



TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC GRADE "A" INSTITUTE (CYCLE -II)
Recognized Under Sec. 2(f) of UGC Act 1956,

Approved by AICTE, Ministry of Education, Govt. of India, Affiliated to Guru Gobind Singh
Indraprastha University



Department of Journalism and Mass Communication

Presents

VARCHASVA 2025



*"United by
Cultures,
Inspired by
Stories,"*

Powered by:



MARK THE Dates!

NOVEMBER 2025

SUN	MON	TUE	WED	THU	FRI	SAT
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13th – TIAS Campus

14th – DilliHaat, NSP

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About Tecnia Institute of Advanced Studies

Tecnia Institute of Advanced Studies (TIAS) stands as a premier institution in New Delhi, established in 1998 under the aegis of the Health & Education Society. Accredited with an 'A' grade by NAAC and recognized by the All India Council for Technical Education (AICTE), TIAS is affiliated to Guru Gobind Singh Indraprastha University, reflecting its commitment to high academic standards.

Located at Madhuban Chowk, Rohini, TIAS offers a serene campus equipped with modern infrastructure, including state-of-the-art labs, a well-stocked library, and various sports and recreational facilities. The institute specializes in courses across management, information technology, commerce, and journalism, offering undergraduate and postgraduate programs such as MBA, BBA, MCA, BCA, BA (Journalism & Mass Communication), and B.Com (Hons), with a current total student intake of over 1,300.

TIAS prides itself on its experienced faculty, innovative teaching methodologies, and active industry partnerships with top recruiters like Wipro, HCL, Accenture, and IBM. Consistent recognition through awards for academic and research excellence, vibrant alumni success, and strong placement records underscore its reputation as a center for nurturing talent and professional growth. With a holistic focus on leadership, ethics, and community engagement, Tecnia Institute of Advanced Studies nurtures future-ready professionals who excel in the dynamic media and business landscape.

About Varchasva

Varchasva is the annual intercollegiate media fest of Technia Institute of Advanced Studies, renowned as one of Delhi NCR's most awaited and vibrant cultural celebrations. Bringing together creativity, talent, and the spirit of competition, Varchasva provides a dynamic platform for students from varied backgrounds to showcase their skills in media, arts, and performance.

The fest features a diverse range of events, including creative writing, poetry, photography, advertising, fashion parade, dramatic performances, singing, solo and group dance, and more.

Each edition is curated with innovative themes and activities designed to foster cultural exchange, teamwork, and artistic excellence among participants. Varchasva stands out for its inclusivity, encouraging participation from colleges across the region and celebrating the rich diversity of creative expression.

In addition to competitive and entertaining events, Varchasva is rooted in core values like leadership, collaboration, and holistic student development.

The organizing committee, comprised of faculty and student leaders, ensures seamless coordination and a memorable festival experience. Over the years, Varchasva has grown in stature and continues to inspire new generations to excel in media and arts, making it an unmissable highlight in the academic calendar of TIAS.

Theme of Varchasva 2025

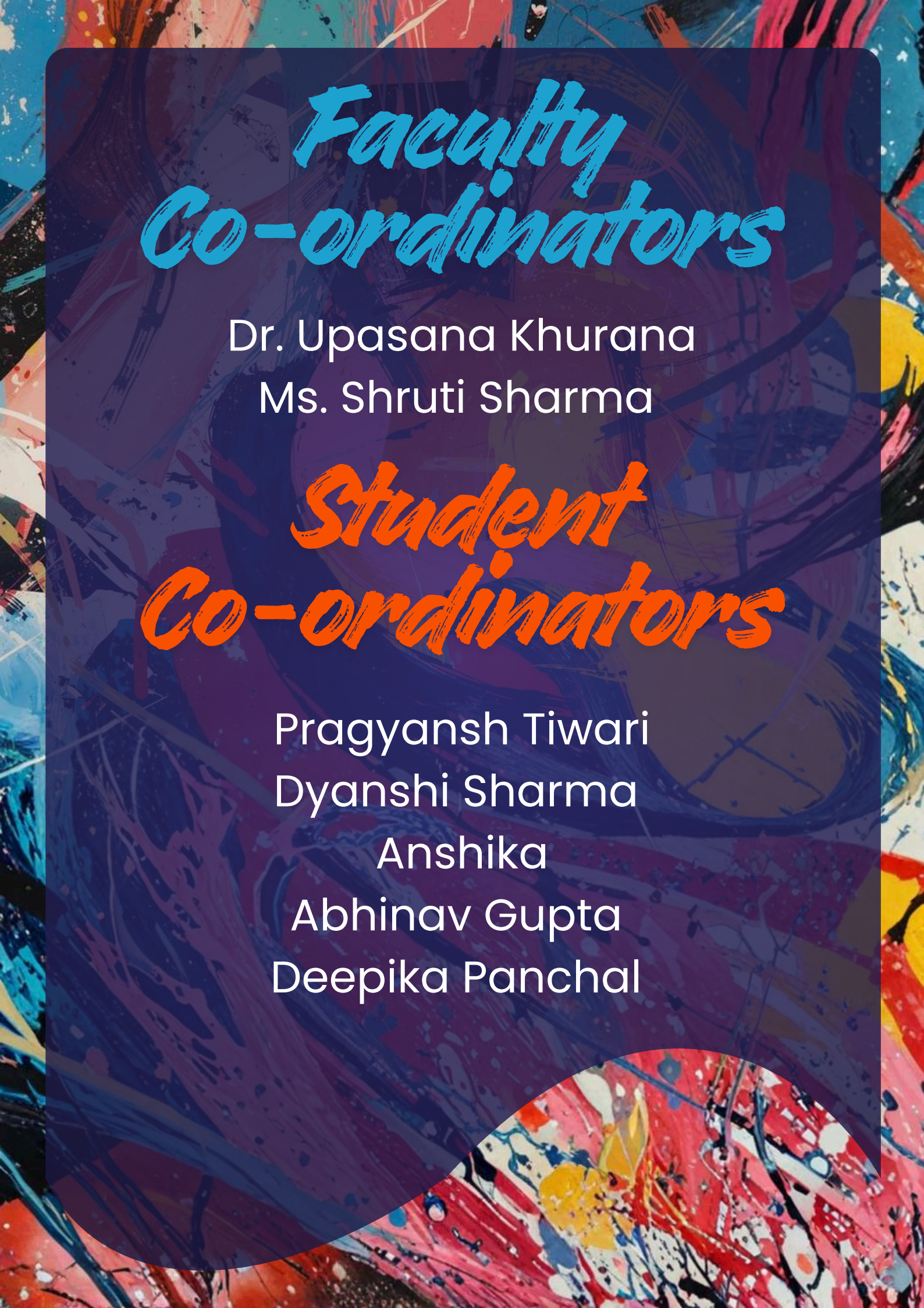
***"United by Cultures,
Inspired by Stories,"***

The theme for Varchasva 2025, embodies the spirit of togetherness and creative exchange that defines our media fest. This year, we celebrate the extraordinary power of storytelling as a bridge between diverse traditions, perspectives, and artistic forms. Our platform welcomes participants from varied backgrounds, inviting them to find common ground through their unique narratives and shared passions.

Through performances, exhibitions, competitions, and collaborative experiences, Varchasva 2025 aims to showcase how India's rich cultural mosaic inspires compelling stories that transcend boundaries.

Each event is thoughtfully curated to ignite dialogue, spark imagination, and honor the voices that shape our evolving media landscape. By highlighting inclusivity and diversity, the theme reflects our commitment to fostering empathy, creativity, and mutual respect among all participants.

As we come together under this banner, Varchasva 2025 promises to be a vibrant celebration—where every culture is honored, every story finds a stage, and every participant leaves inspired to create positive change through the art of storytelling.



Faculty Co-ordinators

Dr. Upasana Khurana

Ms. Shruti Sharma

Student Co-ordinators

Pragyansh Tiwari

Dyanshi Sharma

Anshika

Abhinav Gupta

Deepika Panchal

Varchasva 2025

Day 1

Mridang – Ekanki (Mono Act Competition)
Sursangam (Group Singing Competition)
Kavyansh (Poetry Competition)
KathaKaar (Story Telling Competition)
Echoes – Solo Singing Competition
Rangoli Making Competition
Lippan Art Competition
Caricature Art Competition
Tark (Debate)
Radio Junction (RJ Hunt)
Jam It Up (Just-A-Minute)

Day 2

Opening Dance
Classical/Semi classical dance
Group Folk Dance
Group Western Dance
Solo Folk Dance
Solo Western Dance
Rap Battle
Mr. & Ms. Varchasva
Fashion Parade
Band Performance
Street Play

Literary Events



General Rules for all events

Registration & Timing – Participants must register before the deadline and arrive at least 30 minutes early. Late entries may not be allowed.

Time Limit – Exceeding or falling short of the time limit will result in a penalty. Participants should rehearse to finish on time.

Language & Conduct – Use of abusive, offensive, or discriminatory language is strictly prohibited. Performances must remain respectful.

Finality of Decision – The judges' decision will be final and binding. No appeals will be entertained.

The background is a vibrant, abstract composition of thick, expressive brushstrokes and splatters in a variety of colors including red, blue, yellow, black, and white. The strokes are dynamic and layered, creating a sense of movement and energy. A semi-transparent dark purple rectangular box is centered over the image, serving as a backdrop for the text.

List of Events

1. **Radio Junction – RJ**
2. **Kavyansh – Poetry**
3. **Tark – Debate**
4. **JAM It Up – Just a minute**
5. **Kathakaar – Storytelling**

Radio Junction

Rules & Regulations

1. **Time Allocation** – Each participant gets 3–4 minutes. Exceeding the time will lead to deduction of marks.
2. **Originality** – The script must be original. Copying from existing RJ shows will negatively affect scoring.
3. **Voice & Style** – RJ must use voice modulation, energy, and clarity to engage the audience.
4. **Audience Connect** – The RJ should not only speak but also interact, entertain, or involve the audience.

Judgement Sheet

Criteria

Voice Clarity & Modulation
Content & Script
Spontaneity & Creativity
Audience Connect
Total

Marks (out of 5)

5
5
5
5
20



Kavyansh - poetry

Rules & Regulations

1. **Original Work** – Only original poems will be accepted. Plagiarism will lead to disqualification.
2. **Time Limit** – 3–4 minutes per participant. Exceeding time reduces marks.
3. **Performance** – Expression, pauses, and modulation should enhance emotions.
4. **Language** – Poems may be in Hindi or English. Clear diction is required.
5. **Presentation** – Reading is allowed but discouraged. Memorization and eye contact are rewarded

Judgement Sheet

Criteria

Originality & Creativity
Expression & Emotion
Language & Diction
Audience Impact
Total

Marks (out of 5)

5
5
5
5
20



Tark - Debate

Rules & Regulations

1. **Time Limit** – Each speaker gets 1 minute for speech and 1 minute for rebuttal.
2. **Respectful Debate** – No personal attacks. Arguments must remain logical and respectful.
3. **Preparation** – Well-structured arguments backed by facts are expected.
4. **Rebuttals** – Listening and responding effectively to the opponent's argument is key.
5. **Clarity** – Arguments should be easily understood by both judges and audience.

Judgement Sheet

Criteria	Marks (out of 5)
Content & Research	5
Delivery & Confidence	5
Rebuttal Strength	5
Overall Impact	5
Total	20



JAM HUP

Rules & Regulations

1. **Fluency Rule** – Participants must speak for one full minute without hesitation, repetition, or deviation.
2. **Spontaneity** – Topics will be given on the spot. Creativity and quick thinking will be judged.
3. **Language** – Use of inappropriate or unrelated content will reduce marks.

Judgement Sheet

Criteria

Fluency

Relevance to Topic

Confidence

Continuity (no breaks/errors)

Total

Marks (out of 5)

5

5

5

5

20



KATHAKAAR

Rules & Regulations

1. **Time Limit** – Each participant gets 3–5 minutes. Overtime reduces marks.
2. **Originality & Source** – Stories may be original, inspired. Plagiarism will result in disqualification.
3. **Narration Style** – Storytelling must be performed, not read. Expression, tone, and gestures are required to engage the audience.
4. **Structure** – Stories must have a clear beginning, development, climax, and conclusion. An incomplete story will lose marks.
5. **Creativity** – Adding humour, suspense, moral lessons, or twists will make the story stand out.
6. **Language** – Clear, appropriate, and impactful language should be used. Avoid offensive or sensitive themes.

Judgement Sheet

Criteria	Marks (out of 5)
Creativity & Plot	5
Expression & Voice	5
Emotional Connect	5
Overall Impact	5
Total	20





Fine Arts



General Rules for all events

Registration & Timing – Participants must register before the deadline and arrive at least 30 minutes early. Late entries may not be allowed.

Time Limit – Exceeding or falling short of the time limit will result in a penalty. Participants should rehearse to finish on time.

Language & Conduct – Misbehavior or offensive content will lead to disqualification. Artworks must be original, neat, and made on the spot.

Finality of Decision – The judges' decision will be final and binding. No appeals will be entertained.

The background is a vibrant, abstract composition of various colors including red, blue, yellow, and black, with dynamic brushstrokes and splatters. A dark purple semi-transparent rectangle is centered over the image, containing the text.

List of Events

- 1. Lippan Art**
- 2. Caricature Making**
- 3. Rangoli Making**

Lippan Art

Rules & Regulations

1. **Time Allocation** – Each participant gets 2 hours. Exceeding the time will lead to deduction of marks.
2. **Originality** – Artwork must be original and handmade – tracing, pre-drawn outlines, or copied work is not allowed.
3. **Materials** – Participants must bring their own materials (baseboard/plywood, mirror pieces, mud paste/Fevicryl, etc.).
4. Participants may use mirrors as part of their artwork. Only small, flat mirrors are allowed, and participants must bring their own. Safety in handling sharp edges is the participant's responsibility

Judgement Sheet

Criteria	Marks (out of 5)
Neatness	5
Creativity	5
Relevance to Theme	5
Overall Finishing	5
Total	20



Caricature Making

Rules & Regulations

1. **Time Allocation** – Each participant gets 1.5 hours. Exceeding the time will lead to deduction of marks.
2. **Originality** – Caricature must be humorous yet respectful – offensive, derogatory, or sensitive portrayals will result in disqualification
3. **Materials** – Participants should bring their own drawing materials. Only traditional mediums (pencil, pen, colors, watercolors, pastels, etc.) are allowed – digital art is strictly prohibited

Judgement Sheet

Criteria	Marks (out of 5)
Resemblance	5
Creativity	5
Expression	5
Humor	5
Overall Presentation	5
Total	25



Rangoli Making

Rules & Regulations

1. **Time Allocation** – Each participant gets 2 hours. Exceeding the time will lead to deduction of marks.
2. **Originality** – Rangoli must be prepared on the spot only – pre-prepared designs are not permitted .
3. **Materials** – Only eco-friendly materials (dry colors, flowers, sawdust, pulses, etc.) are allowed . Participants may use freehand chalk outlines for guidance. However, the use of ready-made stencils, printed outlines, or pre-prepared designs is strictly prohibited.
4. **Maximum allotted area** – 4ft × 4ft (or as specified by organizers).

Judgement Sheet

Criteria	Marks (out of 5)
Neatness	5
Symmetry	5
Creativity	5
Relevance to Theme	5
Color Combination.	5
Total	25





Graphic Designing



The background is a complex, abstract composition of various colors including red, blue, yellow, and black. It features bold, expressive brushstrokes and splatters, creating a dynamic and energetic visual field. A dark purple semi-transparent rectangle is overlaid on the center, serving as a backdrop for the text.

List of Events

- 1. Comic**
- 2. Novel**
- 3. Magazine**

Rules & Regulations

Theme : **UNITY IN CREATIVITY**

Use only professional design software, such as Adobe Photoshop, CorelDRAW, Adobe Illustrator, Adobe InDesign. Canva are not permitted to ensure unique, high-quality creations.

Entries should be imaginative and must communicate a meaningful message or raise awareness on the theme.

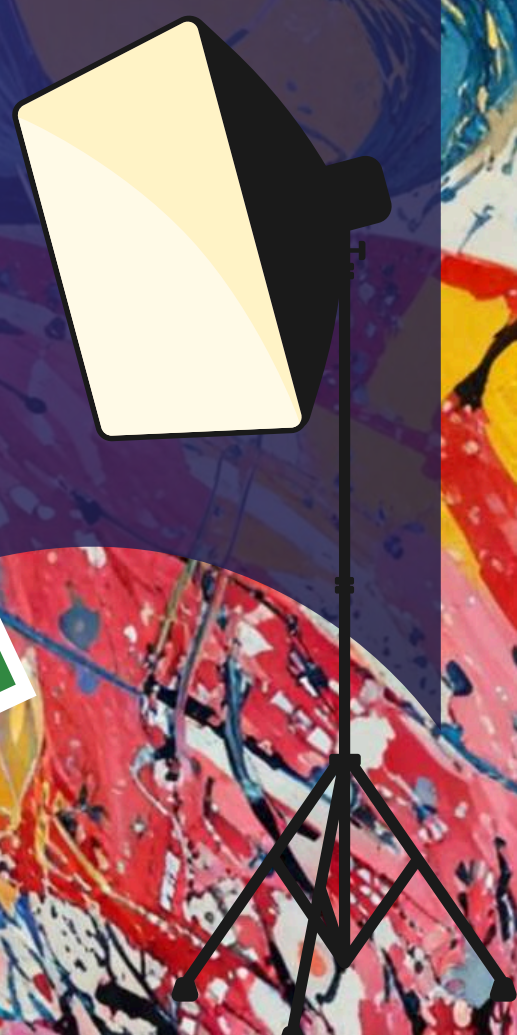
Accepted Formats: cdr file, psd file,. Ai file,. Indd file

Venue - Online





Photography & Videography



The background is a vibrant, abstract composition of thick, expressive brushstrokes and splatters in a variety of colors including red, blue, yellow, black, and white. The strokes are dynamic and layered, creating a sense of movement and energy. A dark purple semi-transparent rectangle is overlaid on the center of the image, serving as a backdrop for the text.

List of Events

- 1. Street Photography Competition**
- 2. Reel-Making Competition**

Street Photography

*Theme: Street Photography with Shutter Drag
(Dragged by the Streets)*

Rules & Regulations

1. **Theme Adherence** – Photographs must clearly reflect street photography with shutter drag/light trails/motion blur.
2. **Original Work** – Only original photographs clicked by the participant are allowed. Plagiarism or use of stock images will lead to disqualification.
3. **Submission Format** – JPEG/PNG format only; Minimum size: 3000px on longer side; File name: ParticipantName_CompetitionName.
4. **Editing** – Basic editing (exposure, contrast, cropping, minor color correction) is allowed. Heavy manipulations, composites, or AI-generated images are not permitted.
5. **Watermarks** – Submissions must not contain watermarks, names, or logos. Hosting Team/College will not be responsible for any loss of your belongings.
6. **Entries per Participant** – Maximum 2 submissions per participant.
7. **Deadline** – Late submissions will not be accepted under any circumstances.

8. **Rights** – Submitted photographs may be used by the society/college for promotional purposes with due credit to the participant.

9. **Disqualification** – Any violation of rules or misconduct during the event will lead to disqualification.

Judgement Criteria

- Creativity
- Technical quality
- Relevance to theme
- Storytelling

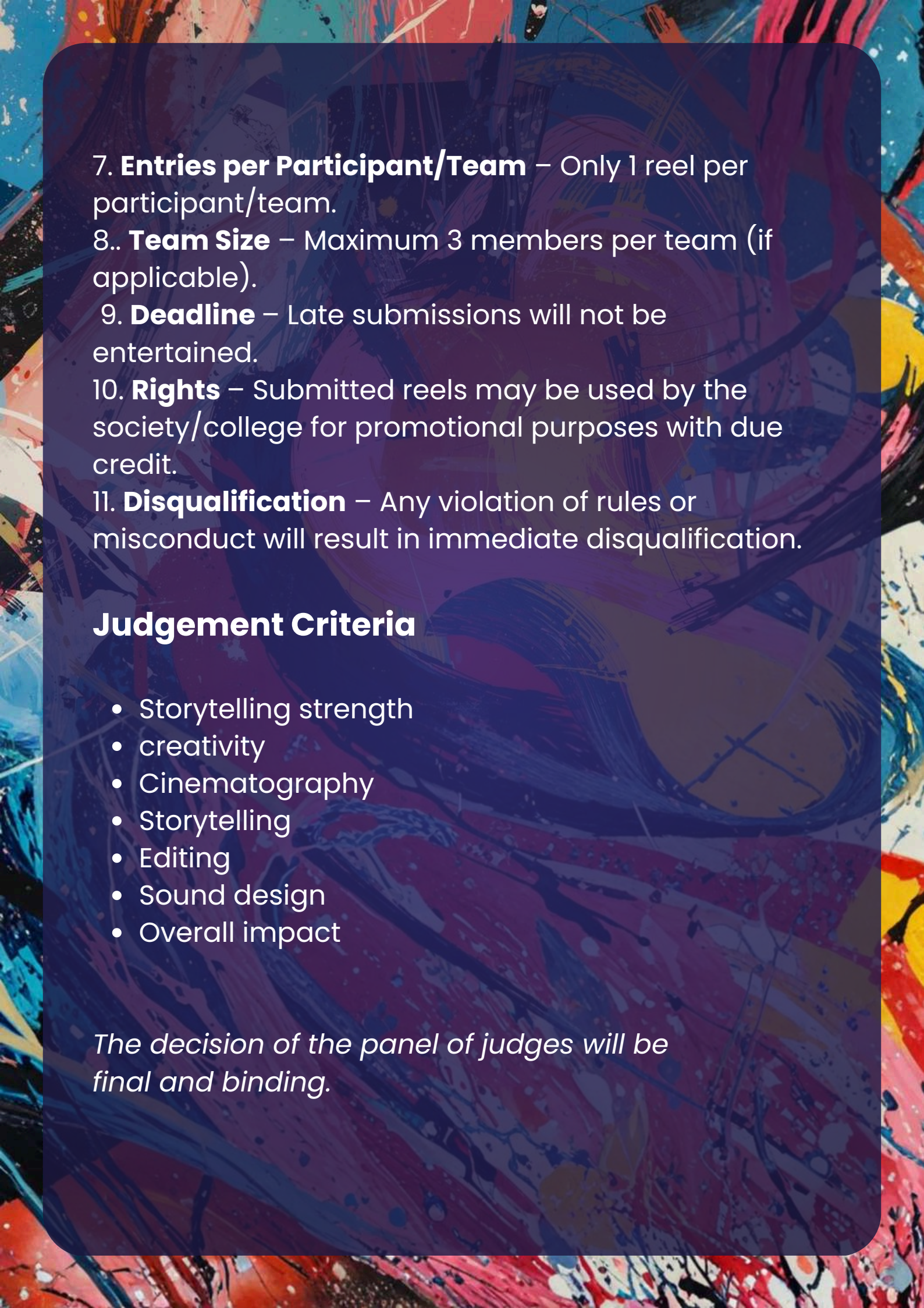
The decision of the panel of judges will be final and binding.

Reel – Making Competition

Theme: Cinematic Storytelling (Story in Seconds)

Rules & Regulations

1. **Theme Adherence** – Reel must follow the theme cinematic storytelling with a clear beginning, middle, and end.
2. **Duration** – Reel should be 30–90 seconds long. Anything shorter/longer will not be accepted..
3. **Format & Submission** – Vertical format (9:16); MP4/MOV file; File name: ParticipantName_ReelComp.
4. **Originality** – Content must be originally shot and edited by the participant/team. No stock footage, pre-made templates, or AI-generated clips allowed.
5. **Audio** – Participants may use royalty-free or original audio/music. Any copyrighted material used without rights will lead to disqualification. Team/College will not responsible of any loss of your belongings.
6. **Editing** – Creative editing, color grading, and effects are allowed, but the story must remain the focus.

- 
7. **Entries per Participant/Team** – Only 1 reel per participant/team.
- 8.. **Team Size** – Maximum 3 members per team (if applicable).
9. **Deadline** – Late submissions will not be entertained.
10. **Rights** – Submitted reels may be used by the society/college for promotional purposes with due credit.
11. **Disqualification** – Any violation of rules or misconduct will result in immediate disqualification.

Judgement Criteria

- Storytelling strength
- creativity
- Cinematography
- Storytelling
- Editing
- Sound design
- Overall impact

The decision of the panel of judges will be final and binding.



Music Competitions

List of Events

1. Echoes – Solo Singing Competition

Experience the magic of music with Echoes, where individual voices take center stage. From soulful melodies to powerful high notes, participants can perform with or without instrumental support, showcasing their unique musical style and vocal mastery.

2. Spitfire Showdown – Rap Battle

Feel the fire, feel the flow – Spitfire Showdown is all about lyrical mastery, rhythm, and stage domination. This is the arena where rappers battle it out with wit, wordplay, and sheer energy.

3. Sursangam – Group Singing

Celebrate harmony and unity with Sursangam – the group singing competition where voices blend to create magic. From classical choirs to modern acapella, groups bring their best to showcase synchronization, creativity, and stage charisma.

ECHOES

(solo singing competition)

Rules & Regulations

1. Participation is solo; maximum 2 instrumentalists may accompany.
2. Performance duration: Maximum 5 minutes (including stage setup).
3. Language of the song is open (Hindi/ English/ Regional), but offensive or inappropriate lyrics are strictly prohibited.
4. Pre-recorded tracks/karaoke are allowed if shared in advance.
5. Participants must report at least 2 hours before performance.
6. Exceeding time limit will result in negative marking.

Judgement Criteria

Vocal Quality & Pitch Control
Expression & Emotional Impact Stage Presence & Confidence
Creativity (song selection, rendition)
Overall Impression

The decision of the panel of judges will be final and binding.

SPITFIRE SHOWDOWN

(Rap Battle)

Rules & Regulations

1. "Participation is solo.
2. Performance duration: Maximum 5 minutes (including setup).
3. Lyrics must not include hate speech, derogatory, or abusive content.
4. Beatboxing/ backing track is allowed (to be shared in advance).
5. Exceeding time limit will result in negative marking
6. Participants must report 2 hours before performance

Judgement Criteria

- Lyrical Creativity & Wordplay- Flow & Rhythm (Rap Timing)
- Stage Presence & Crowd Engagement
- Originality & Energy
- Overall Impact

The decision of the panel of judges will be final and binding

SURSANGAM

(Group Singing)

Rules & Regulations

1. Team size: 4 to 10 participants (preferable number of instrumentalists)
2. Performance duration: Maximum 10 minutes (including stage setup).
3. Teams are responsible for arranging their own instruments and removing props immediately after performance
4. Language of songs is open; fusion performances are allowed.
5. Exceeding time limit will result in negative marking.
6. Participants must report 2 hours before performance.

Judgement Criteria

- Harmony & Synchronization
- Vocal Quality & Expression
- Creativity in Arrangement
- Stage Presence & Coordination
- Overall Impact & Engagement

The decision of the panel of judges will be final and binding.



Dance Competitions



List of Events

1. NRITYA MAHOTSAV: Solo Classical And Semi-Classical Dance

Experience the grace and artistry of classical dance forms such as Kathak, Bharatnatyam, Kuchipudi, and more to fuse them with fun. Participants will be judged on talent, technique, and expression, with the option to use live music, provided strict guidelines are followed.

2. RHYTHM OF ROOTS: Folk Group Dance

Showcase your talent in traditional and classical Indian dance forms with teams of 4 to 15 members. This competition welcomes ethnic, folk, classical, and semi-classical styles, emphasizing rhythm, formation, expression, costumes, makeup, and sets. Live music is allowed with prior notice. The judges' decisions are final, and teams are responsible for removing their sets & props post-performance.

3. BEAT BREAKERS: Western Dance (Solo and Group)

Feel the beat drop as we present Beat Breakers – the ultimate solo Western dance showdown! This is where rhythm meets western moves, and dancers become the embodiment of groove, style, and pure energy. From hip-hop to jazz, witness solos that push creative boundaries, turning the stage into a canvas for innovation. Get ready for performances that will leave you mesmerized and make you want to get up and dance!

NRITYA MAHOTSAV

(Solo Classical And Semi-classical Dance)

Rules & Regulations

1. Classical dances from approved schools such as Kathak, Kathakali, Bharatnatyam, Sattriya, Manipuri, Kuchipudi, Mohiniattam, or Odissi are eligible.
2. Performance Duration: Min- 2 minutes, Max- 4 minutes.
3. You may use the mic before or after your performance to briefly explain the story of your dance and provide details about the song (meaning, composer, raga, taal). However, this will count towards your total performance time, so plan accordingly.
4. Maximum of 2 minutes allowed for setting up props or instruments.
5. Participants must report to the In-Charge of the competition at least two hours before their performance. (Reporting Time will be shared 2 days prior to the event)
6. Film songs or fusion songs are only permitted in semi-classical category.

7. Participants are requested to upload their respective tracks to the Drive link that will be shared prior to the event.

Judging Criteria

1. **Tal/Rhythm:** Precision and adherence to rhythm; Synchronization with the music.
2. **Abhinaya/Expressions:** Emotional portrayal and storytelling
3. **Costumes/Attire:** The dancer's costume and presentation
4. **Footwork & Technique:** Footwork, Execution and skillfulness
5. **General Impression/Confidence:** Overall presentation and impact.
6. The decision of the panel of judges will be final and binding.

Both Classical and Semi-Classical Dance will lie and be judged as the same category.

RHYTHM ROOTS

(Folk Group Dance)

Rules & Regulations

1. **Team Size:** 4 to 15 participants per team.
2. **Dance Styles:** Ethnic -Folk (Indian Style), Classical, Semi-classical.
3. **Performance Duration:** Min- 4 minutes, Max- 6 minutes.
4. Maximum of 1 minute allowed for setting up props or instruments.
5. Teams are responsible for the immediate removal of their sets/properties after their performance.
6. Participants must report to the In-Charge of the competition at least two hours before their performance. (Reporting Time will be shared 2 days prior to the event)
7. Exceeding the time limit will result in Negative marking.
8. Participants are requested to upload their respective tracks to the Drive link that will be shared prior to the event.

Judging Criteria

1. **Performance & Musicality:** Cohesion with the music, expression, and energy that captures the spirit of the folk tradition.
2. **Choreography & Originality (Formations):** Creativity in formations, use of space, and original interpretation of traditional movements.
3. **Costumes & props:** Visual appeal and presentation of costumes and props, enhancing the overall theme.
4. **Synchronization & Coordination:** Harmony, precision and teamwork.
5. **General Impression:** Cultural authenticity, Audience Engagement, Overall impact, confidence and the ability to convey the essence of the folk dance form.
6. The decision of the panel of judges will be final and binding.

BEATBREAKERS

(Western Solo Dance)

Rules & Regulations

1. All western dance forms are allowed.
2. **Performance Duration:** Min- 2 minutes, Max- 4 minutes.
3. Participants must report to the In-Charge of the competition at least two hours before their performance. (Reporting Time will be shared 2 days prior to the event)
4. Exceeding the time limit will result in Negative marking.
5. Participants are requested to upload their respective tracks to the Drive link that will be shared prior to the event.

Judging Criteria:

1. **Performance & Musicality:** Synchronization with the music, timing, and overall flow of the performance.

The background is a vibrant, abstract composition of thick, expressive brushstrokes in various colors including red, blue, yellow, and black. The strokes are layered and dynamic, creating a sense of movement and energy. A semi-transparent dark blue rectangular box is overlaid on the left and center of the image, containing white text.

2. Choreography & Originality: Dance Arrangements & Concept, Incorporating Unique and Original and Creative Moves.

3. Style & Technique: Execution of moves.

4. Costumes or Props: The presentation of the costume.

5. General Impression & Confidence: Energy, confidence, Crowd engagement and stage impact.

6. The decision of the panel of judges will be final and binding.



Dramatics



The background is a vibrant, abstract composition of thick, expressive brushstrokes and splatters in a variety of colors including red, orange, yellow, blue, pink, and black. The strokes are dynamic and layered, creating a sense of movement and energy. A semi-transparent dark purple rectangular box is overlaid on the center of the image, containing the text.

List of Events

- 1. Mono Act**
- 2. Nukkad Natak**

MRIDANG EKANKI

(The Monoact Competition)

Rules & Regulations

1. The Act should be of 4+1 minutes
2. The participants must reach the venue an prior to their slot
3. The language used for MONO-ACT can be English and Hindi or both.
4. Used of props is allowed.
5. Use of vulgarity and obscenity is prohibited
6. Hosting Team/College will not responsible of any loss of your belongings.
7. Participation should take care of ther belongings on their own.

The decision of the panel ofjudges will be final and binding.



STREET PLAY COMPETITION

Rules & Regulations

1. **Reporting Time: 9:30 A.M. sharp**
2. Time limit: 20+2 minutes(including stage setup)
3. A team should have a maximum of 23 members.
4. College ID is mandatory for entry
5. Every team is required to bring two copies of team list and synopsis each.
6. Use of fire and harmful substances is strictly prohibited.
7. Foul language and vulgarity is not permitted.
8. Teams must bring and manage their own instruments and props.
9. Only live music is allowed

The decision of the judge will be final and binding.

THEATRE



Fashion parade



Rules & Regulations

1. Duration of the performance should be 20 – 25 minutes only.
2. The performance should be according to the theme of the event.
3. No vulgar performances would be tolerated.
4. No use of any harmful things that can disrupt the crowd, like fire.
5. No Extra time will be provided under any circumstances.
6. No physical harm and mental harm is Allowed.

Judging Criteria:

- Fashion sense
- Coordination Walk
- Team Efforts
- Time management
- Theme resemblance
- Props and Extra additions



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Contact Us:

FACULTY COORDINATORS

Dr. Upasana Khurana
98735 55045

Ms. Shruti Sharma
98118 70043

STUDENT COORDINATORS

Pragyansh Tiwari
72489 47961

Dyanshi Sharma
93549 17480

Deepika Panchal
9311878063

Anshika
93115 28857

Abhinav Gupta
70114 07643