



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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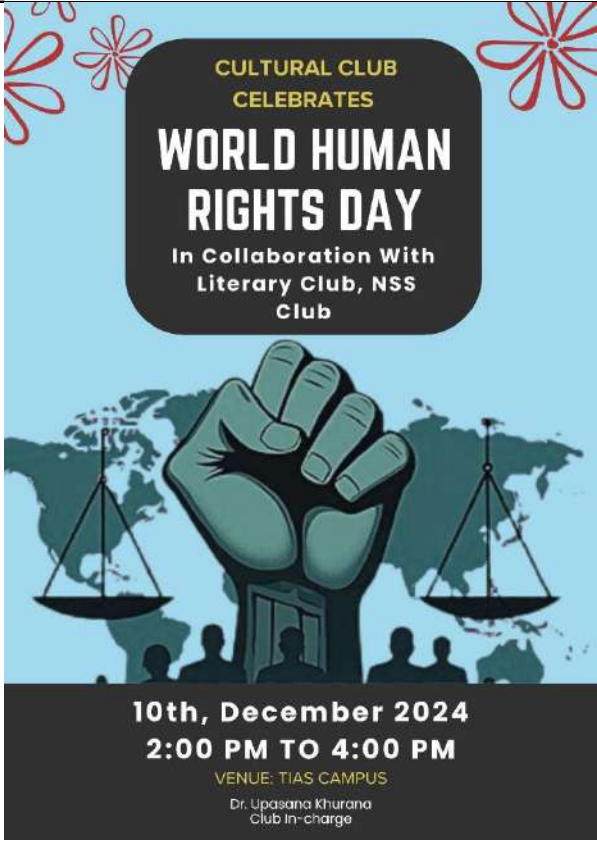
CULTURAL CLUB

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Organized by: Cultural Club, TIAS

Report on World Human Rights Day

Title of Activity*	Creative Writing Competition on World Human Rights Day
OBE Values	Critical Thinking, Effective Communication, Ethical Reasoning, Social Responsibility
Event – Awareness/Outreach	Awareness
Program Theme*	Empowering Voices: Human Rights for All
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	Literary Club an NSS Club
Objectives	<ul style="list-style-type: none"> To encourage students to explore and express their perspectives on human rights through creative writing. To raise awareness about fundamental human rights and their significance in contemporary society. To develop critical thinking and analytical skills through writing. To provide a platform for young writers to articulate their thoughts and concerns on human rights issues.
The context	World Human Rights Day is observed annually on December 10 to commemorate the Universal Declaration of Human Rights. This creative writing competition aimed to engage students in meaningful discussions and reflections on human rights, inspiring them to use their creativity to advocate for justice, equality, and dignity for all. The competition encouraged students to express their ideas through essays, poetry, and short stories that highlight various aspects of human rights, such as gender equality, freedom of speech, and social justice.
Learning Outcomes	<ul style="list-style-type: none"> Enhanced understanding of human rights issues and their relevance in everyday life. Improved writing and analytical skills. Encouragement of ethical reasoning and advocacy through literature. Greater student engagement in discussions on social justice and human rights.
External Expert	-
Internal Expert	Dr. Upasana Khurana, In-charge, Cultural Club
List of Volunteers	Ms. Poornima
Resources	<ul style="list-style-type: none"> Writing materials (paper, pens, laptops)

	<ul style="list-style-type: none"> • Reference books on human rights • Digital tools for submission and evaluation
Evidence of Success	<ul style="list-style-type: none"> • Active participation from students across various disciplines. • High-quality submissions reflecting deep understanding and creativity. • Positive feedback from judges and participants. • Increased interest in human rights discussions within the institution.
Challenges	<ul style="list-style-type: none"> • Encouraging participation from students unfamiliar with human rights concepts. • Managing the evaluation of diverse and subjective creative pieces. • Ensuring adherence to the competition theme while maintaining creative freedom.
Date*	10 th December, 2024
Time*	2:00 PM to 4:00 PM
Venue	TIAS Campus
Poster/Flyer/Notice*	
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	20
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	NA

Photograph*

"Students passionately pen their thoughts during the Creative Writing Competition on World Human Rights Day, expressing their perspectives on justice, equality, and freedom."

Report: Description in (min 250 to max 800 words)*

The Creative Writing Competition on World Human Rights Day was organized to promote awareness and discourse on fundamental human rights among students. Held on December 10, the event brought together students and faculty members to engage in meaningful discussions through the medium of literature.

The competition welcomed entries in three categories: essays, poetry, and short stories, allowing participants to express their perspectives in diverse literary forms. The theme "Empowering Voices: Human Rights for All" encouraged students to reflect on contemporary human rights challenges and propose solutions through their writing. Submissions covered a wide range of topics, including gender equality, freedom of speech, social justice, and refugee rights.

The event highlighted the significance of World Human Rights Day and the power of creative expression in shaping social narratives. Participants then submitted their entries, which were evaluated based on creativity, coherence, originality, and adherence to the theme. A panel of judges comprising faculty members meticulously reviewed each piece to ensure a fair and qualitative assessment.

The competition witnessed enthusiastic participation from students across various disciplines, demonstrating their keen interest in human rights and creative writing. Many students expressed their appreciation for the platform, stating that it allowed them to voice their thoughts and concerns on significant global issues.

Resource Person Profile

NA

Attendance Sheet*

Attached at the end of Report

Report Submitted by Nodal Officer/Event Coordinator *(write faculty coordinator name)*

Dr. Upasana Khurana

For Office Use: Notification No. TIAS/CC/2024-25/15

Signature of Event Coordinator

CULTURAL CLUB

World Human Rights Day

List of Participants

Date: 10th December, 2024

S. No.	Enrollment	Name	Course
1.	35317002423	Pratham Sethi	BA(JMC)
2.	50317002424	Shakshi	BA(JMC)
3.	22317004424	Vimal	MCA
4.	04417002022	Shivangi	BCA
5.	00917002423	Kamakshi	BA(JMC)
6.	09217002422	Garima Gupta	BA(JMC)
7.	35717001723	Chahek	BBA
8.	00721302423	Anjali	BA(JMC)
9.	50417002424	Shreya	BA(JMC)
10.	04417002022	Shivangi	BCA
11.	00817002423	Pragyansh Tiwari	BA(JMC)
12.	00117002423	Mehal Wasan	BA(JMC)
13.	02117002423	Harshita Gupta	BA(JMC)
14.	03417002423	Aarti Sehdev	BA(JMC)
15.	04217002422	Amanpreet Kaur	BA(JMC)
16.	05017002422	Anjali	BA(JMC)
17.	03617002422	Mania Nagpal	BA(JMC)
18.	36021302422	Karina Chouhan	BA(JMC)
19.	00821302422	Manan Gulati	BA(JMC)
20.	03421302422	Stuti Bansal	BA(JMC)

