TECNIA

INSTITUTE OF ADVANCED STUDIES
NAAC ACCREDITED GRADE "A" INSTITUTE
DELHI | INDIA

Department of Journalism & Mass Communication

Value Added Course | Session : 2025-26



Preface

The integration of Artificial Intelligence (AI) in media production is transforming the landscape of content creation, storytelling, and audience engagement. From automated video editing and scriptwriting to personalized content recommendations and virtual anchors, AI is revolutionizing how media is produced, distributed, and consumed. This preface aims to introduce readers to the dynamic intersection of AI and media, where creativity meets technology to enhance efficiency, accuracy, and innovation.

As media platforms evolve rapidly in the digital era, the use of AI has become essential in managing vast volumes of data, streamlining production processes, and delivering tailored content experiences. This work explores the impact of AI tools in journalism, filmmaking, broadcasting, and digital content creation, highlighting both the opportunities and ethical considerations.

By understanding the role of AI in media production, we can better appreciate its potential to redefine the future of communication, storytelling, and entertainment in a technology-driven world.

Certificate course in AI in media production

Duration: 30 Hours

Days &Time

Morning	Evening: Friday
Wednesday & Thursday	01:30 PM to 02:30 PM
12:30 PM to 01:30 PM	04:00 PM to 05:00 PM

RESOURCE PERSON: Mr. Mayank Arora
Dr. Gopal Thakur, Dr. Upasana Khurana

Registration: 2025-26

Learning Outcomes:

- Learners will be able to identify and explain various AI technologies used in media production, including automated editing, content generation, voice synthesis, and data-driven storytelling.
- Students will develop practical skills in using AI-powered tools for video editing, script writing, image enhancement, and sound design to enhance productivity and creativity.
- Learners will understand how to integrate AI into traditional media workflows, improving efficiency while maintaining creative control and content quality.
- Students will be able to critically analyze the ethical implications, biases, and limitations of AI in media, including issues related to misinformation, deepfakes, and copyright.

Notes:

1. Interested students must fill in the registration form by 10th January 2026 by 5:00PM.
2. 75 percentage attendance is mandatory to get the certificates.
3. Assessment will be held on the basis of Quiz test, class presentation followed by viva voce.

Module :

- Introduction to AI in Media
- AI in Content Creation
- AI in Post-Production and Editing
- AI in Audience Analysis and Personalization
- Ethical Considerations and Future Trends

*For any queries related for the VAC certificates courses, Please feel free to contact Mr.Ashish Kumar (VAC Coordinator) 7991153753
Email id: ashishkumarjohar@gmail.com

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Department of Journalism and Mass Communication
(Academic Session: 2025-26)

Ref. No.: TIAS/2025-2026/DJMC/ACAD/VAC/02 24/12/2025

NOTICE

Kind Attn: TIAS Students

Subject: Value Added Course- Certificate Course in AI in media Production

With reference to the approval of Departmental Academic Committee (Ref No.:TIAS/DJMC/DAC/2025-2026/45/2 Agenda No.-10 dated on 01-06-2025 of Department of Journalism and Mass Communication for all the programmes on the subject mentioned above, to enrich the curriculum as it was recommended to commence the Value-Added Course titled **Certificate Course in AI in media Production** scheduled w.e.f 16/01/2026 for all the Second year students of BA (JMC), TIAS.

Introduction:

With the introduction of NEP 2020; the department augmented and enriched the curriculum with the **- Certificate Course in AI in media Production**; which explores the innovative thinking and national development. This course encourages students to engage in critical reflection on visionary ideas and transformative experiments that contribute to India's progress.

The detail scheduled of the same is as under:

S.No.	Course Offered	Name of the Resource Person	Beneficiary	Day & Time	Venue & Batch
1.	Certificate Course in Certificate Course in AI in media Production	1. Mr. Mayank Arora 2. Dr. Gopal Thakur 3. Dr. Upasana Khurana	TIAS Students	**Morning** **Wednesday** 12:30 PM to 01:30 PM **Thursday** 12:30 PM to 01:30 PM **Evening** Friday 01:30 PM to 02:30 PM 04:00 PM to 05:00 PM	Room no.- 2403 (Batch-1) Room no.- 2404 (Batch-2) Room no.- 2606 (Batch-2)

Note:

1. **Interested students must fill the registration form by 10th January 2026, by 5:00 pm.**
2. **75% attendance is mandatory to get the certificates.**
3. **Assessment will be held on the basis of Quiz and class presentation followed by viva voce.**
4. **For any queries related to the course, kindly contact the undersigned.**

HoD
BA(JMC)-TIAS

Director
Tecnia Institute of Advanced Studies
(Affiliated to GGSIP University Delhi)
Madhuban Chowk, Rohini, Delhi-85

Mr. Ashish Kumar
VAC Coordinator

Dr. Shivendu Kumar Rai
HOD- Dept. of J&MC

Director, TIAS

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Copy forwarded to the following for information and necessary action:

1. Director, TIAS – - for kind information
2. Dean Academics, TIAS – for kind information
3. All Associate Deans – DMS, DICT, DJMC, TIAS
4. All Heads of Departments – MBA, MCA, BBA, BCA, DJMC, B.Com(H), TIAS
5. All In-Charges/Coordinator – Internal Quality Cell, Training & Development Cell, Entrepreneurship Development Cell, RIDC
6. Internal Chair – Centre of Excellence: AI & Robotics (DICT), Centre of Communication & News Bureau (DJMC)
7. DMS Chair – University Human Values Development Centre, CoE (AICTE Potential Nodel Centre)
8. Dean IQAC – Research, Innovation, Consultancy & Development; Statutory Cell; CoE In-Charges
9. In-Charge – Student's Welfare * Proctor
10. HR, Accounts & Finance, Store (through ED Sir)
11. Nodel Officer-NCC, NSS, UBA; Allied Clubs (as per GGS IP University)
12. All Branch Heads/ In-Charges – ITC, Labs, TIAS Website, Administration (EDC)
13. In-Charges – Examination, Librarian, TIAS, Admin in-Charge & PRO
14. Internal Chair – Centre of Excellence; Centre of Communication (DJMC); News Bureau; Media Coordinator for Tecnia TV, Youngster; in-Charge Social Media Cell, TIAS
15. Secretary to Director, TIAS – for statutory and other compliance
16. A.O. to Admin Staff – for information and compliance, TIAS
17. All Admin in – Charges of Departments
18. Office Copy
19. Guard file

Annexures are attached:
Annexure1: Brochure of the course
Annexure2: Details of the course (syllabi)

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Course Module
SYLLABI
For
Value Added Course
Certificate Course in AI in media Production

Offered by
Department of Journalism and Mass Communication

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Course Module
Value Added Program
Course Module Structure

S. No.	Contents Deliverance	Learning Outcomes
1	Introduction to AI in Media (5hrs)	Learners will be able to identify and explain various AI technologies used in media production, including automated editing, content generation, voice synthesis, and data-driven storytelling.
2	AI in Content Creation (5 hrs)	Students will develop practical skills in using AI-powered tools for video editing, script writing, image enhancement, and sound design to enhance productivity and creativity.
3	AI in Post-Production and Editing (5 hrs)	Learners will understand how to integrate AI into traditional media workflows, improving efficiency while maintaining creative control and content quality.
4	AI in Audience Analysis and Personalization (5 hrs)	Students will be able to critically analyze the ethical implications, biases, and limitations of AI in media, including issues related to misinformation, deep fakes, and copyright.
5	Ethical Considerations and Future Trends (5 hrs)	Learners will explore emerging trends in AI-driven media and gain the ability to anticipate future developments, preparing them for evolving industry demands.
6	Ethical Concerns and Future Prospects (5 hrs)	Understanding the ethical concerns and future prospects enables students to make responsible decisions and anticipate the impact of emerging trends.

Evaluation Pattern:

- Quiz Test
- Class Presentation followed by Viva Voce

Total Duration Required:

- 30 Hours

References:

1. **World Bank.** (2020). *World Development Report 2020: The Changing Nature of Work*. World Bank Group.

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2. **Sachs, J. D.** (2015). *The Age of Sustainable Development*. Columbia University Press.
3. **India Brand Equity Foundation (IBEF).** (2023). *India's Growth Story*. Available at: IBEF Website.
4. **Sen, A.** (1999). *Development as Freedom*. Alfred A. Knopf.
5. **United Nations.** (2015). *The 17 Goals – Sustainable Development Goals*. United Nations. Available at: SDGs Official Document
6. **Jha, S.** (2018). *The Changing Role of Governance in India's Development*. Oxford University Press.

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Syllabus of Value Added Course

Certificate Course in AI in media Production

COURSE CODE: CCTIED	**L:2**	**T/P:0**	**CREDITS: 2**	**TOTAL MARKS:100**

Course Overview:

Artificial Intelligence (AI) is revolutionizing media production by enhancing creativity, efficiency, and personalization. It streamlines tasks like video editing, scriptwriting, and sound design, allowing creators to produce high-quality content faster. AI tools can generate visuals, automate subtitles, and suggest edits, saving time and resources. In journalism, AI aids in data analysis and real-time reporting. It also personalizes content delivery based on user preferences, boosting engagement. From film to newsrooms, AI empowers creators with innovative tools, transforming traditional workflows and expanding storytelling possibilities across platforms. Its growing role signals a dynamic shift in how media is produced and consumed.

Course Outcomes:

1. Students will gain foundational knowledge of how Artificial Intelligence is transforming various aspects of media production, including content creation, editing, and distribution.
2. Students will gain hands-on experience in using AI-powered tools and software for tasks such as video editing, scriptwriting, voice synthesis, and visual effects.
3. Students will gain hands-on experience in using AI-powered tools and software for tasks such as video editing, scriptwriting, voice synthesis, and visual effects.
4. Students will gain the skills to plan and produce media projects using AI, demonstrating creative and technical proficiency in integrating AI tools into their production processes.
5. Students will gain teamwork and project management skills through collaborative assignments that simulate real-world, AI-enhanced media production scenarios.

Module 1

Introduction to AI in Media (5 hrs)

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Module 2

- AI in Content Creation (5 hrs)

Module 3

- AI in Post-Production and Editing (5 hrs)

Module 4

- AI in Audience Analysis and Personalization (5 hrs)

Module 5

- Ethical Considerations and Future Trends (5 hrs)

Module 6

- Ethical Concerns and Future Prospects (5 hrs)

Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/ Home Assignments	40	4
Seminar/ Class Presentations/ Class Performance	30	3
Viva-voce	30	3
Total	**100**	**10**

References:

1. *McStay, A. (2018). Emotional AI: The rise of empathic media. SAGE Publications.*
2. *Sundar, S. S., & Marathe, S. S. (2010). Personalization vs. customization: The importance of agency, privacy, and power usage in interactive media. Human Communication Research, 36(3), 298–322.*
3. *Davenport, T. H., & Ronanki, R. (2018). Artificial intelligence for the real world. Harvard Business Review, 96(1), 108–116.*
4. *Jin, D. Y. (2021). Artificial Intelligence in Cultural Production: Critical Perspectives on Digital Platforms. Palgrave Macmillan.*
5. *Adobe. (2023). AI and Machine Learning in Creative Cloud. Retrieved from: https://www.adobe.com/sensei.html*
6. *Future Today Institute. (2023). Tech Trends Report: Media and Entertainment. Retrieved from: https://futuretodayinstitute.com/*
7. *Knight, W. (2019). The AI tools that are transforming media production. MIT Technology Review. Retrieved from: https://www.technologyreview.com*

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(Academic Session: 2025-26)

Entry Date : 25/12/2025-10/01/2026

Value Added Course
Certificate Course in AI in media production

List of Enrolled Students
BATCH 1

S.No.	Enrollment No.	Name of the student	Course
1	00117002423	MEHAK WASAN	BA(JMC)
2	00217002423	KARTIK	BA(JMC)
3	00317002423	JYOTI KUSHWAHA	BA(JMC)
4	00417002423	JAITSRI KAUR	BA(JMC)
5	00517002423	UDAY	BA(JMC)
6	00617002423	MOHAK SETH	BA(JMC)
7	00717002423	ABHINAV GUPTA	BA(JMC)
8	00817002423	PRAGYANSH	BA(JMC)
9	00917002423	KAMAKSHI	BA(JMC)
10	01117002423	NUPUR	BA(JMC)
11	01217002423	VAIBHAV	BA(JMC)
12	01317002423	ANMOL ABICHANDANI	BA(JMC)
13	01417002423	DIVIJA BHANDARI	BA(JMC)
14	01517002423	ATISHAY JAIN	BA(JMC)
15	01617002423	VANI	BA(JMC)
16	01717002423	VANI	BA(JMC)
17	01817002423	EVYAN KUMAR	BA(JMC)
18	01917002423	SHAURYA JAYASWAL	BA(JMC)

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19	**02017002423**	**HARSHITA SONI**	**BA(JMC)**
20	**02117002423**	**HARSHITA GUPTA**	**BA(JMC)**
21	**02217002423**	**KAVYA SHARMA**	**BA(JMC)**
22	**02317002423**	**KUSHAL SHARMA**	**BA(JMC)**
23	**02417002423**	**TANISHKA JAIN**	**BA(JMC)**
24	**02517002423**	**SARTHAK SHARMA**	**BA(JMC)**
25	**02617002423**	**POOJA**	**BA(JMC)**
26	**02717002423**	**KHUSHI DAS**	**BA(JMC)**
27	**02817002423**	**TANUSHKA**	**BA(JMC)**
28	**02917002423**	**KHANAK**	**BA(JMC)**
29	**03117002423**	**ABHINAV KUMAR**	**BA(JMC)**
30	**03217002423**	**RUPANSH**	**BA(JMC)**

Mr.Ashish Kumar
VAC Coordinator

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Value Added Course
Certificate Course in AI in media production

List of Enrolled Students
BATCH 2

S.No.	Enrollment No.	Student Name	Course
1.	03317002423	SANGINI GHOSH	BA(JMC)
2.	03417002423	AARTI SEHDEV	BA(JMC)
3.	03517002423	JAANASHEEN	BA(JMC)
4.	03617002423	DOLLY CHAWLA	BA(JMC)
5.	03717002423	SNEHA	BA(JMC)
6.	03817002423	ABHAY KUMAR SOLANKI	BA(JMC)
7.	03917002423	NISHANT KUMAR SINGH	BA(JMC)
8.	04017002423	GUNN ARORA	BA(JMC)
9.	04117002423	HARSH	BA(JMC)
10.	35117002423	AARAV ARORA	BA(JMC)
11.	35217002423	NIYATI BIST	BA(JMC)
12.	35317002423	PRATHAM SETHI	BA(JMC)
13.	35417002423	MEHAK JAIN	BA(JMC)
14.	35517002423	NAMAN KUMAR	BA(JMC)
15.	35617002423	CHAITANYA GANDHI	BA(JMC)
16.	35717002423	MEHAK KAUSHIK	BA(JMC)
17.	35817002423	BHOOMI	BA(JMC)

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18.	**35917002423**	**RIVANSHI THAKUR**	**BA(JMC)**
19.	**36017002423**	**DYANSHI SHARMA**	**BA(JMC)**
20.	**36117002423**	**KRITI MALHOTRA**	**BA(JMC)**
21.	**36217002423**	**ANSHUL SHARMA**	**BA(JMC)**
22.	**70117002423**	**SMITI**	**BA(JMC)**
23.	**70217002423**	**JASVEEN**	**BA(JMC)**
24.	**70317002423**	**YASH SINGH BISHT**	**BA(JMC)**
25.	**70417002423**	**KRITIKA**	**BA(JMC)**
26.	**70517002423**	**PALAK OBEROI**	**BA(JMC)**
27.	**70617002423**	**ANANNYA GOEL**	**BA(JMC)**
28.	**70717002423**	**DEEPIKA**	**BA(JMC)**
29.	**70817002423**	**VANSHIKA ROHIRA**	**BA(JMC)**
30.	**70917002423**	**ISHAAN SIROHI**	**BA(JMC)**

Mr.Ashish Kumar
VAC Coordinator

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Certificate Course in AI in media production

List of Enrolled Students
BATCH 3

S.No.	Enrollment No.	Name	Course
1.	71017002423	PRANAV VASHISTH	BA(JMC)
2.	71117002423	MANYA KHURANA	BA(JMC)
3.	71217002423	GARIMA SINGH RAJPUT	BA(JMC)
4.	71317002423	BHUMIKA SHARMA	BA(JMC)
5.	71417002423	AMUL	BA(JMC)
6.	71517002423	MEHAK	BA(JMC)
7.	00121302423	DAKSH BAJAJ	BA(JMC)
8.	00221302423	BHUMIKA SHARMA	BA(JMC)
9.	00321302423	ANSHIKA	BA(JMC)
10.	00421302423	UJJWAL GUPTA	BA(JMC)
11.	00521302423	HEENAKSHI WADHWA	BA(JMC)
12.	00621302423	DIGONTO BANERJEE	BA(JMC)
13.	00721302423	ANJALI	BA(JMC)
14.	00821302423	MANVI SHARMA	BA(JMC)
15.	00921302423	RUMESA KHAN	BA(JMC)
16.	01021302423	KRIPA GROVER	BA(JMC)
17.	01121302423	RACHIT DIMRI	BA(JMC)

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18.	**35121302423**	**ABHISHEK MISHRA**	**BA(JMC)**
19.	**35221302423**	**SUHANI NARAINA**	**BA(JMC)**
20.	**35421302423**	**SANJANA SINGH**	**BA(JMC)**
21.	**35521302423**	**VIDHI SIKKA**	**BA(JMC)**
22.	**35621302423**	**DIVA CHAWLA**	**BA(JMC)**
23.	**35721302423**	**PIYUSH KATHURIA**	**BA(JMC)**
24.	**35821302423**	**KRISHNANDU DAS**	**BA(JMC)**
25.	**35921302423**	**TUSHAR VERMA**	**BA(JMC)**
26.	**36021302423**	**KRISH KHATRI**	**BA(JMC)**
27.	**36121302423**	**DEV GUPTA**	**BA(JMC)**
28.	**36221302423**	**DHRUV YADAV**	**BA(JMC)**

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Attendance Sheet

BATCH 1

Sr No.	Enrollment No.	Name / Lecture No / Date	L	L1	L2	L3	L4	L5	L6	L7	L8	L9	L10	L11	L12	L13	L14	L15	L16	L17	L18	L19	L20	L21	L22	L23	L24	L25	L26	L27	L28	L29	L30	Sign
			DATE	21/1	22/1	28/1	29/1	11/2	12/2	18/2	19/2	25/2	26/2	4/3	5/3	11/3	12/3	18/3	19/3	25/3	26/3	1/4	2/4	8/4	9/4	15/4	16/4	22/4	23/4	29/4	30/4	6/5	7/5	
1	00117002423	Mehak Wasan		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Mehak
2	00217002423	Kartik		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	
3	00317002423	Jyoti Kushwaha		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Jyoti
4	00417002423	Jaitsri Kaur		A	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Kaur
5	00517002423	Uday		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Uday
6	00617002423	Mohak Seth		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	Mohak
7	00717002423	Abhinav Gupta		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	Abhinav
8	00917002423	Kamakshi		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Kaur
9	01117002423	Nupur		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Nupur
10	01217002423	Vaibhav		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
11	01317002423	Anmol Abichandani		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Anmol
12	01417002423	Divija Bhandari		A	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Divija
13	01517002423	Atishay Jain		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Vani
14	01617002423	Vani		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
15	01717002423	Vani		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
16	01817002423	Evyan Kumar		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Evyan
17	01917002423	Shaurya Jayaswal		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	Shaurya
18	02017002423	Harshita Soni		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Harshita
19	02117002423	Harshita Gupta		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Harshita
20	02217002423	Kavya Sharma		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Kavya
21	02317002423	Kushal Sharma		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Kushal
22	02417002423	Tanishka Jain		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Tanishka
23	02517002423	Sarthak Sharma		A	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	
24	02617002423	Pooja		P	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	A	P	P	P	P	P	Pooja
25	02717002423	Khushi Das		P	P	A	A	P	P	P	P	P	P	A	P	P	P	P	P	A	P	P	P	P	A	A	P	P	A	P	P	P	P	
26	02817002423	Tanushka		P	P	P	A	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Khushi
27	02917002423	Khanak		P	P	P	P	A	A	P	P	P	P	A	P	P	A	P	P	M	P	P	P	P	P	P	P	P	P	P	P	P	P	Khanak
28	03117002423	Abhinav Kumar		P	P	A	A	P	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P	A	A	Rukmish
29	03217002423	Rupansh		P	P	A	P	A	P	A	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	Rupansh
30	03317002423	Sangini Ghosh		A	A	P	P	P	A	P	A	P	A	P	P	P	P	P	P	P	P	P	P	P	P	A	A	A	P	P	P	P	P	Sangini

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ISO 21001:2018 Management Systems for Education Organizations

51001:2018 Energy Management Systems

Department of Journalism & Mass Communication

(Academic Session: 2025-26)

Value Added Course

Certificate Course in AI in media production

Attendance Sheet

BATCH 2

Sr No.	Enrollment No.	Lecture No / Name / Date	L	L1	L2	L3	L4	L5	L6	L7	L8	L9	L10	L11	L12	L13	L14	L15	L16	L17	L18	L19	L20	L21	L22	L23	L24	L25	L26	L27	L28	L29	L30	Sign
			DATE	24/1	22/1	18/1	19/1	11/2	14/2	18/2	19/2	25/2	26/2	4/3	5/3	11/3	12/3	18/3	19/3	20/3	24/3	1/4	2/4	3/4	9/4	15/4	16/4	22/4	23/4	29/4	30/4	6/5	7/5	
1	03417002423	Aarti Sehdev		P	P	A	P	A	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	A	P	P	A	
2	03517002423	Jaanasheen		P	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	A	P	P	A	P	P	
3	03617002423	Dolly Chawla		P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	
4	03717002423	Sneha		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
5	03817002423	Abhay Kumar Solanki		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
6	03917002423	Nishant Kumar Singh		P	P	P	P	A	P	P	P	P	P	P	P	P	P	A	P	P	P	P	A	P	P	A	P	P	P	A	P	P	P	
7	04017002423	Gunn Arora		P	A	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	A	P	P	A	P	A	P	A	P	P	A	P	P	
8	04117002423	Harsh		P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	A	P	P	A	P	P	A	P	P	P	A	P	P	P	
9	35117002423	Aarav Arora		A	P	P	P	P	P	P	P	P	A	P	P	P	P	A	P	P	A	P	P	P	P	A	P	P	P	A	P	P	P	
10	35217002423	Niyati Bist		P	A	P	P	A	P	P	P	P	A	P	A	P	P	P	P	P	A	P	P	P	P	A	P	P	P	P	P	P	P	
11	35317002423	Pratham Sethi		P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
12	35417002423	Mehak Jain		P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
13	35517002423	Naman Kumar		A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14	35617002423	Chaitanya Gandhi		A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
15	35717002423	Mehak Kaushik		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
16	35817002423	Bhoomi		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
17	35917002423	Rivanshi Thakur		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
18	36017002423	Dyanshi Sharma		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
19	36117002423	Kriti Malhotra		P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
20	36217002423	Anshul Sharma		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	
21	70117002423	Smiti		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
22	70217002423	Jasveen		A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
23	70317002423	Yash Singh Bisht		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
24	70417002423	Kritika		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
25	70517002423	Palak Oberoi		A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
26	70617002423	Anannya Goel		P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	A	P	A	P	P	A	P	P	P	
27	70717002423	Deepika		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P	A	P	P	P	A	A	P	P	P	P	P	
28	70817002423	Vanshika Rohira		P	P	P	P	P	A	A	P	P	P	P	P	P	P	A	A	P	P	P	A	P	P	P	A	A	P	P	P	P	A	
29	70917002423	Ishaan-Sirohi		P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	
30	71017002423	Pranav Vashisth		P	P	P	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	

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Department of Journalism & Mass Communication
(Academic Session: 2025-26)
Value Added Course
Certificate Course in AI in media production
Attendance Sheet
BATCH 3

Sr No.	Enrollment No.	Lecture No / Name / Date	L	L1	L2	L3	L4	L5	L6	L7	L8	L9	L10	L11	L12	L13	L14	L15	L16	L17	L18	L19	L20	L21	L22	L23	L24	L25	L26	L27	L28	L29	L30	Sign
		DATE		21/1	22/1	28/1	29/1	11/2	12/2	18/2	19/2	25/2	26/2	4/3	5/3	11/3	12/3	18/3	19/3	25/3	26/3	1/4	2/4	8/4	9/4	15/4	16/4	22/4	23/4	29/4	30/4	6/5	7/5	
1	71117002423	Manya Khurana		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	Manya
2	71217002423	Garima Singh Rajput		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Garima
3	71317002423	Bhumika Sharma		P	P	P	A	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Bhumika
4	71417002423	Amul		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Amul
5	71517002423	Mehak		P	P	P	A	P	P	P	P	P	P	A	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
6	00817002423	Pragyansh		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Pragyansh
7	00121302423	Daksh Bajaj		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	Daksh
8	00221302423	Bhumika Sharma		P	P	P	A	P	P	P	P	A	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Bhumika Sharma
9	00321302423	Anshika		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	Anshika
10	00421302423	Ujjwal Gupta		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Ujjwal Gupta
11	00521302423	Heenakshi Wadhwa		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Heenakshi
12	00621302423	Digonto Banerjee		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	DB
13	00721302423	Anjali		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Anjali
14	00821302423	Manvi Sharma		A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Manvi Sharma
15	00921302423	Rumesa Khan		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	Rumesa
16	01021302423	Kripa Grover		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Kripa
17	01121302423	Rachit Dimri		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Rachit
18	35121302423	Abhishek Mishra		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Abhishek
19	35221302423	Suhani Naraina		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Suhani
20	35421302423	Sanjana Singh		P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Sanjana Singh
21	35521302423	Vidhi Sikka		P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Vidhi Sikka
22	35621302423	Diva Chawla		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Diva
23	35721302423	Piyush Kathuria		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Piyush
24	35821302423	Krishnandu Das		P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	Krishnandu
25	35921302423	Tushar Verma		P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Tushar
26	36021302423	Krish Khatri		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
27	36121302423	Dev Gupta		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	Dev Gupta
28	36221302423	Dhruv Yadav		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

Resource Person

VAC Coordinator

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Department of Journalism & Mass Communication

Report
Value Added Course
2025-26
Certificate Course in AI in media production

ACTIVITY : Value Added Course

TITLE : Certificate Course in AI in media production

VALUES: Artificial Intelligence adds immense value to media production by enhancing creativity, efficiency, and personalization. It automates repetitive tasks like editing, transcription, and content tagging, saving time and resources. AI tools support content creation through scriptwriting, voiceovers, and even video generation. In post-production, AI improves quality with noise reduction, color correction, and smart editing. It also enables data-driven content personalization, helping media platforms better engage audiences. Moreover, AI aids in audience analytics, predicting trends and optimizing content strategies. By blending technology with creativity, AI empowers media professionals to produce high-quality content faster and more effectively than ever before.

LEARNING OUTCOMES: By the end of this module on AI in Media Production, students will be able to understand and evaluate the transformative role of Artificial Intelligence in modern media practices. They will gain knowledge of various AI tools used in content creation, video and audio editing, visual effects, and automated journalism. Students will develop the ability to analyze how AI enhances efficiency, creativity, and personalization in media workflows. They will explore real-world applications, such as recommendation systems and AI-generated visuals or scripts. The module will also help learners critically assess ethical concerns surrounding AI, including deep fakes, job displacement, and misinformation. Additionally, students will learn to identify emerging trends in AI-driven media and apply this understanding in practical scenarios. Overall, they will be equipped with both theoretical knowledge and practical insights, preparing them to adapt to the evolving landscape of media production where AI plays an increasingly central role.

Organized by : Department of Journalism & Mass Communication

Name of Resource person	Batch
Mr. Mayank Arora	Batch 1
Dr. Gopal Thakur	Batch 2
Dr. Upasana Khurana	Batch 3

Date : 16/01/2026-07/05/2026

HoD
BA(JMC)-TIAS

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Time :

Batch	Time
Batch 1	**Morning** **Wednesday** 12:30 PM to 01:30 PM **Thursday** 12:30 PM to 01:30 PM **Evening** **Friday** 01:30 PM to 02:30 PM 04:00 PM to 05:00 PM
Batch 2	
Batch 3	

Venue :

Batch	Room No.
Batch 1	Room No.- 2403
Batch 2	Room No.- 2404
Batch 3	Room No.- 2606

Poster/Flyer :



HoD
BA(JMC)-TIAS

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<tr><td>Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)</td><td>http://www.facebook.com/tecniaofficial
http://instagram.com/tecniaofficial</td></tr>
<tr><td>No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</td><td><table><tr><th>Batch</th><th>No. of Students</th></tr><tr><td>Batch 1</td><td>59</td></tr><tr><td>Batch 2</td><td>29</td></tr></table>88</td></tr>
<tr><td>No. of Resource Persons* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</td><td>02</td></tr>
<tr><td>Photograph</td><td></td></tr>
<tr><td>Report:</td><td>The Department of Journalism and Mass Communication at TIAS College conducted a comprehensive study and discussion series on the topic "AI in Media Production" from 16th January to 07h May 2026. The objective was to explore the growing role of Artificial Intelligence in transforming various aspects of media and content creation.

The sessions covered key areas such as automated video editing, AI-assisted scriptwriting, deepfake technology, virtual news anchors, content personalization, and data-driven journalism. Students were introduced to practical tools powered by AI, including transcription services, image recognition, and recommendation engines. The program also highlighted ethical concerns like misinformation, content manipulation, and the importance of human oversight in AI applications.

Through interactive workshops, presentations, and live demonstrations, students gained hands-on</td></tr>
</table>

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	experience and a clearer understanding of how AI is reshaping the media landscape. This initiative not only enhanced technical knowledge but also encouraged critical thinking about the future of media ethics and creativity. The event concluded with positive feedback from students and faculty, marking a successful effort to prepare future media professionals for the evolving digital world driven by AI.
Resource Person Profile	**Batch 1 Resource Person Profile** Mayank Arora is an Assistant Professor in the Department of Journalism and Mass Communication at the Tecnia Institute of Advanced Studies. He holds a Master's degree in Mass Communication from Guru Jambheshwar University, specializing in Radio and TV. With over seven years of professional experience—including two years in the industry and five in academics—he has a strong background in student admissions, training, and placement networking. Known for his commitment to academic excellence, he actively contributes to the development and coordination of media programs at his institution. **Batch 2 Resource Person Profile** Dr. Gopal Thakur is an accomplished academician and trainer with seventeen years of experience, currently serving as an Associate Professor and Head of the Department of BA(JMC) at the Tecnia Institute of Advanced Studies in New Delhi. A specialist in new communication technology and cyber journalism, he has published over 55 research papers and presented more than 100 articles in national and international forums. His professional background includes expertise in print media, multimedia, and digital marketing, for which he holds a certification from Google Inc. Recognized for his excellence, he has been awarded best faculty honors by both Kasturi Ram College of Higher Education and Tecnia Institute, and he previously served as the editor for the newspaper KR Times. **Batch 3 Resource Person Profile** Dr. Upasana Khurana is an accomplished academician currently serving as an Associate Professor and Head of the Department for the B.A. (Journalism and Mass Communication) program at the Tecnia Institute of Advanced Studies in New Delhi. With over 15 years of teaching experience, including a long tenure at Kasturi Ram College of Higher Education, she holds a Ph.D. in Mass Communication from RTM Nagpur University. Her

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	career is marked by several prestigious honors, such as being twice awarded Best Teacher (Media Studies) and receiving the Exemplary Academician of the Year Award-2021. Beyond the classroom, she is a prolific researcher and editor for international journals, frequently contributing to seminars and conferences in the field of development communication and digital advertising.
Report Submitted by VAC Coordinator *(write faculty coordinator name)*	Dr. Ashish Kumar, Assistant Professor Department of Journalism and Mass Communication
 **Signature of VAC Coordinator**	 **Name and Signature of Department Head**

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TECNIA

INSTITUTE OF ADVANCED STUDIES

NAAC ACCREDITED GRADE "A" INSTITUTE

DELHI INDIA

THIS IS TO CERTIFY THAT

Abhinav Gupta

of Bachelor of Journalism and Mass Communication
of Tecnia Institute of Advanced Studies
has undergone Value Added Program on

Certificate Course in AI in media production

With Grade 'A+'

from

16th Jan to 30th Apr 2026

Conducted by
Tecnia Institute of Advanced Studies, Delhi

30 Hours

Dr. Ajay Kumar, Director
Tecnia Institute of Advanced Studies

Dr. Shivendu Rai
HOD- BAJMC

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Tecnia Institute of Advanced Studies

GRADE "A" INSTITUTE

Department of Journalism and Mass Communication

(Academic Session 2024-25)

Feedback Form

Certificate Course in AI in media production

Name and Enrollment No :..Pragyansh...and..00817002423.....

Department : ...Journalism...and..Mass..Communication...

Semester :...4th..... Shift: ..I..... Section:....A.....

S,no.	Question
1.	The objectives of the course were clear to you. ☑ Strongly Agree ☐ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
2	The course content met your expectations ☐ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
3	The lecture sequence was well planned ☐ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
4	The contents were illustrated with full proficiency. ☐ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
5	The course exposed you to new knowledge and practices ☑ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
6	The lectures were clear and easy to understand ☐ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
7	The lectures were clear and easy to understand ☐ Strongly Agree ☐ Agree ☑ Neutral ☐ Disagree ☐ Strongly Disagree
8	The teaching aids were effectively used ☐ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree

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Department Of Journalism and Mass Communication

(Academic Session 2025-26)

Value Added Course Completion Certificate

Certificate Course in AI in media production

Batch-1

This is to certify that the course module for the Value-Added Course for Certificate Course in **AI in media production** scheduled from **16/01/2026-07/05/2026** comprising of 30 Hours deliverance has been completed by the resource Mr. Mayank Arora, Faculty in the Department of Journalism & Mass Communication with the module contents as under-

Sr No.	Content Deliverance (30 hours)	Learning Outcomes
1.	**Introduction to AI in Media (5 hrs)**	Learners will be able to identify and explain various AI technologies used in media production, including automated editing, content generation, voice synthesis, and data-driven storytelling.
2.	**AI in Content Creation (5 hrs)**	Students will develop practical skills in using AI-powered tools for video editing, script writing, image enhancement, and sound design to enhance productivity and creativity.
3.	**AI in Post-Production and Editing (5 hrs)**	Learners will understand how to integrate AI into traditional media workflows, improving efficiency while maintaining creative control and content quality.
4.	**AI in Audience Analysis and Personalization** (5 hrs)	Students will be able to critically analyze the ethical implications, biases, and limitations of AI in media, including issues related to misinformation, deep fakes, and copyright.
5.	**Ethical Considerations and Future Trends** (5 hrs)	Learners will explore emerging trends in AI-driven media and gain the ability to anticipate future developments, preparing them for evolving industry demands.
6.	**Ethical Concerns and Future Prospects (5 hrs)**	Understanding the ethical concerns and future prospects enables students to make responsible decisions and anticipate the impact of emerging trends.

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Sr. No.	Enrolment No.	Name	Signature
1.	00117002423	Mehak Wasan	
2.	00217002423	Kartik	
3.	00317002423	Jyoti Kushwaha	
4.	00417002423	Jaitsri Kaur	
5.	00517002423	Uday	
6.	00617002423	Mohak Seth	
7.	00717002423	Abhinav Gupta	
8.	00917002423	Kamakshi	
9.	01117002423	Nupur	
10.	01217002423	Vaibhav	
11.	01317002423	Anmol Abichandani	
12.	01417002423	Divija Bhandari	
13.	01517002423	Atishay Jain	
14.	01617002423	Vani	
15.	01717002423	Vani	
16.	01817002423	Evyan Kumar	
17.	01917002423	Shaurya Jayaswal	
18.	02017002423	Harshita Soni	
19.	02117002423	Harshita Gupta	
20.	02217002423	Kavya Sharma	
21.	02317002423	Kushal Sharma	
22.	02417002423	Tanishka Jain	
23.	02517002423	Sarthak Sharma	
24.	02617002423	Pooja	
25.	02717002423	Khushi Das	
26.	02817002423	Tanushka	
27.	02917002423	Khanak	

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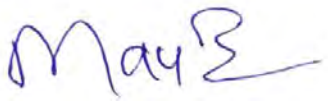
28.	03117002423	Abhinav Kumar	
29.	03217002423	Rupansh	
30.	03317002423	Sangini Ghosh	

All the above contents are delivered to the best of my knowledge and belief and nothing is withheld.



Signature of Resource Person
Name of Resource Person: Mr. Mayank Arora
Date: 07/05/2026
Submitted to the HOD: Department of Journalism & Mass Communication, TIAS

STUDENT'S DECLARATION

We would like to declare that the course module for the Value-Added Course for Certificate Course in AI in Media Production, scheduled from **16/01/2026-07/05/2026** comprising 30 Hours of deliverance has been completed by the resource person Mr. Mayank Arora, Faculty in the Department of Journalism & Mass Communication to our satisfaction and is able to help in developing our professional skills and knowledge.

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Department Of Journalism and Mass Communication

(Academic Session 2025-26)

Value Added Course Completion Certificate

Certificate Course in AI in media production

Batch-2

This is to certify that the course module for the Value-Added Course for Certificate Course in **AI in media production** scheduled from **16/01/2026-07/05/2026** comprising of 30 Hours deliverance has been completed by the resource Dr.Gopal Thakur, Faculty in the Department of Journalism & Mass Communication with the module contents as under-

Sr. No.	Enrolment No.	Name	Signature
1.	03417002423	Aarti Sehdev	
2.	03517002423	Jaanasheen	
3.	03617002423	Dolly Chawla	
4.	03717002423	Sneha	
5.	03817002423	Abhay Kumar Solanki	
6.	03917002423	Nishant Kumar Singh	
7.	04017002423	Gunn Arora	
8.	04117002423	Harsh	
9.	35117002423	Aarav Arora	
10.	35217002423	Niyati Bist	
11.	35317002423	Pratham Sethi	
12.	35417002423	Mehak Jain	
13.	35517002423	Naman Kumar	
14.	35617002423	Chaitanya Gandhi	

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15.	35717002423	Mehak Kaushik	
16.	35817002423	Bhoomi	
17.	35917002423	Rivanshi Thakur	
18.	36017002423	Dyanshi Sharma	
19.	36117002423	Kriti Malhotra	
20.	36217002423	Anshul Sharma	
21.	70117002423	Smiti	
22.	70217002423	Jasveen	
23.	70317002423	Yash Singh Bisht	
24.	70417002423	Kritika	
25.	70517002423	Palak Oberoi	
26.	70617002423	Anannya Goel	
27.	70717002423	Deepika	
28.	70817002423	Vanshika Rohira	
29.	70917002423	Ishaan Sirohi	
30.	71017002423	Pranav Vashisth	

All the above contents are delivered to the best of my knowledge and belief and nothing is withheld.



Signature of Resource Person
Name of Resource Person: Dr. Gopal Thakur
Date: 07/05/2026
Submitted to the HOD: Department of Journalism & Mass Communication, TIAS

STUDENT'S DECLARATION

We would like to declare that the course module for the Value-Added Course for Certificate Course in AI in Media Production, scheduled from **16/01/2026-07/05/2026** comprising 30 Hours of deliverance has been completed by the resource person Dr. Gopal Thakur, Faculty in the Department of Journalism & Mass Communication to our satisfaction and is able to help in developing our professional skills and knowledge.

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Department Of Journalism and Mass Communication

(Academic Session 2025-26)

Value Added Course Completion Certificate

Certificate Course in AI in media production

Batch-3

This is to certify that the course module for the Value-Added Course for Certificate Course in **AI in media production** scheduled from **16/01/2026-07/05/2026** comprising of 30 Hours deliverance has been completed by the resource Dr. Upasana Khurana, Faculty in the Department of Journalism & Mass Communication with the module contents as under-

Sr. No.	Enrolment No.	Name	Signature
1.	71117002423	Manya Khurana	
2.	71217002423	Garima Singh Rajput	
3.	71317002423	Bhumika Sharma	
4.	71417002423	Amul	
5.	71517002423	Mehak	
6.	00817002423	Pragyansh	
7.	00121302423	Daksh Bajaj	
8.	00221302423	Bhumika Sharma	
9.	00321302423	Anshika	
10.	00421302423	Ujjwal Gupta	
11.	00521302423	Heenakshi Wadhwa	
12.	00621302423	Digonto Banerjee	
13.	00721302423	Anjali	
14.	00821302423	Manvi Sharma	
15.	00921302423	Rumesa Khan	
16.	01021302423	Kripa Grover	

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17.	01121302423	Rachit Dimri	
18.	35121302423	Abhishek Mishra	
19.	35221302423	Suhani Naraina	
20.	35421302423	Sanjana Singh	
21.	35521302423	Vidhi Sikka	
22.	35621302423	Diva Chawla	
23.	35821302423	Krishnandu Das	
24.	35921302423	Tushar Verma	
25.	36021302423	Krish Khatri	
26.	36121302423	Dev Gupta	
27.	36221302423	Dhruv Yadav	
28.	71117002423	Manya Khurana	

All the above contents are delivered to the best of my knowledge and belief and nothing is withheld.



Signature of Resource Person
Name of Resource Person: Dr. Upasana Khurana
Date: 07/05/2026
Submitted to the HOD: Department of Journalism & Mass Communication, TIAS

STUDENT'S DECLARATION

We would like to declare that the course module for the Value-Added Course for Certificate Course in AI in Media Production, scheduled from **16/01/2026-07/05/2026** comprising 30 Hours of deliverance has been completed by the resource person Dr. Upasana Khurana, Faculty in the Department of Journalism & Mass Communication to our satisfaction and is able to help in developing our professional skills and knowledge.



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Department Of Journalism and Mass Communication
(Academic Session 2025-26)

Ref. N.:TIAS/2024-25/DJMC/ACAD/VAC/02 **Date: 25/04/2026**

Notice

(VAC-Viva Voce-Certificate Course in AI in media production)

Kind Attn: All Batches of VAC Course (Certificate Course in AI in media production)

Sub: - Viva Voce of VAC Course (Certificate Course in AI in media production)

This is to inform you all that the Viva-Voce of Value-Added Course (Certificate Course in AI in media production) scheduled as per the following details:

Date and Time	Batch	Venue
Morning **08/05/2026 (Friday)** 12:30 PM to 01:30 PM	Batch-1	Room no.- 2403 (Batch-1)
08/05/2026 (Friday) 12:30 PM to 01:30 PM	Batch-2	Room no.- 2404 (Batch-2)
Evening **08/05/2026 (Friday)** 01:30 PM to 02:30 PM 04:00 PM to 05:00 PM	Batch-3	Room no.- 2606 (Batch-3)

It is mandatory for all to appear in Viva-voce on the given date and time. All Batch students are required to come in formal dress code.

VAC Coordinator
Dept. of JMC

HoD
BA(JMC)-TIAS

HoDs
Dept. of JMC

Copy to:
Director, TIAS- for Kind Information
Dean Academics, TIAS
HOD, BAJMC
ITC Head for updation on the website- DJMC
Student Notice Board – All Departments
Office Copy- DJMC

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Department of Journalism & Mass Communication
(Academic Session: 2025-26)
Value Added Course
Certificate Course in AI in media production
Award List
BATCH 1

			Assessment Marks					
Sr No.	Enrollment No.	Name	Quiz Tests(40)	Class Presentations(30)	Viva-voce(30)	Total Marks(100)	Grading Marks	Grade
1	00117002423	Mehak Wasan	25	22	25	72	7.2	A
2	00217002423	Kartik	26	22	22	70	7	A
3	00317002423	Jyoti Kushwaha	30	25	20	75	7.5	A+
4	00417002423	Jaitsri Kaur	24	20	24	68	6.8	A
5	00517002423	Uday	14	20	25	59	5.9	B+
6	00617002423	Mohak Seth	21	21	24	66	6.6	A
7	00717002423	Abhinav Gupta	22	22	25	69	6.9	A
8	00917002423	Kamakshi	12	22	21	55	5.5	B+
9	01117002423	Nupur	26	23	20	69	6.9	A
10	01217002423	Vaibhav	13	24	25	62	6.2	B+
11	01317002423	Anmol Abichandani	14	24	25	63	6.3	B+
12	01417002423	Divija Bhandari	18	25	24	67	6.7	A
13	01517002423	Atishay Jain	13	26	25	64	6.4	B+
14	01617002423	Vani	15	23	25	63	6.3	B+
15	01717002423	Vani	12	23	23	58	5.8	B+
16	01817002423	Evyan Kumar	24	26	20	70	7	A
17	01917002423	Shaurya Jayaswal	20	21	22	63	6.3	B+
18	02017002423	Harshita Soni	14	28	20	62	6.2	B+
19	02117002423	Harshita Gupta	12	22	24	58	5.8	B+
20	02217002423	Kavya Sharma	15	25	25	65	6.5	A
21	02317002423	Kushal Sharma	16	26	24	66	6.6	A
22	02417002423	Tanishka Jain	16	26	25	67	6.7	A
23	02517002423	Sarthak Sharma	34	20	21	75	7.5	A+
24	02617002423	Pooja	28	20	20	68	6.8	A
25	02717002423	Khushi Das	18	24	25	67	6.7	A
26	02817002423	Tanushka	12	25	25	62	6.2	B+
27	02917002423	Khanak	14	24	24	62	6.2	B+
28	03117002423	Abhinav Kumar	12	24	25	61	6.1	B+
29	03217002423	Rupansh	14	27	25	66	6.6	A
30	03317002423	Sangini Ghosh	14	24	23	61	6.1	B+

Resource Person

VAC Coordinator

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Department of Journalism & Mass Communication
(Academic Session: 2025-26)
Value Added Course
Certificate Course in AI in media production
Award List
BATCH 1

			Assessment Marks					
Sr No.	Enrollment No.	Name	Quiz Tests(40)	Class Presentations(30)	Viva-voce(30)	Total Marks(100)	Grading Marks	Grade
1	03417002423	Aarti Sehdev	12	20	20	52	5.2	B
2	03517002423	Jaanasheen	30	21	22	73	7.3	A
3	03617002423	Dolly Chawla	12	22	20	54	5.4	B
4	03717002423	Sneha	16	23	24	63	6.3	B+
5	03817002423	Abhay Kumar Solanki	12	24	25	61	6.1	B+
6	03917002423	Nishant Kumar Singh	12	23	24	59	5.9	B+
7	04017002423	Gunn Arora	14	25	25	64	6.4	B+
8	04117002423	Harsh	12	25	21	58	5.8	B+
9	35117002423	Aarav Arora	22	26	20	68	6.8	A
10	35217002423	Niyati Bist	16	21	25	62	6.2	B+
11	35317002423	Pratham Sethi	12	11	25	48	4.8	C
12	35417002423	Mehak Jain	12	11	24	47	4.7	C
13	35517002423	Naman Kumar	14	20	25	59	5.9	B+
14	35617002423	Chaitanya Gandhi	14	16	25	55	5.5	B+
15	35717002423	Mehak Kaushik	12	12	23	47	4.7	C
16	35817002423	Bhoomi	14	12	25	51	5.1	B
17	35917002423	Rivanshi Thakur	12	12	24	48	4.8	C
18	36017002423	Dyanshi Sharma	12	12	25	49	4.9	C
19	36117002423	Kriti Malhotra	12	22	25	59	5.9	B+
20	36217002423	Anshul Sharma	12	23	25	60	6	B+
21	70117002423	Smiti	18	21	25	64	6.4	B+
22	70217002423	Jasveen	12	21	24	57	5.7	B+
23	70317002423	Yash Singh Bisht	16	25	25	66	6.6	A
24	70417002423	Kritika	12	24	24	60	6	B+
25	70517002423	Palak Oberoi	14	24	25	63	6.3	B+
26	70617002423	Anannya Goel	12	27	25	64	6.4	B+
27	70717002423	Deepika	36	24	28	88	8.8	A+
28	70817002423	Vanshika Rohira	30	25	25	80	8	A+
29	70917002423	Ishaan Sirohi	12	24	24	60	6	B+
30	71017002423	Pranav Vashisth	25	24	25	74	7.4	A

Resource Person

VAC Coordinator

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INSTITUTIONAL AREA MADHUBAN CHOWK,ROHINI,DELHI 110085

Tel:91-11-27555121-24, E-Mail : directortias@tecnia.in, Website: www.tiaspg.tecnia.in

EGAC Accredited ISO 21001:2018 51001:2018

Department of Journalism & Mass Communication

(Academic Session: 2025-26)

Value Added Course

Certificate Course in AI in media production

Award List

BATCH 2

			Assessment Marks					
Sr No.	Enrollment No.	Name	Quiz Tests(40)	Class Presentations(30)	Viva-voce(30)	Total Marks(100)	Grading Marks	Grade
1	00121302423	Daksh Bajaj	26	25	25	76	7.6	A+
2	00221302423	Bhumika Sharma	16	26	24	66	6.6	A
3	00321302423	Anshika	16	26	25	67	6.7	A
4	00421302423	Ujjwal Gupta	34	20	21	75	7.5	A+
5	00521302423	Heenakshi Wadhwa	28	20	20	68	6.8	A
6	00621302423	Digonto Banerjee	18	24	25	67	6.7	A
7	00721302423	Anjali	12	25	25	62	6.2	B+
8	00821302423	Manvi Sharma	14	24	24	62	6.2	B+
9	00921302423	Rumesa Khan	12	24	25	61	6.1	B+
10	01021302423	Kripa Grover	14	27	25	66	6.6	A
11	01121302423	Rachit Dimri	14	24	23	61	6.1	B+
12	35121302423	Abhishek Mishra	12	20	20	52	5.2	B
13	35221302423	Suhani Naraina	30	21	22	73	7.3	A
14	35421302423	Sanjana Singh	12	22	20	54	5.4	B
15	35521302423	Vidhi Sikka	20	23	23	66	6.6	A
16	35621302423	Diva Chawla	22	20	20	62	6.2	B+
17	35721302423	Piyush Kathuria	24	21	22	67	6.7	A
18	35821302423	Krishnandu Das	22	20	20	62	6.2	B+
19	35921302423	Tushar Verma	22	22	24	68	6.8	A
20	36021302423	Krish Khatri	16	12	25	53	5.3	B
21	36121302423	Dev Gupta	34	14	24	72	7.2	A
22	36221302423	Dhruv Yadav	24	12	25	61	6.1	B+
23	71117002423	Manya Khurana	32	20	21	73	7.3	A
24	71217002423	Garima Singh Rajput	28	20	20	68	6.8	A
25	71317002423	Bhumika Sharma	21	24	25	70	7	A
26	71417002423	Amul	24	25	25	74	7.4	A
27	71517002423	Mehak	22	24	24	70	7	A
28	00817002423	Pragyansh	36	24	24	88	8.8	A+

Resource Person

VAC Coordinator

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Department of Journalism & Mass Communication

Value Added Course
Session 2025-26

Certificate Course in Public Speaking & Street Play



Preface:

In today's dynamic world, effective communication is a crucial skill. Our Public Speaking course is designed to help you become a confident and persuasive speaker. Whether you have an upcoming presentation, want to excel in debates, or simply desire to express yourself more confidently, this course is perfect for you. You will learn practical techniques to overcome stage fright, develop powerful body language, and master your vocal delivery. If you have a passion for theater and a desire to create social impact, our Street Play course is an incredible opportunity for you. Street Play, also known as street theater or nukkad natak, is a vibrant and unconventional form of performance that takes place in public spaces. Through this course, you will explore the rich history and significance of street theater while honing your artistic talents. Public Speaking will empower you to express yourself confidently and persuasively in any situation, while Street Play will unleash your creativity and enable you to make a difference through the arts.

Duration: 30 Hours

Timing:

Name of the Resource Person	Day & Time	Venue & Batch
Batch-1 Dr. Upasana Khurana	Friday & Saturday 8.00 am – 9.00 am	Room no.- 2403
Batch-2 Ms. Swati Gupta		Room no.- 2404
Batch-3 Mr. Amit Sharma		Room no.- 2606

Resource Person:

Dr. Upasana Khurana
Ms. Swati Gupta
Mr. Amit Sharma

Learning Outcomes:

- Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
- Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
- Analyze and discuss speeches of historical, political and social significance. Perform street play.

Registration:

15th - 25th July 2025



Note:

- Interested students must fill in the registration form by 25th July 2025 by 5:00 PM.
- Registration forms can be collected from the Course Coordinator.
- 75% percentage attendance is mandatory to get the certificates.
- There will be 4 batches of 60 students each
- Assessment will be held on the basis of viva voce and written/ practical exam.
- Successful learners after assessment will get certificate of the VAC.
- For any queries related to the course, ki[illegible]dinate with undersigned.

Module:

- Introductory Speech (6hrs)
- Informative Speech (6hrs)
- Persuasive Speech (6hrs)
- Special Occasion Speech (6hrs)
- Street Play (6hrs)

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For any queries relat[illegible]VAC Certification course, Please Feel Free to Contact
M[illegible] Kumar, VAC Coordinator Mob.7991153753

Department of Journalism and Mass Communication

Syllabus of Value Added Course

Certificate Course in Public Speaking and Street Play

Course overview: **Total Marks: 100**

Public Speaking and Street Play involves effective communication of ideas, information, or opinions in a clear, engaging manner. Key aspects include confidence-building, speech structuring, vocal modulation, and audience connection. It's a vital skill for professionals, leaders, and anyone seeking to convey messages effectively in various contexts. It often addresses social, political, or cultural issues, aiming to engage audiences directly.

Course outcomes:

- Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
- Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.
- Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
- Analyze and discuss speeches of historical, political and social significance. Perform street play.
- Learners will learn the importance of Street Play.

Module 1

1. Introduction to Public Speaking and Street Play (4hrs)
2. Techniques for overcoming stage fright and developing confidence. (3hrs)
3. Basics of communication theory and public speaking principles. (2hrs)

Module 2

1. Structuring speeches and presentations for clarity and impact (3hrs)
2. Introduction to street theater as a form of activism and community engagement. (2hrs)

Module 3

1. Performance Skills and Techniques. (3hrs)
2. Vocal projection, articulation, and modulation for outdoor performances. (4hrs)

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Module 4

1. Fundamentals of directing street plays: blocking, staging, and timing. (3hrs)
2. Exploring the intersection of art, activism, and social change. (3hrs)
3. Identifying future opportunities for applying public speaking and street theater skills. (3hrs)

Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/Home Assignments	40	4
Seminar/ Class Presentations /Class Performance	30	3
Viva-voce	30	3
Total	**100**	**10**

References:

1. O'Hair, Dan, Rob Stewart, and Hannah Rubenstein. Speaker's Guidebook: Text and Reference. Bedford/St.Martin's, 2007.
2. Lend Me Your Ears - Max Atkinson – Oxfo Theatre of the streets by Sudhanva Deshpande, Jana Natya Manch, 2007 University Press
3. Resonate: Present visual stories that transform audiences by Nancy Duarte
4. The Official TED Guide to Public Speaking by Chris J. Anderson
5. Cooper Martha. The Street Play. From Here to Fame, 2013. ISBN 978-3937946160

i. Approved in the 45th Meeting of the Departmental Academic Committee held on 01.06.2025 (Ref No. TIAS/DJMC/DAC/2025-2026/40)





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Course Module

For

Value Added Course

Certificate Course in Public Speaking and Street Play

Offered by

Department of Journalism and Mass Communication

(Session: 2025-26)

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ISO 21001:2018 Management Systems for Education Organizations
51001:2018 Energy Management Systems

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Course Module

Value Added Course
Certificate Course in Public Speaking and Street Play

Course Module Structure

Sr No.	Content Deliverance	Learning Outcomes
1.	Introductory Speech (6 hrs)	Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
2.	Informative Speech (6 hrs)	Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.
3.	Persuasive Speech (6 hrs)	Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
4.	Special Occasion Speech (6 hrs)	Analyze and discuss speeches of historical, political and social significance. Perform street play.
5.	Street Play (6hrs)	Learners will learn the importance of Street Play

Total Duration required: 30 Hours

Evaluation Pattern: On the basis of Quiz test, Class Presentation followed by Viva Voce

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References:

1.O'Hair, Dan, Rob Stewart, and Hannah Rubenstein. Speaker's Guidebook: Text and Reference. Bedford/St.Martin's, 2007.

2. Lend Me Your Ears - Max Atkinson – Oxfo Theatre of the streets by Sudhanva Deshpande, Jana Natya Manch, 2007 University Press
3. Resonate: Present visual stories that transform audiences by Nancy Duarte
4. The Official TED Guide to Public Speaking by Chris J. Anderson
5. Cooper Martha. The Street Play. From Here to Fame, 2013. ISBN 978-3937946160







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Department of Journalism and Mass Communication

(Academic Session: 2025-26)

TIAS/2025-2026/DJMC/ACAD/VAC/02 **Date: 15/07/2025**

NOTICE

Kind Attn: TIAS Students
Subject: Certificate Course in Public Speaking & Street Play

With reference to the approval of Departmental Academic Committee of Department of Journalism and Mass Communication for all programs on the subject mentioned above, to enrich the curriculum as it was recommended to commence the Value- Added Course titled Certificate Course in Public Speaking & Street Play scheduled w.e.f 01/08/2025 for all students of TIAS.

Introduction:
With the introduction of NEP 2020; the department augmented and enriched the curriculum with the Certificate Course in Public Speaking & Street Play; which explores the implication and understanding of Public Speaking & Street Play; which further comprehend technical and functional knowledge of Public Speaking & Street Play in Journalism. The training and placement cell of the Institute also pointed out to upgrade the journalism skills of the students for meaningful employment.
The details scheduled of the same is as under:

S.No.	Course Name	Name of the Resource Person	Beneficiary	Day & Time	Venue & Batch
1.	Certificate Course in Public Speaking & Street Play	**Batch-1** Dr. Upasana Khurana	TIAS Students	Friday & Saturday 8.00 am – 9.00 am	Room no.- 2403
		Batch-2 Ms. Swati Gupta			Room no.- 2404
		Batch-3 Mr. Amit Sharma			Room no.- 2606

Note:

1. **Interested students must fill in the registration form by 25th July 2025, by 5:00 pm.**
2. **75% percentage attendance is mandatory to get the certificates.**
3. **Assessment will be held on the basis of Quiz test, class presentation followed by viva voce.**
4. **If students are less than 50%, the course will not be conducted.**
5. **For any queries related to the course, kindly contact the undersigned**

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Dr. Ashish Kumar
VAC Coordinator

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Dr. Shivendu Kumar Rai
HOD
Dept. of J&MC

Director
Tecnia Institute of Advanced Studies
(Affiliated to GGSIP University Delhi)
Madhuban Chowk, Rohini, Delhi-85

Director, TIAS

Copy forwarded to the following for information and necessary action:

1. Director, TIAS – - for kind information
2. Dean Academics, TIAS – for kind information
3. All Associate Deans – DMS, DICT, DJMC, TIAS
4. All Heads of Departments – MBA, MCA, BBA, BCA, DJMC, B.Com(H), TIAS
5. Dean IQAC – Research, Innovation, Consultancy & Development; Statutory Cell; CoE In-Charges
6. In-Charge – Student's Welfare * Proctor
7. Nodel Officer-NCC, NSS, UBA; Allied Clubs (as per GGS IP University)
8. All Branch Heads/ In-Charges – ITC, Labs, TIAS Website, Administration (EDC)
9. In-Charges – Examination, Librarian, TIAS, Admin in-Charge & PRO
10. All Admin in – Charges of Departments
11. Office Copy
12. Guard file

Annexures are attached:

Annexure1: Brochure of the course
Annexure2: Details of the course (syllabi)

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Department of Journalism & Mass Communication

(Academic Session: 2025-26)

Entry Date :15th – 25th July, 2025

Value Added Course
Certificate Course in Public Speaking & Street Play

List of Enrolled Students
BATCH 1

Sr No.	Enrolment No.	Name	Course
1	00117002423	MEHAK WASAN	BA(JMC)
2	00217002423	KARTIK	BA(JMC)
3	00317002423	JYOTI KUSHWAHA	BA(JMC)
4	00417002423	JAITSRI KAUR	BA(JMC)
5	00517002423	UDAY	BA(JMC)
6	00617002423	MOHAK SETH	BA(JMC)
7	00717002423	ABHINAV GUPTA	BA(JMC)
8	00917002423	KAMAKSHI	BA(JMC)
9	01117002423	NUPUR	BA(JMC)
10	01217002423	VAIBHAV	BA(JMC)
11	01317002423	ANMOL ABICHANDANI	BA(JMC)
12	01417002423	DIVIJA BHANDARI	BA(JMC)
13	01517002423	ATISHAY JAIN	BA(JMC)
14	01617002423	VANI	BA(JMC)
15	01717002423	VANI	BA(JMC)
16	01817002423	EVYAN KUMAR	BA(JMC)
17	01917002423	SHAURYA JAYASWAL	BA(JMC)

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Sr No.	02017002423	HARSHITA SONI	Course
18	02117002423	HARSHITA GUPTA	BA(JMC)
19	02217002423	KAVYA SHARMA	BA(JMC)
20	02317002423	KUSHAL SHARMA	BA(JMC)
21	02417002423	TANISHKA JAIN	BA(JMC)
22	02517002423	SARTHAK SHARMA	BA(JMC)
23	02617002423	POOJA	BA(JMC)
24	02717002423	KHUSHI DAS	BA(JMC)
25	02817002423	TANUSHKA	BA(JMC)
26	02917002423	KHANAK	BA(JMC)
27	03117002423	ABHINAV KUMAR	BA(JMC)
28	03217002423	RUPANSH	BA(JMC)
29	03317002423	SANGINI GHOSH	BA(JMC)
30	00117002423	MEHAK WASAN	BA(JMC)

Mr. Ashish Kumar
VAC Coordinator

HoD
BA(JMC)-TIAS

Dr Shivendu Kumar Rai
HOD
Dept. of J&MC

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Department of Journalism & Mass Communication

(Academic Session: 2025-26)

Entry Date :15th – 25th July, 2025

Value Added Course
Certificate Course in Public Speaking & Street Play

List of Enrolled Students
BATCH 2

Sr No.	Enrolment No.	Name	Course
1	03417002423	AARTI SEHDEV	BA(JMC)
2	03517002423	JAANASHEEN	BA(JMC)
3	03617002423	DOLLY CHAWLA	BA(JMC)
4	03717002423	SNEHA	BA(JMC)
5	03817002423	ABHAY KUMAR SOLANKI	BA(JMC)
6	03917002423	NISHANT KUMAR SINGH	BA(JMC)
7	04017002423	GUNN ARORA	BA(JMC)
8	04117002423	HARSH	BA(JMC)
9	35117002423	AARAV ARORA	BA(JMC)
10	35217002423	NIYATI BIST	BA(JMC)
11	35317002423	PRATHAM SETHI	BA(JMC)
12	35417002423	MEHAK JAIN	BA(JMC)
13	35517002423	NAMAN KUMAR	BA(JMC)
14	35617002423	CHAITANYA GANDHI	BA(JMC)
15	35717002423	MEHAK KAUSHIK	BA(JMC)
16	35817002423	BHOOMI	BA(JMC)

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Sr No.	35917002423	RIVANSHI THAKUR	Course
17	36017002423	DYANSHI SHARMA	BA(JMC)
18	36117002423	KRITI MALHOTRA	BA(JMC)
19	36217002423	ANSHUL SHARMA	BA(JMC)
20	70117002423	SMITI	BA(JMC)
21	70217002423	JASVEEN	BA(JMC)
22	70317002423	YASH SINGH BISHT	BA(JMC)
23	70417002423	KRITIKA	BA(JMC)
24	70517002423	PALAK OBEROI	BA(JMC)
25	70617002423	ANANNYA GOEL	BA(JMC)
26	70717002423	DEEPIKA	BA(JMC)
27	70817002423	VANSHIKA ROHIRA	BA(JMC)
28	70917002423	ISHAAN SIROHI	BA(JMC)
29	71017002423	PRANAV VASHISTH	BA(JMC)
30	03417002423	AARTI SEHDEV	BA(JMC)

HoD
BA(JMC)-TIAS

Mr. Ashish Kumar
VAC Coordinator

Dr Shivendu Kumar Rai
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Department of Journalism & Mass Communication

(Academic Session: 2025-26)

Entry Date :15th – 25th July, 2025

Value Added Course
Certificate Course in Public Speaking & Street Play

List of Enrolled Students
BATCH 3

Sr No.	Enrolment No.	Name	Course
1	71117002423	MANYA KHURANA	BA(JMC)
2	71217002423	GARIMA SINGH RAJPUT	BA(JMC)
3	71317002423	BHUMIKA SHARMA	BA(JMC)
4	71417002423	AMUL	BA(JMC)
5	71517002423	MEHAK	BA(JMC)
6	00817002423	PRAGYANSH	BA(JMC)
7	00121302423	DAKSH BAJAJ	BA(JMC)
8	00221302423	BHUMIKA SHARMA	BA(JMC)
9	00321302423	ANSHIKA	BA(JMC)
10	00421302423	UJJWAL GUPTA	BA(JMC)
11	00521302423	HEENAKSHI WADHWA	BA(JMC)
12	00621302423	DIGONTO BANERJEE	BA(JMC)
13	00721302423	ANJALI	BA(JMC)
14	00821302423	MANVI SHARMA	BA(JMC)
15	00921302423	RUMESA KHAN	BA(JMC)
16	01021302423	KRIPA GROVER	BA(JMC)
17	01121302423	RACHIT DIMRI	BA(JMC)

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Sr No.	35121302423	ABHISHEK MISHRA	Course
18	35221302423	SUHANI NARAINA	BA(JMC)
19	35421302423	SANJANA SINGH	BA(JMC)
20	35521302423	VIDHI SIKKA	BA(JMC)
21	35621302423	DIVA CHAWLA	BA(JMC)
22	35721302423	PIYUSH KATHURIA	BA(JMC)
23	35821302423	KRISHNANDU DAS	BA(JMC)
24	35921302423	TUSHAR VERMA	BA(JMC)
25	36021302423	KRISH KHATRI	BA(JMC)
26	36121302423	DEV GUPTA	BA(JMC)
27	36221302423	DHRUV YADAV	BA(JMC)
28	71117002423	MANYA KHURANA	BA(JMC)

Mr. Ashish Kumar
VAC Coordinator

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Department of Journalism & Mass Communication

(Academic Session: 2025-26)

Value Added Course

Certificate Course in Public Speaking & Street Play

Attendance Sheet

BATCH 1

S. No.	Enrollment No.	Name / Lecture No / Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	Sign
			1/8	2/8	8/8	26/8	28/8	29/8	30/8	6/9	4/9	13/9	19/9	20/9	22/9	27/9	3/10	4/10	10/10	11/10	17/10	18/10	24/10	25/10	31/10	1/11	7/11	8/11	14/11	15/11	21/11	22/11	
	01117002423	MEHAK WASAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
	01217002423	KARTIK	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
	01317002423	JYOTI KUSHWAHA	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
	01417002423	JAITSRI KAUR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
	00517002423	UDAY	P		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
	00617002423	MOHAK SETH	P	P	R	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
	00717002423	ABHINAV GUPTA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
	00917002423	KAMAKSHI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
	01117002423	NUPUR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
10	01217002423	VAIBHAV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
11	01317002423	ANMOL ABICHANDANI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
12	01417002423	DIVIJA BHANDARI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
13	01517002423	ATISHAV JAIN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14	01617002423	VANI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
15	01717002423	VANI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
16	01817002423	EVYAN KUMAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
17	01917002423	SHAURYA JAYASWAL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
18	02017002423	HARSHITA SONI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
19	02117002423	HARSHITA GUPTA	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
20	02217002423	KAVYA SHARMA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
21	02317002423	KUSHAL SHARMA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
22	02417002423	TANISHKA JAIN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
23	02517002423	SARTHAK SHARMA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
24	02617002423	POOJA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
25	02717002423	KHUSHI DAS	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
26	02817002423	TANUSHKA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
27	02917002423	KHANAK	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
28	03117002423	ABHINAV KUMAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
29	03217002423	RUPANSH	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
30	03317002423	SANGINI GHOSH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

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ISO 21001:2018 Management Systems for Educational Organizations

ISO 50001:2018 Energy Management Systems

Department of Journalism & Mass Communication

(Academic Session: 2025-26)

Value Added Course

Certificate Course in Public Speaking & Street Play

Attendance Sheet

BATCH 2

S. No.	Enrollment No.	Name / Lecture No / Date	1 1/8	2 2/8	3 3/8	4 22/8	5 23/8	6 28/8	7 29/8	8 6/9	9 12/9	10 13/9	11 19/9	12 20/9	13 26/9	14 27/9	15 3/10	16 4/10	17 10/10	18 11/10	19 17/10	20 18/10	21 24/10	22 25/10	23 31/10	24 1/11	25 7/11	26 8/11	27 14/11	28 15/11	29 21/11	30 22/11	Sign
1	03417002423	AARTI SEHDEV	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P	P	A	P	P	P	P	P	P	A	A	Aarti
2	03517002423	JAANASHEEN	P	A	P	P	P	A	P	P		P	P	P	P	A	P	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	Jaanasheen
3	03617002423	DOLLY CHAWLA	P	P	P	P	A	A	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A	Dolly
4	03717002423	SNEHA	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	A	P	P	P	P	A	P	A	P	P	P	P	A	A	Sneha
5	03817002423	ABHAY KUMAR SOLANKI	P	A	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A	A	A	P	P	P	P	P	P	A	A	Abhay
6	03917002423	NISHANT KUMAR SINGH	P	A	P	P	A	P	A	P	A	A	P	P	P	P	P	A	P	A	P	P	P	P	A	P	A	P	P	P	A	A	Nishant
7	04017002423	GUNN ARORA	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A	A	P	A	P	P	P	P	A	A	P	A	A	A	P	A	Gunn
8	04117002423	HARSH	P	A	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	A	A	A	A	P	P	A	P	P	P	A	P	Harsh
9	35117002423	AARAV ARORA	P	A	P		P	A	P	A	A	P	A	A	P	A		P	P	A	P		P	P	P	P	P	P	P	P	P	A	Aarav
10	35217002423	NIYATI BIST	P	A	A	P		P	P	P	P	P	A	P	P	P	P	A	P	P	P	P	A	A	A	A	A	A	P	A	A	A	Niyati
11	35317002423	PRATHAM SETHI	P	P	P	P	P	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Pratham
12	35417002423	MEHAK JAIN	P	A	P	A	P	A	P	A	P	A	P	P	P	A	P	P	P	A	A	P	P	P	A	P	P	P	A	P	A	A	Mehak
13	35517002423	NAMAN KUMAR	P	P	P	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Naman
14	35617002423	CHAITANYA GANDHI	A	P	P	A	P	A	P	A	P	P	A	P	A	P	A	P	P	P	P	P	P	P	A	P	P	A	P	A	P	P	Chaitanya
15	35717002423	MEHAK KAUSHIK	P	P	A	P	A	P	A	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	P	P	A	P	P	P	P	Mehak
16	35817002423	BHOOMI	P	P	A	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	A	A	P	A	P	P	P	P	A	A	Bhoomi
17	35917002423	RIVANSHI THAKUR	P	P	A	P	P	A	A	P	A	P	P	P	P	P	P	P	P	P	P	H	P	P	P	A	P	P	P	P	A	A	Rivanshi
18	36017002423	DYANSHI SHARMA	P	P	P	P	P	P	A	A	P	P	P	P	A	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	A	A	Dyanshi
19	36117002423	KRITI MALHOTRA	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	A	P	P	P	A	P	P	P	P	P	P	P	A	P	A	Kriti
20	36217002423	ANSHUL SHARMA	P	P	P	A	P	P	P	P	A	A	P	A	P	A	A	A	P	P	A	P	P	P	P	P	P	A	P	P	P	A	Anshul
21	70117002423	SMITI	A	P	P	A	P	P	A	A	P	P	A	P	P	P	P	P	P	P	A	A	A	P	P	P	P	P	P	P	P	A	Smiti
22	70217002423	JASVEEN	P	P	P	A	P	A	P	P	P	P	P	A	P	A	A	P	P	A	P	P	P	P	P	P	A	A	A	A	A	A	Jasveen
23	70317002423	YASH SINGH BISHT	A	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	A	Yash
24	70417002423	KRITIKA	P	A	P	P	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A	A	A	A	A	A	A	A	Kritika
25	70517002423	PALAK OBEROI	P	P	P	P	A	P	P	P	P	A	P	P	P	P	A	P	P	A	P	P	P	A	P	P	P	P	P	P	P	A	Palak
26	70617002423	ANANNYA GOEL	A	A	P	P	P	P	P	P	A	P	A	P	P	A	P	A	P	A	A	P	A	P	P	P	A	P	P	P	P	A	Ananya
27	70717002423	DEEPIKA	P	P	A	P	A	A	P	P	A	P	A	P	P	A	P	P	P	P	A	P	A	P	A	P	P	P		P	P	P	Deepika
28	70817002423	VANSHIKA ROHIRA	P	A	P	A	P	P	A	P	P	A	P	P	P	A	P	P	P	N	P	P	P	P	P	P	P	P	P	P	P	P	Vanshika
29	70917002423	ISHAAN SIROHI	P	A	P	A	P	P	A	A	A	P	A	P	P	P	A	P	P	A	P	P	P	P	P	P	P	P	P	P	A	A	Ishaan
30	71017002423	PRANAV VASHISTH	P	A	A	P	P	P	A	A	P	A	P	P	P	P	P	A	P	P	P	P	A	P	P	P	P	A	P	P	P	P	Pranav

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Department of Journalism & Mass Communication

(Academic Session: 2025-26)

Value Added Course

Certificate Course in Public Speaking & Street Play

Attendance Sheet

BATCH 3

S. No.	Enrollment No.	Name / Lecture No / Date	1 1/8	2 2/8	3 8/8	4 22/8	5 23/8	6 29/8	7 30/8	8 6/9	9 12/9	10 13/9	11 19/9	12 20/9	13 26/9	14 27/9	15 3/10	16 4/10	17 10/10	18 11/10	19 17/10	20 18/10	21 24/10	22 25/10	23 31/10	24 1/11	25 7/11	26 8/11	27 14/11	28 15/11	29 21/11	30 22/11	Sign
1	71117002423	MANYA KHURANA	P	A	A	P	P	P	P	A	P	P	P	A	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	
2	71217002423	GARIMA SINGH RAJPUT	A	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	garima
3	71317002423	BHUMIKA SHARMA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	
4	71417002423	AMUL	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	AMUL
5	71517002423	MEHAK	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Mehak
6	00817002423	PRAGYANSH	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Pragyansh
7	00121302423	DAKSH BAJAJ	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Daksh
8	00221302423	BHUMIKA SHARMA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Bhumika
9	00321302423	ANSHIKA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Anshika
10	00421302423	UJJWAL GUPTA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Ujjwal
11	00521302423	HEENAKSHI WADHWA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Heenakshi
12	00621302423	DIGONTO BANERJEE	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	digonto
13	00721302423	ANJALI	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Anjali
14	00821302423	MANVI SHARMA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Manvi
15	00921302423	RUMESA KHAN	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Rumesa
16	01021302423	KRIPA GROVER	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Kripa
17	01121302423	RACHIT DIMRI	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Rachit
18	35121302423	ABHISHEK MISHRA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Abhishek
19	35221302423	SUHANI NARAINA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Suhani
20	35421302423	SANJANA SINGH	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Sanjana
21	35521302423	VIDHI SIKKA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Vidhi
22	35621302423	DIVA CHAWLA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Diva
23	35721302423	PIYUSH KATHURIA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Piyush
24	35821302423	KRISHNANDU DAS	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Das
25	35921302423	TUSHAR VERMA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Tushar
26	36021302423	KRISH KHATRI	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Krish
27	36121302423	DEV GUPTA	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Dev
28	36221302423	DHRUV YADAV	P	P	P	A	P	P	P	A	P	A	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	Dhruv

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HoD
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Department of Journalism and Mass Communication

(Academic Session 2025-26)

Value Added Course Completion Certificate

Certificate Course in Public Speaking & Street Play

Batch-1

This is to certify that the course module for the Value-Added Course for Certificate Course in Public Speaking & Street Play scheduled from **01/08/2025 to 17/11/2025** comprising of 30 Hours deliverance has been completed by the resource person, Dr. Upasana Khurana Faculty in the Department of Journalism & Mass Communication with the module contents as under-

Sr No.	Content Deliverance	Learning Outcomes
1.	Introductory Speech (6hrs)	Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
2.	Informative Speech (6hrs)	Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.
3.	Persuasive Speech (6hrs)	Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
4.	Special Occasion Speech (6hrs)	Analyze and discuss speeches of historical, political and social significance. Perform street play.
5.	Street Play (6hrs)	Learners will learn the importance of Street Play

All the above contents are delivered to the best of my knowledge and belief and nothing is withheld.

Signature of Resource Person
Name of Resource Person: Dr. Upasana Khurana
Date: 17/11/2025
Submitted to the HOD: Department of Journalism & Mass Communication, TIAS

Digitally Signed by Dr. Ajay Kumar
Date: 2026.10.24 16:56:36
Reason: Approve this document
Location: New Delhi

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STUDENT'S DECLARATION

We would like to declare that the course module for the Value-Added Course for Certificate Course in Public Speaking & Street Play scheduled from **01/08/2025 to 17/11/2025** comprising 30 Hours of deliverance has been completed by the resource person Dr. Upasana Khurana, Faculty in the Department of Journalism & Mass Communication to our satisfaction and is able to help in developing our professional skills and knowledge.

Sr No.	Enrollment No.	Name	Signature
1	00117002423	MEHAK WASAN	
2	00217002423	KARTIK	
3	00317002423	JYOTI KUSHWAHA	
4	00417002423	JAITSRI KAUR	
5	00517002423	UDAY	
6	00617002423	MOHAK SETH	
7	00717002423	ABHINAV GUPTA	
8	00917002423	KAMAKSHI	
9	01117002423	NUPUR	
10	01217002423	VAIBHAV	
11	01317002423	ANMOL ABICHANDANI	
12	01417002423	DIVIJA BHANDARI	
13	01517002423	ATISHAY JAIN	
14	01617002423	VANI	
15	01717002423	VANI	
16	01817002423	EVYAN KUMAR	
17	01917002423	SHAURYA JAYASWAL	
18	02017002423	HARSHITA SONI	
19	02117002423	HARSHITA GUPTA	
20	02217002423	KAVYA SHARMA	
21	02317002423	KUSHAL SHARMA	
22	02417002423	TANISHKA JAIN	
23	02517002423	SARTHAK SHARMA	
24	02617002423	POOJA	
25	02717002423	KHUSHI DAS	
26	02817002423	TANUSHKA	
27	02917002423	KHANAK	
28	03117002423	ABHINAV KUMAR	
29	03217002423	RUPANSH	
30	03317002423	SANGINI GHOSH	

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Location: New Delhi

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TECNIA INSTITUTE OF ADVANCED STUDIES
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INSTITUTIONAL AREA MADHUBAN CHOWK,ROHINI,DELHI 110085
Tel:91-11-27555121-24, E-Mail : directortias@tecnia.in, Website: www.tiaspg.tecnia.in

EGAC Accredited ISO 21001:2018 51001:2018

Department of Journalism and Mass Communication

(Academic Session 2025-26)

Value Added Course Completion Certificate
Certificate Course in Public Speaking & Street Play

Batch-2

This is to certify that the course module for the Value-Added Course for Certificate Course in Public Speaking & Street Play scheduled from **01/08/2025 to 17/11/2025** comprising of 30 Hours deliverance has been completed by the resource person Ms. Swati Gupta, Faculty in the Department of Journalism & Mass Communication with the module contents as under-

Sr No.	Content Deliverance	Learning Outcomes
1.	Introductory Speech(6hrs)	Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
2.	Informative Speech(6hrs)	Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.
3.	Persuasive Speech(6hrs)	Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
4.	Special Occasion Speech(6hrs)	Analyze and discuss speeches of historical, political and social significance. Perform street play.
5.	Street Play(6hrs)	Learners will learn the importance of Street Play

All the above contents are delivered to the best of my knowledge and belief and nothing is withheld.

Signature of Resource Person
Name of Resource Person: Ms. Swati Gupta
Date: 17/11/2025
Submitted to the HOD: Department of Journalism & Mass Communication, TIAS

Digitally Signed by Dr. Ajay Kumar
Date: 2026.10.24 16:56:36
Reason: Approve this document
Location: New Delhi

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STUDENT'S DECLARATION

We would like to declare that the course module for the scheduled from **01/08/2025** to **17/11/2025** comprising 30 Hours of deliverance has been completed by the resource person Ms. Swati Gupta, Faculty in the Department of Journalism & Mass Communication to our satisfaction and is able to help in developing our professional skills and knowledge.

Sr No.	Enrollment No.	Name	Signature
1	03417002423	AARTI SEHDEV	
2	03517002423	JAANASHEEN	
3	03617002423	DOLLY CHAWLA	
4	03717002423	SNEHA	
5	03817002423	ABHAY KUMAR SOLANKI	
6	03917002423	NISHANT KUMAR SINGH	
7	04017002423	GUNN ARORA	
8	04117002423	HARSH	
9	35117002423	AARAV ARORA	
10	35217002423	NIYATI BIST	
11	35317002423	PRATHAM SETHI	
12	35417002423	MEHAK JAIN	
13	35517002423	NAMAN KUMAR	
14	35617002423	CHAITANYA GANDHI	
15	35717002423	MEHAK KAUSHIK	
16	35817002423	BHOOMI	
17	35917002423	RIVANSHI THAKUR	
18	36017002423	DYANSHI SHARMA	
19	36117002423	KRITI MALHOTRA	
20	36217002423	ANSHUL SHARMA	
21	70117002423	SMITI	
22	70217002423	JASVEEN	
23	70317002423	YASH SINGH BISHT	
24	70417002423	KRITIKA	
25	70517002423	PALAK OBEROI	
26	70617002423	ANANNYA GOEL	
27	70717002423	DEEPIKA	
28	70817002423	VANSHIKA ROHIRA	
29	70917002423	ISHAAN SIROHI	
30	71017002423	PRANAV VASHISTH	

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BA(JMC)-TIAS

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Department Of Journalism and Mass Communication

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Value Added Course Completion Certificate

Certificate Course in Public Speaking & Street Play

Batch-3

This is to certify that the course module for the Value-Added Course for Certificate Course in Public Speaking & Street Play scheduled from **01/08/2025 to 17/11/2025** comprising of 30 Hours deliverance has been completed by the resource person Mr. Amit Sharma, Faculty in the Department of Journalism & Mass Communication with the module contents as under-

Sr No.	Content Deliverance	Learning Outcomes
1.	Introductory Speech(6hrs)	Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
2.	Informative Speech(6hrs)	Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.
3.	Persuasive Speech(6hrs)	Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
4.	Special Occasion Speech(6hrs)	Analyze and discuss speeches of historical, political and social significance. Perform street play.
5.	Street Play(6hrs)	Learners will learn the importance of Street Play

All the above contents are delivered to the best of my knowledge and belief and nothing is withheld.

Signature of Resource Person
Name of Resource Person: Mr. Amit Sharma
Date: 17/11/2025
Submitted to the HOD: Department of Journalism & Mass Communication, TIAS

Digitally Signed by Dr. Ajay Kumar
Date: 2026.10.24 16:56:36
Reason: Approve this document
Location: New Delhi

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STUDENT'S DECLARATION

We would like to declare that the course module the Value-Added Course for Certificate Course in Public Speaking & Street Play scheduled from **01/08/2025 to 17/11/2025** comprising 30 Hours of deliverance has been completed by the resource person Mr. Amit Sharma, Faculty in the Department of Journalism & Mass Communication to our satisfaction and is able to help in developing our professional skills and knowledge.

Sr No.	Enrollment No.	Name	Signature
1	71117002423	MANYA KHURANA	
2	71217002423	GARIMA SINGH RAJPUT	
3	71317002423	BHUMIKA SHARMA	
4	71417002423	AMUL	
5	71517002423	MEHAK	
6	00817002423	PRAGYANSH	
7	00121302423	DAKSH BAJAJ	
8	00221302423	BHUMIKA SHARMA	
9	00321302423	ANSHIKA	
10	00421302423	UJJWAL GUPTA	
11	00521302423	HEENAKSHI WADHWA	
12	00621302423	DIGONTO BANERJEE	
13	00721302423	ANJALI	
14	00821302423	MANVI SHARMA	
15	00921302423	RUMESA KHAN	
16	01021302423	KRIPA GROVER	
17	01121302423	RACHIT DIMRI	
18	35121302423	ABHISHEK MISHRA	
19	35221302423	SUHANI NARAINA	
20	35421302423	SANJANA SINGH	
21	35521302423	VIDHI SIKKA	
22	35621302423	DIVA CHAWLA	
23	35721302423	PIYUSH KATHURIA	
24	35821302423	KRISHNANDU DAS	
25	35921302423	TUSHAR VERMA	
26	36021302423	KRISH KHATRI	
27	36121302423	DEV GUPTA	
28	36221302423	DHRUV YADAV	

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Department Of Journalism and Mass Communication
(Academic Session 2025-26)

Ref. N.: TIAS/2025-2026/DJMC/ACAD/VAC/02 **Date: 15/11/2025**

Notice

(VAC-Viva Voce)

Kind Attn: All Batches of VAC Course (**Certificate Course in Public Speaking & Street Play)**

Sub: - Viva Voce of VAC Course (**Certificate Course in Public Speaking & Street Play**)

This is to inform you all that the Viva-Voce of Value Add Course (**Certificate Course in Public Speaking & Street Play**) scheduled as per the following details:

Date and Time	Batch	Venue
20/11/2025 9:00 AM Onwards	Batch-1	Room no.- 2403 (Batch-1)
20/11/2025 11:00 AM Onwards	Batch-2	Room no.- 2403 (Batch-2)

It is mandatory for all to appear in Viva-voce on the given date and time. All Batch students are required to come in formal dress code.

VAC Coordinator
Dept. of JMC

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HoDs
Dept. of JMC

Copy to:

Director, TIAS – for kind information
Dean Academics, TIAS- for kind information
All HODs - ICT/ DMS/ DJMC
Examination Cell
ITC Head for upload on the DJMC Webpage
Student Notice Board – All Departments
Notice Board –DJMC
Office Copy - DJMC

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Location: New Delhi

Tecnia Institute of Advanced Institute

NAAC Grade 'A' Institute (Cycle-2)

Department of Journalism & Mass Communication

Academic Session 2025-26

Value Added Course

Certificate Course in Public Speaking & Street Play

36/40

Maximum Marks: 40 **Time: 40 Mins**

Name: Mehak Wasan **Enrolment Number:** 00117002423

Signature of Candidate: Mehak **Signature of Invigilator:**

Important Instructions

- Write the Name, Enrollment number, and Signature of the candidate at the top of the answer form with large and clear letters/digits.
- Answer the questions by marking fields on the answer sheet. The answer sheet contains 20 questions. Each question consists of two marks only.
- All questions and the corresponding answer fields are numbered.
- Use a black or blue ballpoint pen.
- There is no negative marking

1. What is the primary purpose of public speaking?

A. Entertainment only
B. Communication of ideas effectively
C. Writing skills improvement
D. Acting performance

2. Which of the following is a key element of effective public speaking?

A. Silence
B. Confidence
C. Ignorance
D. Hesitation

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B. Open public spaces
C. Television studios
D. Classrooms

10. Which element is most important in street play?
A. Costly sets
B. Strong message
C. Expensive costumes
D. Background music

11. What role does the audience play in street theatre?
A. Passive observers
B. Active participants
C. Judges only
D. Critics only

12. What is the duration of a typical street play?
A. 2–3 hours
B. 1 hour
C. 10–30 minutes
D. Whole day

13. Which skill is essential for both public speaking and street play?
A. Dancing
B. Communication
C. Painting
D. Coding

14. What is 'stage fright'?
A. Fear of writing
B. Fear of speaking in public
C. Fear of acting only
D. Fear of audience leaving

15. Which of the following helps overcome stage fright?
A. Avoid practice
B. Preparation and rehearsal
C. Ignoring audience
D. Speaking fast

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3. What does 'body language' include?
A. Only facial expressions
B. Gestures, posture, and expressions
C. Writing skills
D. Voice tone only

4. Which type of speech aims to influence the audience's opinion?
A. Informative speech
B. Persuasive speech
C. Narrative speech
D. Descriptive speech

5. What is 'voice modulation'?
A. Writing loudly
B. Changing pitch, tone, and pace of voice
C. Memorizing speech
D. Reading silently

6. What is the importance of eye contact in public speaking?
A. Avoid audience
B. Build connection with audience
C. Show nervousness
D. Distract listeners

7. What is a 'street play' commonly known as in India?
A. Film acting
B. Stage drama
C. Nukkad Natak
D. Classical theatre

8. What is the main objective of a street play?
A. Profit making
B. Social awareness
C. Film promotion
D. Classroom teaching

9. Street plays are usually performed in:
A. Closed auditoriums

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16. What is the role of a script in street play?
A. Decoration
B. Provides structure and dialogue
C. Only for music
D. Not required

17. What is the importance of rehearsal in performance?
A. Waste of time
B. Improves coordination and confidence
C. Only for beginners
D. Not necessary

18. What type of language is used in street plays?
A. Complex and technical
B. Simple and relatable
C. Foreign language only
D. Literary language only

19. Which technique helps grab audience attention quickly?
A. Silence throughout
B. Loud opening and strong entry
C. Slow reading
D. Avoid expressions

20. What is the role of teamwork in street play?
A. Not important
B. Essential for coordination and impact
C. Only for director
D. Optional

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ISO 21001:2018 Management Systems for Education Organizations
51001:2018 Energy Management Systems

Department of Journalism & Mass Communication
(Session 2025-26)
Value Added Course
Certificate Course in Public Speaking & Street Play
Award List
Batch 1

			Assessment Marks					
Sr No.	Enrollment No.	Name	Quiz Tests(40)	Class Presentations(30)	Viva-voce(30)	Total Marks(100)	Grading Marks	Grade
1	00117002423	MEHAK WASAN	24	20	20	64	6.4	A
2	00217002423	KARTIK	32	25	25	82	8.2	A+
3	00317002423	JYOTI KUSHWAHA	32	26	24	82	8.2	A+
4	00417002423	JAITSRI KAUR	36	26	25	87	8.7	A+
5	00517002423	UDAY	24	20	21	65	6.5	A
6	00617002423	MOHAK SETH	22	20	20	62	6.2	B+
7	00717002423	ABHINAV GUPTA	30	24	25	79	7.9	A+
8	00917002423	KAMAKSHI	36	25	25	86	8.6	A+
9	01117002423	NUPUR	32	24	24	80	8	A+
10	01217002423	VAIBHAV	34	24	25	83	8.3	A+
11	01317002423	ANMOL ABICHANDANI	36	27	25	88	8.8	A+
12	01417002423	DIVIJA BHANDARI	32	24	23	79	7.9	A+
13	01517002423	ATISHAY JAIN	24	20	20	64	6.4	B+
14	01617002423	VANI	28	21	22	71	7.1	A
15	01717002423	VANI	22	20	20	62	6.2	B+
16	01817002423	EVYAN KUMAR	22	22	24	68	6.8	A
17	01917002423	SHAURYA JAYASWAL	32	25	25	82	8.2	A+
18	02017002423	HARSHITA SONI	32	26	24	82	8.2	A+
19	02117002423	HARSHITA GUPTA	36	26	25	87	8.7	A+
20	02217002423	KAVYA SHARMA	24	20	21	65	6.5	A
21	02317002423	KUSHAL SHARMA	20	21	22	63	6.3	A
22	02417002423	TANISHKA JAIN	22	20	20	62	6.2	B+
23	02517002423	SARTHAK SHARMA	22	22	24	68	6.8	A
24	02617002423	POOJA	32	25	25	82	8.2	A+
25	02717002423	KHUSHI DAS	32	26	24	82	8.2	A+
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27	02917002423	KHANAK	24	20	21	65	6.5	A
28	03117002423	ABHINAV KUMAR	22	20	20	62	6.2	B+
29	03217002423	RUPANSH	30	24	25	79	7.9	A+
30	03317002423	SANGINI GHOSH	36	25	25	86	8.6	A+

Resource Person

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VAC Coordinator

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Department of Journalism & Mass Communication

(Session 2025-26)

Value Added Course

Certificate Course in Public Speaking & Street Play

Award List

Batch 2

			Assessment Marks					
Sr No.	Enrollment No.	Name	Quiz Tests(40)	Class Presentations(30)	Viva-voce(30)	Total Marks(100)	Grading Marks	Grade
1	03417002423	AARTI SEHDEV	32	26	24	82	8.2	A+
2	03517002423	JAANASHEEN	36	26	25	87	8.7	A+
3	03617002423	DOLLY CHAWLA	24	20	21	65	6.5	A
4	03717002423	SNEHA	22	20	20	62	6.2	B+
5	03817002423	ABHAY KUMAR SOLANKI	30	24	25	79	7.9	A+
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8	04117002423	HARSH	34	24	25	83	8.3	A+
9	35117002423	AARAV ARORA	36	27	25	88	8.8	A+
10	35217002423	NIYATI BIST	32	24	23	79	7.9	A+
11	35317002423	PRATHAM SETHI	24	20	20	64	6.4	B+
12	35417002423	MEHAK JAIN	28	21	22	71	7.1	A
13	35517002423	NAMAN KUMAR	22	20	20	62	6.2	B+
14	35617002423	CHAITANYA GANDHI	22	22	24	68	6.8	A
15	35717002423	MEHAK KAUSHIK	32	25	25	82	8.2	A+
16	35817002423	BHOOMI	32	26	24	82	8.2	A+
17	35917002423	RIVANSHI THAKUR	36	26	25	87	8.7	A+
18	36017002423	DYANSHI SHARMA	24	20	21	65	6.5	A
19	36117002423	KRITI MALHOTRA	22	22	24	68	6.8	A
20	36217002423	ANSHUL SHARMA	32	25	25	82	8.2	A+
21	70117002423	SMITI	32	26	24	82	8.2	A+
22	70217002423	JASVEEN	36	26	25	87	8.7	A+
23	70317002423	YASH SINGH BISHT	24	20	21	65	6.5	A
24	70417002423	KRITIKA	22	20	20	62	6.2	B+
25	70517002423	PALAK OBEROI	30	24	25	79	7.9	A+
26	70617002423	ANANNYA GOEL	36	25	25	86	8.6	A+
27	70717002423	DEEPIKA	32	24	24	80	8	A+
28	70817002423	VANSHIKA ROHIRA	34	24	25	83	8.3	A+
29	70917002423	ISHAAN SIROHI	36	27	25	88	8.8	A+
30	71017002423	PRANAV VASHISTH	32	24	23	79	7.9	A+

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Date: 2026.10.24 16:56:36
Reason: Approve this document
Location: New Delhi

Resource Person

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VAC Coordinator

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Department of Journalism & Mass Communication
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Certificate Course in Public Speaking & Street Play
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Batch 3

			Assessment Marks					
Sr No.	Enrollment No.	Name	Quiz Tests(40)	Class Presentations(30)	Viva-voce(30)	Total Marks(100)	Grading Marks	Grade
1	71117002423	MANYA KHURANA	36	26	25	87	8.7	A+
2	71217002423	GARIMA SINGH RAJPUT	24	20	21	65	6.5	A
3	71317002423	BHUMIKA SHARMA	22	20	20	62	6.2	B+
4	71417002423	AMUL	30	24	25	79	7.9	A+
5	71517002423	MEHAK	36	25	25	86	8.6	A+
6	00817002423	PRAGYANSH	32	24	24	80	8	A+
7	00121302423	DAKSH BAJAJ	34	24	25	83	8.3	A+
8	00221302423	BHUMIKA SHARMA	36	27	25	88	8.8	A+
9	00321302423	ANSHIKA	22	22	24	68	6.8	A
10	00421302423	UJJWAL GUPTA	32	25	25	82	8.2	A+
11	00521302423	HEENAKSHI WADHWA	36	25	25	86	8.6	A+
12	00621302423	DIGONTO BANERJEE	32	24	24	80	8	A+
13	00721302423	ANJALI	34	24	25	83	8.3	A+
14	00821302423	MANVI SHARMA	36	27	25	88	8.8	A+
15	00921302423	RUMESA KHAN	32	24	23	79	7.9	A+
16	01021302423	KRIPA GROVER	24	20	20	64	6.4	B+
17	01121302423	RACHIT DIMRI	28	21	22	71	7.1	A
18	35121302423	ABHISHEK MISHRA	22	20	20	62	6.2	B+
19	35221302423	SUHANI NARAINA	22	22	24	68	6.8	A
20	35421302423	SANJANA SINGH	32	25	25	82	8.2	A+
21	35521302423	VIDHI SIKKA	32	26	24	82	8.2	A+
22	35621302423	DIVA CHAWLA	36	26	25	87	8.7	A+
23	35721302423	PIYUSH KATHURIA	24	20	21	65	6.5	A
24	35821302423	KRISHNANDU DAS	22	20	20	62	6.2	B+
25	35921302423	TUSHAR VERMA	30	24	25	79	7.9	A+
26	36021302423	KRISH KHATRI	36	25	25	86	8.6	A+
27	36121302423	DEV GUPTA	32	24	24	80	8	A+
28	36221302423	DHRUV YADAV	34	24	25	83	8.3	A+

Resource Person

HoD
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VAC Coordinator

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Reason: Approve this document
Location: New Delhi

TECNIA
INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE
DELHI | INDIA

THIS IS TO CERTIFY THAT

MEHAK WASAN

of Bachelor of Journalism and Mass Communication
Tecnia Institute of Advanced Studies
has successfully completed Value Added Course

30 Hours

Certificate course in Public Speaking & Street Play

with Grade "A"

from

01th Aug 2025 – 17th Nov 2025

Conducted by
Tecnia Institute of Advanced Studies, Delhi

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Dr. Ajay Kumar, Director
Tecnia Institute of Advanced Studies

Dr. Shivendu Kumar Rai
HOD - Dept. of J&MC

Tecnia Institute of Advanced Studies

NAAC GRADE "A" INSTITUTE (Cycle-2)

Department of Journalism and Mass Communication

(Academic Session 2025-26)

Feedback Form

Certificate Course in Public Speaking & Street Play

Name Mehak Wasan Enrolment No : 00117002423

Department : Journalism and Mass Communication

Semester : 5th Shift: I Section: A

S.no.	Question
1.	The objectives of the course were clear to you. ☑ Strongly Agree ☐ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
2	The course content met your expectations ☑ Strongly Agree ☐ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
3	The lecture sequence was well planned ☑ Strongly Agree ☐ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
4	The contents were illustrated with full proficiency. ☐ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
5	The course exposed you to new knowledge and practices ☑ Strongly Agree ☐ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
6	The lectures were clear and easy to understand ☐ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
7	The lectures were clear and easy to understand ☐ Strongly Agree ☑ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree
8	The teaching aids were effectively used ☑ Strongly Agree ☐ Agree ☐ Neutral ☐ Disagree ☐ Strongly Disagree

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INSTITUTE OF ADVANCED STUDIES
NAAC ACCREDITED GRADE "A" INSTITUTE
DELHI | INDIA

Department of Journalism & Mass Communication

Report
Value Added Course
Certificate Course in Public Speaking & Street Play
Session 2025-26

ACTIVITY : Value Added Course

TITLE : Certificate Course in Public Speaking & Street Play

VALUES: Knowledge and Expertise, Accuracy and Objectivity, Effective Communication, Adaptability and Flexibility, Passion and Enthusiasm, Teamwork and Collaboration, Professionalism and Ethics, and Resilience and Adaptation to Feedback.

LEARNING OUTCOMES:
Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.

Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.

Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.

Analyze and discuss speeches of historical, political and social significance. Perform street play.

Organized by : Department of Journalism & Mass Communication

Name of Resource person	Batch
Dr. Upasana Khurana	Batch 1
Ms. Swati Gupta	Batch 2
Mr. Amit Sharma	Batch 3

Date : From 01/08/2025 to 17/11/2025

Time :

Batch	Time
Batch 1	Friday & Saturday 8.00 am – 9.00 am
Batch 2	
Batch 3	
Batch 4	

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Venue :

Batch	Room No.
Batch 1	Room no.- 2403
Batch 2	Room no.- 2404
Batch 3	Room no.- 2606

Poster/Flyer :

TECNIA
INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE
DELHI INDIA

Department of Journalism & Mass Communication

Value Added Course
Session 2025-26

Certificate Course in Public Speaking & Street Play



Preface:

In today's dynamic world, effective communication is a crucial skill. Our Public Speaking course is designed to help you become a confident and persuasive speaker. Whether you have an upcoming presentation, want to excel in debates, or simply desire to express yourself more confidently, this course is perfect for you. You will learn practical techniques to overcome stage fright, develop powerful body language, and master your vocal delivery. If you have a passion for theater and a desire to create social impact, our Street Play course is an incredible opportunity for you. Street Play, also known as street theater or nukkad natak, is a vibrant and unconventional form of performance that takes place in public spaces. Through this course, you will explore the rich history and significance of street theater while honing your artistic talents. Public Speaking will empower you to express yourself confidently and persuasively in any situation, while Street Play will unleash your creativity and enable you to make a difference through the arts.

Duration: 30 Hours

Timing:

Name of the Resource Person	Day & Time	Venue & Batch
Batch-1 Dr. Upasana Khurana	Friday & Saturday 8.00 am – 9.00 am	Room no.- 2403
Batch-2 Ms. Swati Gupta		Room no.- 2404
Batch-3 Mr. Amit Sharma		Room no.- 2606

Learning Outcomes:

- Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches
- Effectively and critically evaluate message/speech content and delivery both when examining one's own work as well as that of others.
- Analyze and discuss speeches of historical, political and social significance. Perform street play.

Resources Person:

Dr. Upasana Khurana
Ms. Swati Gupta
Mr. Amit Sharma



Registration:

15th - 25th July 2025

Note:

- Interested students must fill in the registration form by 25th July 2025 by 5:00 PM.
- Registration forms can be collected from the Course Coordinator.
- 75% percentage attendance is mandatory to get the certificates.
- There will be 4 batches of 60 students each
- Assessment will be held on the basis of viva voce and written/ practical exam.
- Successful learners after assessment will get certificate of the VAC.
- For any queries related to the course, kindly coordinate with undersigned.

Module:

- Introductory Speech (6hrs)
- Informative Speech (6hrs)
- Persuasive Speech (6hrs)
- Special Occasion Speech (6hrs)
- Street Play (6hrs)

For any queries related for the VAC Certification course, Please Feel Free to Contact
Mr. Ashish Kumar, VAC Coordinator Mob.7991153753

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Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	http://www.facebook.com/tecniaofficial http://instagram.com/tecniaofficial
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	213
No. of Resource Persons* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	04
Photograph	
Report:	Public speaking is an indispensable skill in today's interconnected world, enabling individuals to articulate ideas persuasively, inspire audiences, and foster meaningful connections. Street play, as a form of guerrilla theater, serves as a potent tool for social commentary, community engagement, and cultural expression. This report provides an overview and analysis of a specialized professional course that combines the art of public speaking with street play performance. The course aimed to equip participants with advanced communication skills suitable for various professional contexts while fostering creativity and spontaneity through theatrical expression. The fusion of professional public speaking training with street play performance offers a holistic approach to communication skill development, fostering both verbal eloquence and creative expression The course aimed to enhance students' communication skills, confidence,

Batch	No. of Students
Batch 1	30
Batch 2	30
Batch 3	28

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	critical thinking abilities, and historical and social awareness. The course also focused on developing teamwork, social engagement, self-expression, creativity, and personal growth among the students. Participants reported significant growth in their communication skills, confidence levels, and creative expression abilities. Key outcomes include: • Enhanced proficiency in crafting and delivering persuasive speeches tailored to diverse audiences. • Increased confidence in expressing ideas and emotions through theatrical performances. • Strengthened teamwork, adaptability, and improvisational skills through collaborative street play rehearsals. • Heightened awareness of the power of non-verbal communication in conveying messages effectively. • The course was specifically designed for the humanities and social science Bachelor students, aiming to equip them with the necessary skills and knowledge.The value-added course on "Certificate Course in Public Speaking & Street Play at Tecnia Institute of Advanced Studies was conducted from 27/02/2023 to 17/06/2023 and proved to be an enriching and rewarding experience for the BAJMC, BBA and BCA students. By equipping participants with versatile communication tools and fostering a collaborative learning environment, this course empowers individuals to effectively engage with diverse audiences and convey compelling messages.
Resource Person Profile	**Batch 1 Resource Person Profile** **Dr. Upasana Khurana** is an enthusiastic Media Educator, writer, and researcher. She is currently working as an Assistant Professor in Tecnia Institute of Advanced Studies, Guru Gobind Singh Indraprastha University, Delhi. With over 10 years of experience, her expertise lies in media industry participation, research, and teaching. **Dr. Upasana Khurana** completed her Ph.D. in Journalism and Mass Communication from Indira Gandhi National Open University, New Delhi in full time regular mode.

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	Batch 2 Resource Person Profile **Ms. Swati Gupta**, Assistant Professor in the Tecnia Institute of Advanced studies. She did his maters from Guru Jambheshwar University of Science and Technology, Hisar. **Batch 3 Resource Person Profile** **Mr. Amit Sharma,** done Masters in Mass Communication from Guru Jambheshwar University with the specialization in Radio and TV. He has more than 15 years of experience including 2 years of industry and more than 5 years of academics, always look forward to achieve excellence in the responsibilities bestowed upon.
Report Submitted by VAC Coordinator *(write faculty coordinator name)*	Mr. Ashish Kumar
 **Signature of VAC Coordinator**	 **(Dr. Shivendu Kr Rai)** **Name and Signature of Department Head**





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