



TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC GRADE "A" INSTITUTE (CYCLE-2)

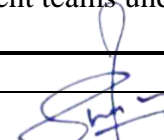
Approved by AICTE, Ministry of Education Govt. of India,
Affiliated to G.G.S.I.P. University & Recognized Under Sec. 2(f) of UGC Act 1956.


INSTITUTIONAL AREA, MADHUBAN CHOWK, ROHINI, DELHI-110085

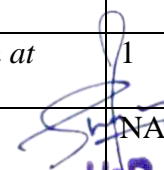
Organized by: Department of Journalism & Mass Communication

Report on Workshop on Fashion Photography and Ramp Walk – A Participative Learning Experience

Title of Activity*	Workshop on Fashion Photography and Ramp Walk – A Participative Learning Experience
OBE Values	Teamwork and Collaboration, Creative and Visual Communication, Leadership and Coordination Skills, Problem-Solving and Time Management
Event – Awareness/Outreach	Skill-Based Awareness & Experiential Learning Workshop
Program Theme*	"Behind the Lens & On the Ramp: Managing the Glamour World"
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	Cultural Club and LensArt Society
Objectives	<ul style="list-style-type: none">• To offer practical exposure in organizing and managing fashion-based events.• To develop an understanding of ramp choreography and event-specific photography.• To enhance student capability in managing live events.• To foster creativity and collaborative teamwork through participative learning.• To simulate a fashion event scenario for holistic student engagement.
The context	Workshops serve as an ideal setting for blending theoretical learning with practical execution. In the event management sector, fashion events and photography are vital domains that demand precision, creativity, and coordination. This workshop was designed to immerse students in a realistic event environment by letting them organize, participate in, and manage a live ramp walk accompanied by fashion photography. The focus was on building skills in aesthetics, timing, coordination, and logistics through real-time involvement.
Learning Outcomes	<ul style="list-style-type: none">• Developed hands-on experience in event conceptualization and implementation.• Improved understanding of visual storytelling through fashion photography.• Strengthened communication and stage management skills.• Learned to coordinate technical and creative aspects of a fashion show.• Gained confidence in working within event teams under real-time conditions.
External Expert	-
Internal Expert	Dr. Upasana Khurana


HOD
BA(JMC)-TIAS

List of Volunteers	Ms. Riva Balyan Ms. Shine Sarpal Ms. Aadya Sisodia
Resources	DSLR Cameras and Accessories, Stage Lighting and Sound Equipment, Fashion Costumes and Makeup, Seating and Venue Arrangement, Photography Backdrops and Props.
Evidence of Success	<ul style="list-style-type: none"> • Active participation of over 50 students from multiple departments. • Over 30 professional-grade photographs captured during the event. • Positive feedback from participants and faculty observers. • Increased student engagement with future event planning roles. • Completion certificates awarded to all attendees and volunteers.
Challenges	<ul style="list-style-type: none"> • Time constraints for ramp walk rehearsal. • Balancing lighting for photography and audience visibility. • Minor coordination delays due to real-time adjustments. • Technical audio issues that were resolved mid-event.
Date*	14 th October, 2025
Time*	11:00 AM Onwards
Venue	TIAS Auditorium
Poster/Flyer/Notice*	 <p>The poster features a woman in a black dress and a large fur coat. Text includes: TECNIA INSTITUTE OF TECHNOLOGY & MANAGEMENT, Fashion Photography Event, Unleash Your Talent, Tuesday 14 October, 11AM Onwards, Venue: TIAS Auditorium, Organized by Department of Journalism and Mass Communication, Student Coordinators: Riva Baliyan Shine Sarpal Aadya Sisodia, Interested Students Call At: 9310-73-7135 9311-12-9050.</p>
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	88
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students + faculty) [write NA if not applicable]	NA


 HOD
 BA(JMC)-TIAS

Photograph*



"Participants confidently showcase traditional and fusion fashion ensembles during the live ramp walk segment of the 'Reet-Riwaaz' Workshop on Fashion Photography and Ramp Walk



"Striking a powerful pose—participants present coordinated traditional-fusion attire

Srip
HoD
BA(JMC)-TIAS



Group photograph of participants, faculty, and volunteers at the Workshop on Fashion Photography and Ramp Walk – 'Reet-Riwaaz'.

Report: Description in (min 250 to max 800 words)*

The Participative Learning Event on Fashion Photography and Ramp Walk was conducted on October 14, 2025, as a practical extension of the Event Management curriculum. Organized by the Department of Event Management in collaboration with the Cultural Club and LensArt Society, this event aimed to give students a platform to showcase and develop their event planning, execution, and creative coordination skills.

The event was designed as a learning-by-doing experience, where students assumed diverse roles from event coordinators to models and photographers. It was an opportunity to integrate classroom knowledge with real-world implementation. The ramp walk was choreographed by students, with themes focusing on ethnic, formal, and fusion fashion. Student photographers captured the ramp walk in real-time, learning techniques such as timing, framing, lighting, and motion photography under the guidance of an external expert.

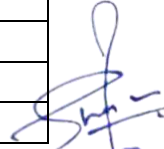
The event began with an opening note by the faculty coordinator, Dr. Upasana Khurana, followed by a brief workshop on fashion photography. The session focused on best practices for event photography, capturing motion, and working with dynamic lighting setups.

The ramp walk itself was executed in three segments—Traditional Elegance, Urban Chic, and Indo-Western Fusion. Each segment included a coordinated entry of models, choreographed music and lights, and live photography. The photographers had dedicated zones to capture the

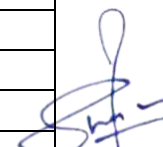
HOD
BA(JMC)-TIAS

	<p>models from different angles, adding depth to their portfolios.</p> <p>A unique aspect of the event was the participative structure—students weren't just observers but were deeply involved in all stages of planning and execution. From costume coordination and set design to crowd management and anchoring, every aspect was student-led. This allowed them to learn the importance of teamwork, leadership, and adaptability.</p> <p>Despite some minor challenges, including audio issues and last-minute coordination, the students managed to execute the event smoothly. Their ability to troubleshoot and remain calm under pressure was commendable. The event concluded with a reflective session where students shared their experiences, discussed what worked, and identified areas for improvement.</p> <p>In terms of learning outcomes, students displayed growth in key event management skills such as scheduling, creative direction, communication, and crisis management. Many expressed a new-found interest in pursuing fashion event planning or photography as part of their future careers.</p> <p>Overall, the event was a success both as a learning opportunity and a showcase of student talent. It effectively bridged the gap between theory and practice and highlighted the power of participative learning in event management education.</p>
Resource Person Profile	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Report Submitted by Nodal Officer/Event Coordinator (write faculty coordinator name)	Dr. Upasana Khurana
For Office Use: Notification No.	
Signature of Event Coordinator	

List of Participants		
S. No.	Name	Course
1.	Mehak Wasan	BAJMC
2.	Kartik	BAJMC
3.	Jyoti Kushwaha	BAJMC
4.	Jaitsri Kaur	BAJMC
5.	Uday	BAJMC
6.	Mohak Seth	BAJMC
7.	Abhinav Gupta	BAJMC
8.	Kamakshi	BAJMC
9.	Nupur	BAJMC


 HoD
 BA(JMC)-TIAS

10.	Vaibhav	BAJMC
11.	Anmol Abichandani	BAJMC
12.	Divija Bhandari	BAJMC
13.	Atishay Jain	BAJMC
14.	Vani	BAJMC
15.	Vani	BAJMC
16.	Evyan Kumar	BAJMC
17.	Shaurya Jayaswal	BAJMC
18.	Harshita Soni	BAJMC
19.	Harshita Gupta	BAJMC
20.	Kavya Sharma	BAJMC
21.	Kushal Sharma	BAJMC
22.	Tanishka Jain	BAJMC
23.	Sarthak Sharma	BAJMC
24.	Pooja	BAJMC
25.	Khushi Das	BAJMC
26.	Tanushka	BAJMC
27.	Khanak	BAJMC
28.	Abhinav Kumar	BAJMC
29.	Rupansh	BAJMC
30.	Sangini Ghosh	BAJMC
31.	Aarti Sehdev	BAJMC
32.	Jaanasheen	BAJMC
33.	Dolly Chawla	BAJMC
34.	Sneha	BAJMC
35.	Abhay Kumar Solanki	BAJMC
36.	Nishant Kumar Singh	BAJMC
37.	Gunn Arora	BAJMC
38.	Harsh	BAJMC
39.	Aarav Arora	BAJMC
40.	Niyati Bist	BAJMC
41.	Pratham Sethi	BAJMC
42.	Mehak Jain	BAJMC
43.	Naman Kumar	BAJMC
44.	Chaitanya Gandhi	BAJMC
45.	Mehak Kaushik	BAJMC
46.	Bhoomi	BAJMC
47.	Rivanshi Thakur	BAJMC
48.	Dyanshi Sharma	BAJMC
49.	Kriti Malhotra	BAJMC
50.	Anshul Sharma	BAJMC
51.	Smiti	BAJMC
52.	Jasveen	BAJMC
53.	Yash Singh Bisht	BAJMC
54.	Kritika	BAJMC


 HoD
 BA(JMC)-TIAS

55.	Palak Oberoi	BAJMC
56.	Anannya Goel	BAJMC
57.	Deepika	BAJMC
58.	Vanshika Rohira	BAJMC
59.	Ishaan Sirohi	BAJMC
60.	Pranav Vashisth	BAJMC
61.	Manya Khurana	BAJMC
62.	Garima Singh Rajput	BAJMC
63.	Bhumika Sharma	BAJMC
64.	Amul	BAJMC
65.	Mehak	BAJMC
66.	Pragyansh	BAJMC
67.	Daksh Bajaj	BAJMC
68.	Bhumika Sharma	BAJMC
69.	Anshika	BAJMC
70.	Ujjwal Gupta	BAJMC
71.	Heenakshi Wadhwa	BAJMC
72.	Digonto Banerjee	BAJMC
73.	Anjali	BAJMC
74.	Manvi Sharma	BAJMC
75.	Rumesa Khan	BAJMC
76.	Kripa Grover	BAJMC
77.	Rachit Dimri	BAJMC
78.	Abhishek Mishra	BAJMC
79.	Suhani Naraina	BAJMC
80.	Sanjana Singh	BAJMC
81.	Vidhi Sikka	BAJMC
82.	Divya Chawla	BAJMC
83.	Piyush Kathuria	BAJMC
84.	Krishnandu Das	BAJMC
85.	Tushar Verma	BAJMC
86.	Krish Khatri	BAJMC
87.	Dev Gupta	BAJMC
88.	Dhruv Yadav	BAJMC


 HoD
 BA(JMC)-TIAS