



TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC GRADE "A" INSTITUTE (CYCLE-2)

Approved by AICTE, Ministry of Education, Govt. of India, Affiliated to G.G.S.I.P. University
Recognized Under Sec. 2(f) of UGC Act 1956.

INSTITUTIONAL AREA MADHUBAN CHOWK, ROHINI, DELHI 110085

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CULTURAL CLUB

CULTURAL CLUB

Report on Cultural Orientation

Title of Activity*	Cultural Orientation
Event – Awareness/Outreach	Awareness Programme
Program Theme*	Understanding Cultural Diversity for Harmonious
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	Student Welfare Committee
Objectives	<ul style="list-style-type: none"> To create awareness about cultural diversity within the student community. To promote inclusiveness, respect, and sensitivity towards different cultural backgrounds. To orient newly admitted students towards campus culture, behaviour, and communication norms. To encourage participation in cultural activities that foster unity and peer bonding.
Mulya Pravah	Respect for Diversity, Social Responsibility, Inclusiveness and Harmony and National Integration
UNSDG	SDG 4 – Quality Education SDG 10 – Reduced Inequalities SDG 16 – Peace, Justice and Strong Institutions
Outcomes with its impact	<ul style="list-style-type: none"> Students will be able to recognize and appreciate cultural diversity. Learners will develop interpersonal skills essential for multicultural engagement. Students will gain awareness of behavioural expectations and ethical communication. Participants will demonstrate improved cultural sensitivity and respect for peers.
External Expert	
Internal Expert/Faculty	Dr. Upasana Khurana, In-charge, Cultural Club
Date	7 th August, 2025
Time	1:30 P.M. Onwards
Venue	TIAS Auditorium
Social media link	


 In-Charge Cultural Club
 In-Charge Technical Club
 Tecnia Institute of Advanced Studies
 Madhuban Chowk, Rohini, Delhi

Poster/Flyer/Notice*



No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement) 09

No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement) 01

No. of External Participants (students + faculty) [write NA if not applicable] NA

Geotag Photographs(with Caption)*



An Insightful Cultural Orientation Programme to Introduce Students to Campus Culture and Shared Values.





Showcasing talent and cultural expression at the Cultural Orientation Programme.


Report: Description in The Cultural Orientation Program was conducted with the objective of


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<p>(min 250 to max 800 words)*</p>	<p>fostering a sense of unity, cultural appreciation, and responsible behaviour among newly admitted students. Organized by Cultural Club in Collaboration with Student Welfare Committee, the program was carefully designed to blend cultural enrichment with an important social message on anti-ragging.</p> <p>The session began with an introduction to the significance of cultural harmony on campus. The internal expert elaborated on behavioural expectations, respectful communication, and the diverse cultural landscape of the institution. This was followed by an engaging presentation from the external expert, who highlighted the essence of cultural identity, social norms, and strategies for effective intercultural communication. Their insights provided students with a broad perspective on how diversity contributes to a vibrant learning environment.</p> <p>To make the orientation more interactive and meaningful, a series of cultural performances were included. Students presented dance and music performances that showcased the richness of India's cultural heritage. These performances not only entertained but also emphasized the message of inclusivity and collective celebration. One of the key highlights was a skit on anti-ragging, thoughtfully enacted by student volunteers. The skit portrayed real-life scenarios to demonstrate the harmful effects of ragging and strongly conveyed the importance of empathy, responsible behaviour, and support systems available on campus. The creative approach made the message more relatable and impactful for the audience.</p> <p>Throughout the program, participants were encouraged to reflect on their own cultural values and develop an attitude of openness and respect toward others. Interactive discussions, cultural mapping, and student engagement activities ensured that learners remained actively involved. Information regarding campus norms, events, and clubs was shared, motivating students to participate in upcoming cultural initiatives.</p> <p>The event witnessed enthusiastic participation and received positive feedback from students, many of whom appreciated the unique combination of cultural celebration and social awareness. The performances, particularly the anti-ragging skit, were acknowledged as powerful tools for promoting safe campus practices.</p> <p>The Cultural Orientation Program served as an essential platform for building cultural understanding, promoting responsible behaviour, and nurturing a welcoming atmosphere on campus. By integrating performing arts such as dance, music, and an anti-ragging skit, the program delivered impactful learning and strengthened the bonds within the student community.</p>
<p>Attendance Sheet*</p>	<p>Attached at the end of Report</p>
<p>For Office Use: Notification No. TIAS/CLUB/CC/2025-2026/185/01</p>	


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Name and Signature of Event Coordinator/Nodal Club Officer/Club Incharge(with stamp)	 In-Charge Cultural Club In-Charge Technical Club Tecnia Institute of Advanced Studies Madhban Chowk, Rohini, Delhi
List of Participants Attached(Separate Page)	Dr. Upasana Khurana

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List of Participants			
Title of the Event/Activity:- Cultural Orientation		Club Name: Cultural Club	
		Date: 7 th August, 2025	
S.No.	Name of Student	Enrollment no.	Program
1.	Dolly Chawla	03617002423	BAJMC
2.	Pratham Sethi	35317002423	BAJMC
3.	Divija	01417002423	BAJMC
4.	Sarthak Sharma	02517002423	BAJMC
5.	Atul Kumar	35621301724	BBA
6.	Sheetal Thakur	08621302024	BBA


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