

(Please write your Exam Roll No.)

Exam Roll No. 01212001728

END TERM EXAMINATION

SECOND SEMESTER [BBA] MAY-JUNE 2026

Paper Code: BBA-118

Subject: Indian Knowledge Systems

BBA(B&I)-118

BBA(CAM)-118

MBG-108

Time: 3 Hours

Maximum Marks: 60

Note: Attempt all questions as directed. Internal choice is indicated.

Q1 Attempt any four of the following questions:

(4x5=20)

- a Explain how the Upanishadic philosophy redefines the concept of knowledge compared to the Vedic tradition. ✓
- b Evaluate Indian classical music or dance as a knowledge system rather than merely an art form. ✓
- c Explain the relevance of Kautilya's economic ideas in modern business practices.
- d Assess how traditional Indian economic thought differs from modern capitalist frameworks.
- e Explain the difference between spirituality and religion in practical life.
- f Evaluate whether the concept of Karma can be operationalized into measurable managerial performance. ✓
- g Explain the contributions of ancient Indian mathematics to scientific development.
- h Explain the importance of metallurgy in ancient Indian technological advancement. ✓

Q2 Discuss the philosophical foundations of the Vedic tradition. Analyze how the Upanishads build upon or challenge these ideas. (10)

OR

Q3 Analyze Indian music and dance as cultural expressions. Explain their role in preserving knowledge systems. (10)

Q4 Explain key principles of Kautilya's Arthashastra. Analyze their application in modern governance or business strategy. (10)

OR

Q5 Discuss how Indian knowledge systems can be integrated into commerce. Suggest practical applications in modern business. (10)

Q6 a Explain the concept of Maya using Advaita Vedanta. (5)

b Apply it to decision-making under uncertainty in organizations. (5)

OR

Q7 Discuss spirituality and religion as distinct concepts. Analyze their influence on leadership and organizational behavior. (10)

Q8 Explain ancient Indian advancements in engineering and technology. Analyze their sustainability aspects. (10)

OR

Q9 Discuss the role of metals and metalworking in ancient India. Evaluate their technological sophistication. (10)

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