commendable stage performance and artistic presentation, he secured the Third Position in the Dramatics competition.


GD GOENKA UNIVERSITY

CERTIFICATE OF APPRECIATION

This is to certify that

Rajat Tanwar

of Technia Institute of Advanced Studies participated

and secured 3rd position in the Inter / Intra University Dramatics event

organized by Drama Club on 04/09/24 at GD Goenka University, Gurugram, India

The event was efficiently managed by the Drama Club members and supported by the Student Council of GD Goenka University. Faculty members and experienced professionals from the field of performing arts served as judges, ensuring a fair and insightful evaluation process. The event not only promoted healthy competition but also encouraged cultural exchange and mutual learning among students from different academic backgrounds.

Event: **AMNESIA 2024 – Pratibimb (Monoact Competition)**

Date: **30th September, 2024**

Objective: **To encourage expressive solo performances that highlight creativity, emotional depth, and socially relevant storytelling through the medium of theatre.**

AMNESIA 2024, the annual cultural fest organized by Dr. Babasaheb Ambedkar Medical College & Hospital, served as a vibrant platform for artistic expression and inter-institutional cultural exchange. Among the various cultural and performing arts events conducted during the fest, Pratibimb – Monodact stood out as a significant theatrical competition that celebrated the power of solo performance and narrative expression.

The Monodact event focused on individual performers who conveyed compelling stories through a single-character stage act. Participants were evaluated on originality of concept, emotional expression, dialogue delivery, body language, stage presence, and overall impact. The competition witnessed enthusiastic participation from students of different institutions, each presenting diverse themes ranging from social issues to emotional and psychological narratives.



Mr. Rajat Tanwar from Techno Institute of Advanced Studies (TIAS) delivered an impactful monodact performance that reflected strong theatrical understanding and expressive clarity. His performance effectively balanced emotional depth with narrative coherence, allowing the audience to connect meaningfully with the theme portrayed. The confident stage presence and effective use of voice modulation further enhanced the overall performance.

In recognition of his commendable effort and artistic excellence, Mr. Rajat Tanwar was awarded Accolades in the Pratibimb – Monodact event at AMNESIA 2024. The achievement stands as a testament to his dedication towards performing arts and his ability to communicate powerful messages through theatre.



The event was smoothly conducted by the student cultural committees of the organizing institution, with active involvement from the fest management team. The performances were assessed by a panel comprising experienced individuals from the cultural and performing arts domain, ensuring fairness and qualitative evaluation.

Event: **NIRVANA 2024 – Maskari Mancha (One-Shot Parody Making)**

Date: **16th -20th October, 2024**

Objective: **To promote creativity, humor, and critical thinking among students through innovative parody-based performances addressing social and contemporary themes.**

NIRVANA 2024, the annual cultural festival organized by the Students' Welfare Association (SWA) of Vardhman Mahavir Medical College & Safdarjung Hospital, New Delhi, served as a dynamic platform for students to showcase their artistic talents and creative expression. The festival featured a wide range of cultural, literary, and performing arts events, fostering inter-institutional participation and cultural exchange. One of the most innovative and engaging events conducted during the fest was Maskari Mancha – One-Shot Parody Making.



The Maskari Mancha event was designed to encourage participants to present short, impactful parody performances executed in a single continuous shot. The competition emphasized originality, comic timing, scripting, relevance of theme, and overall presentation. Participants used humor and satire as tools to comment on social issues, popular culture, and everyday experiences, making the performances both entertaining and thought-provoking.

Mr. Rajat Tanwar delivered an exceptional parody performance that stood out for its originality, crisp narrative structure, and effective use of humor. His one-shot presentation demonstrated strong creative planning, expressive clarity, and confident execution. The performance successfully balanced entertainment with meaningful commentary, resonating strongly with both the audience and the judging panel.



Owing to his outstanding performance and innovative approach, Mr. Rajat Tanwar secured the First Position in the Maskari Mancha event at NIRVANA 2024. His achievement reflects not only his creative talent but also his ability to engage audiences through intelligent satire and performance skills.

The event was conducted smoothly under the guidance of the SWA committee members and evaluated by an experienced panel of judges. NIRVANA 2024 successfully provided a supportive and competitive environment that encouraged students to explore unconventional art forms and express their perspectives confidently.

Event: **ANTARAGNI'24**

Date: **17th and 18th October, 2024**

Objective: **To provide a competitive platform for students to showcase solo theatrical talent while enhancing creativity, confidence, and expressive communication skills.**



The Mono Act Competition conducted as part of Antaragni'24, the annual cultural festival of the Indian Institute of Technology (IIT) Kanpur, served as a prominent platform for nurturing and showcasing theatrical talent at the inter-collegiate level. The event brought together students from diverse institutions, each presenting solo performances that reflected creativity, originality, emotional depth, and strong narrative skills. The competition aimed to encourage artistic expression, strengthen communication abilities, and promote appreciation for performing arts among youth.



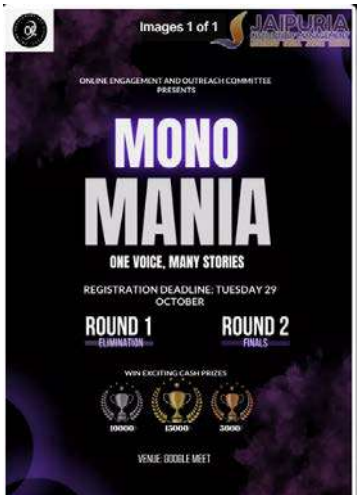
The Mono Act format demanded complete stage ownership by individual performers, requiring effective use of voice modulation, facial expressions, body language, and timing to convey impactful stories within a limited duration. Participants explored a variety of themes, including social issues, emotional struggles, cultural narratives, and human experiences, making the event intellectually engaging as well as entertaining. The high quality of performances reflected the rigorous preparation and dedication of the participants.

Mr. Rajat Tanwar from Tecnia Institute of Advanced Studies delivered a powerful and memorable performance that stood out for its clarity of expression, emotional intensity, and confident stage presence. His act resonated strongly with the audience and was highly appreciated by the jury, earning him the 1st Position in the competition. This achievement not only highlighted his individual talent but also brought recognition to his institution.

Event: **Monomania – Mono Acting Competition**

Date: **9th November, 2024**

Objective: **To encourage expressive solo performances that highlight creativity, emotional depth, and individual acting prowess through mono acting.**



The Jaipuria Institute of Management successfully organized Monomania, a mono acting competition aimed at providing students with a platform to showcase their theatrical talent, creativity, and expressive abilities. The event formed an important part of the institute's cultural initiatives, promoting performing arts as a means of personal development and artistic exploration among students.

Monomania focused on individual performances where participants presented monologues or solo acts based on diverse themes such as social issues, human emotions, personal struggles, and contemporary narratives. The competition tested participants on various parameters including originality of concept, script interpretation, voice modulation, body language, stage presence, and overall impact of the performance. Each performance reflected the performer's ability to engage the audience single-handedly and convey a compelling story within a limited timeframe.



Mr. Rajat delivered a powerful and well-structured mono acting performance that stood out for its clarity of expression, emotional connect, and confident stage presence. His performance demonstrated a deep understanding of character development and effective use of vocal modulation and gestures. The balance between emotional intensity and narrative flow helped create a strong impact on both the audience and the judging panel.

Based on the evaluation by the judges, Mr. Rajat secured the Second Position in the Monomania competition. His achievement was recognized as a result of consistent effort, creative interpretation, and dedication to the art of theatre. The accomplishment highlights his commitment to cultural activities and his ability to perform competitively in a formal inter-institutional setting.

Event: **BLITZKRIEG'24**

Date: **19th -20th December, 2024**

Objective: **To promote theatrical talent and enhance students' creative, expressive, and collaborative skills through an engaging inter-college stage play competition.**

BLITZKRIEG'24 (Illuminara), the Annual Fest of ICFAI Business School Gurgaon held on 19th–20th December 2024, featured a dynamic cultural lineup, with SUKHMANCH—the stage play competition organized by the Navrang Club—emerging as a major highlight. The competition brought together talented teams who presented impactful plays centered on social, emotional, and contemporary themes. Participants showcased strong acting abilities, expressive storytelling, teamwork, and creative stagecraft.



Representing Tecnia Institute of Advanced Studies, Rajat Tanwar delivered an exceptional performance and secured the 2nd position, demonstrating outstanding acting skills, confident dialogue delivery, and excellent stage presence. The event was conducted under the supervision of experienced faculty coordinators, ensuring fair judgment based on storyline, expressions, clarity, coordination, and overall presentation.

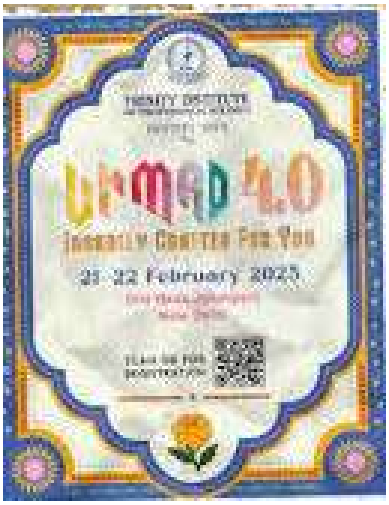
SUKHMANCH provided students with a valuable learning experience, enhancing skills such as communication, emotional intelligence, creativity, and teamwork, in alignment with Outcome-Based Education (OBE). Despite minor logistical challenges, the event was executed smoothly and was enriched by enthusiastic participation and audience appreciation. The success of the performers, especially Rajat Tanwar, highlighted the significance of cultural activities in fostering holistic development and making BLITZKRIEG'24 a memorable and enriching festival.



Event: **UNMAD 4.0**

Date: **21st & 22nd February 2025**

Objective: **To enhance students' creative expression, communication skills, and confidence through engaging literary competitions in storytelling and poetry.**



The Annual Cultural Fest UNMAD 4.0, held on 21st–22nd February 2025 at Trinity Institute of Professional Studies, Dwarka, featured a rich blend of artistic and literary events aimed at fostering creativity and expression among students. The Literary Competitions—Storytelling and Poetry—emerged as key highlights, drawing enthusiastic participation from multiple colleges.

Students showcased originality, emotional depth, and strong presentation skills through impactful stories and poetic recitations. Representing Tecnia Institute of Advanced Studies, Atul Anand excelled in both categories, securing 2nd place in Storytelling and 2nd place in Poetry, demonstrating exceptional narration, clarity, literary finesse, and stage presence.



The events supported Outcome-Based Education (OBE) by enhancing communication skills, creativity, emotional articulation, and confidence. Faculty coordinators and volunteers ensured smooth execution despite minor logistical challenges.

Overall, UNMAD 4.0 successfully celebrated literary talent, strengthened inter-institutional collaboration, and provided students with a transformative learning experience that nurtured their expressive and creative potential.

Event: **Anugoonj -2025**

Date: **24th February- 26th February, 2025**

Objective: **To showcase artistic excellence and foster competitive cultural spirit among students through participation in Anugoonj-2025.**

Anugoonj-2025, the annual cultural festival of Guru Gobind Singh Indraprastha University, was held from February 24–26, 2025, featuring vibrant participation from various affiliated colleges. Tecnia Institute of Advanced Studies

participated enthusiastically and excelled in several categories, especially Folk Dance, Mono Act, and Street Play. Under the guidance of Dr. Upasana Khurana, students delivered impactful and well-rehearsed performances.



Tecnia secured the 1st Position in the Mono Act Competition with a powerful solo performance centered on an emotional and socially relevant theme. The Street Play team achieved the 2nd Position, presenting a strong, message-oriented play with exceptional coordination and expressive delivery. The festival provided valuable exposure, helping students refine their artistic and theatrical skills while boosting their confidence.

The achievements at Anugoonj-2025 highlight the dedication, creativity, and excellence of Tecnia's students, reinforcing the institute's cultural legacy. Their success will inspire future students to actively participate in cultural pursuits, and the Cultural Club looks forward to achieving even greater accomplishments in the future.







ANNEXURES

Annexure 2

S. No.	Event	Month / Days	Theme	OBE Values	Learning Outcomes
1.	Deeksharambh – Cultural Orientation Programme	5th –9th Aug 2024	Cultural Diversity & Creative Expression	Communication, Teamwork, Cultural Awareness	Students demonstrated artistic expression, confidence, peer interaction, and appreciation of cultural diversity.
2.	Mr. & Ms. Tecnia	9th Aug 2024	Talent, Confidence & Community Bonding	Self-expression, Confidence, Leadership	Enhanced stage confidence, creativity, interpersonal skills, and holistic personality development.
3.	Independence Day Celebration	14th Aug 2024	Patriotism & National Unity	Civic Responsibility, Ethical Values	Developed patriotic spirit, respect for national values, and civic responsibility.
4.	Sadbhavna Diwas	20th Aug 2024	Communal Harmony & Secularism	Critical Thinking, Ethical Awareness	Improved debating skills, critical analysis, and understanding of secular values.
5.	EBSB Day – Music	24th Aug 2024	Unity in Diversity	Cultural Awareness, Communication	Gained exposure to India's musical diversity and intercultural appreciation.
6.	Foundation Day & Teacher's Day	5th Sept 2024	Institutional Pride & Respect for Educators	Value-based Learning, Gratitude	Strengthened respect for educators, institutional belonging, and value education.
7.	EBSB Day – Dance	14th Sept 2024	Cultural Heritage through Dance	Creativity, Collaboration	Enhanced cultural understanding, teamwork, and performance skills.
8.	Gandhi Jayanti	1st –2nd Oct 2024	Truth, Non-Violence & Cleanliness	Social Responsibility, Ethics	Internalized Gandhian values and civic consciousness.
9.	EBSB Day – Literary Events	12th Oct 2024	Literature & National Integration	Communication, Critical Thinking	Improved articulation, literary creativity, and cultural dialogue.
10.	Diwali – Fine Arts Competition	25th Oct 2024	Festive Art & Sustainability	Creativity, Environmental Awareness	Demonstrated artistic skills and awareness of eco-friendly practices.

11.	EBSB Day – Dramatics	16th Nov 2024	Theatre for Social Awareness	Expression, Teamwork	Enhanced theatrical skills, social awareness, and expressive communication.
12.	World Human Rights Day	10th Dec 2024	Human Rights Awareness	Ethical Reasoning, Social Sensitivity	Developed awareness of human rights and advocacy through creative writing.
13.	Republic Day Celebration	25th Jan 2025	Democracy & National Pride	Civic Values, Leadership	Strengthened democratic values, leadership, and national pride
14.	EBSB Day – Fine Arts	22nd Feb 2025	Unity in Diversity through Art	Creativity, Cultural Sensitivity	Promoted intercultural understanding and visual communication skills.
15.	International Women's Day	8th Mar 2025	Women Empowerment & Equality	Gender Sensitivity, Expression	Enhanced awareness of gender equality and expressive confidence.
16.	World Health Day	7th Apr 2025	Health & Wellness	Well-being, Participation	Promoted physical fitness, mental well-being, and healthy lifestyle habits.
17.	Storytelling for Expression & Awareness	19th Apr 2025	Democracy & Civic Values	Communication, Social Awareness	Improved narrative skills and understanding of democratic participation.
18.	Nukkad-Aala – Street Play	26th Apr 2025	Social Awareness through Theatre	Teamwork, Civic Engagement	Strengthened critical thinking, teamwork, and social responsibility.

Annexure 3

INTER-COLLEGE COMPETITION CALENDAR

S. No.	Event	Month / Days	Theme	OBE Values	Learning Outcomes
1.	Inter-University Youth Festival 2024 (BVIMR)	19th Jul–9th Aug 2024	Mono Act & Cultural Exchange	Performance, Communication	Strengthened theatrical competence and inter-university exposure.
2.	GD Goenka University – Dramatics	4th Sept 2024	Creative Dramatics	Confidence, Artistic Skills	Developed expressive acting, stage confidence, and cultural exchange.
3.	AMNESIA 2024 – Pratibimb	30th Sept 2024	Mono Act & Storytelling	Creativity, Communication	Enhanced solo performance skills and narrative clarity.
4.	NIRVANA 2024 – Maskari Mancha	16th –20th Oct 2024	Parody & Social Commentary	Critical Thinking, Innovation	Improved satire-based creativity, humor, and audience engagement.
5.	ANTARAGNI'24 – IIT Kanpur	17th –18th Oct 2024	Solo Theatre Excellence	Creativity, Leadership	Achieved advanced stage mastery, confidence, and national-level exposure.
6.	Monomania – Jaipuria Institute	9th Nov 2024	Mono Acting	Self-expression, Confidence	Enhanced acting technique, emotional depth, and competitive readiness.
7.	BLITZKRIEG'24 – SUKHMANCH	19th –20th Dec 2024	Stage Play & Theatre Arts	Collaboration, Expression	Strengthened acting skills, coordination, and emotional intelligence.

8.	UNMAD 4.0 (Trinity IPS)	21st –22nd Feb 2025	Literary Expression & Creativity	Communication, Creativity	Enhanced storytelling, poetry skills, confidence, and inter-college exposure.
9.	Anugoonj 2025 (GGSIPU)	24th –26th Feb 2025	Cultural Competition & Excellence	Teamwork, Performance Skills	Improved competitive spirit, stage performance, and teamwork.