



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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CULTURAL CLUB

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Organized by: Cultural Club, TIAS

Report on Storytelling

Title of Activity*	Storytelling for Expression and Awareness
OBE Values	<ul style="list-style-type: none"> • Creative Thinking and Expression • Ethical and Civic Responsibility • Effective Communication Skills • Cultural Sensitivity and Empathy
Event – Awareness/Outreach	Awareness
Program Theme*	“Stories that Inspire – Voice, Vote, and Values”
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	Literary Club, Electoral Literacy Club
Objectives	<ul style="list-style-type: none"> • To enhance students’ storytelling and public speaking skills. • To raise awareness about civic values and democratic participation through narratives. • To encourage self-expression, imagination, and creative literacy. • To integrate electoral themes and moral lessons through engaging stories.
The context	Storytelling is one of the oldest forms of education and communication, and it continues to be a powerful medium to share ideas, preserve culture, and inspire action. The event was thematically designed to connect stories with values of democracy, citizenship, integrity, and youth empowerment.
Learning Outcomes	<ul style="list-style-type: none"> • Students developed clarity in speech and confidence in public presentation. • Participants reflected on important civic duties through narrative expression. • Learners enhanced their listening, analytical, and emotional understanding skills. • The event promoted values of inclusion, participation, and ethical responsibility.
External Expert	-
Internal Expert	Dr. Upasana Khurana, In-charge, Cultural Club

List of Volunteers	Ms. Poornima Ms. Sanya Chadha
Resources	<ul style="list-style-type: none"> • Audio system and podium • Props for storytelling (optional use by participants) • Posters related to voting awareness and moral values • Certificates and participation goodies • Venue decorations and refreshment arrangements
Evidence of Success	The event witnessed enthusiastic participation from over 30 students. Each storyteller brought unique narratives ranging from folk tales, historical stories, personal experiences, to fictional accounts with messages on equality, voting rights, gender roles, and the power of youth in nation-building. The event was engaging, interactive, and well-received by the audience. The integration of storytelling with electoral awareness made the session both entertaining and educational. Students expressed that the format helped them connect with complex topics in a simple, human-centric way.
Challenges	<ul style="list-style-type: none"> • Some participants were initially hesitant to present in front of a large audience. • Time management was crucial as each story needed to be accommodated within the scheduled time. • Ensuring relevance of stories to the theme required pre-event mentoring for a few students.
Date*	19 th April, 2025
Time*	11:00 AM to 1:00 PM
Venue	TIAS Campus
Poster/Flyer/Notice*	 <p>The flyer is for a 'Cultural Club Organizes STORYTELLING COMPETITION'. It includes the following details:</p> <ul style="list-style-type: none"> Logo: TECNIA INSTITUTE OF ADVANCED STUDIES, ROHINI, DELHI, GRADE 'A' INSTITUTE. Event Title: Cultural CLUB Organizes STORYTELLING COMPETITION. Date: 19 APRIL, 2025. Time: 11:00 AM TO 1:00 PM. Venue: TIAS CAMPUS. Incharge: Dr. Upasana Khurana.

No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	10
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	NA

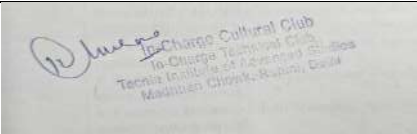
Photograph*



Weaving words into wisdom – A storyteller captures hearts and minds.



Voice of expression – Powerful storytelling performances that brought imagination, emotion, and awareness alive on stage."

<p>Report: Description in (min 250 to max 800 words)*</p>	<p>On 19th April 2025, a vibrant Storytelling Session was organized by the Literary Club in association with the Electoral Literacy Club of Tecnia Institute of Advanced Studies. The event was held at the TIAS Campus from 11:00 AM to 1:00 PM and was designed around the theme “Stories that Inspire – Voice, Vote, and Values.” The objective of the session was to foster creative expression while sensitizing students about civic responsibilities and democratic values through storytelling.</p> <p>The session began with a warm welcome and an introduction to the theme by the student coordinators. Under the guidance of Dr. Upasana Khurana, In-charge, Cultural Club, the event brought together students from various departments to share powerful stories that were both thought-provoking and creatively expressed.</p> <p>Participants narrated stories in Hindi and English, drawing inspiration from Indian folklore, freedom movements, fictional parables, and real-life anecdotes. Many of the stories focused on the power of individual voices in a democratic setup, the significance of voting, social justice, and moral dilemmas faced by youth today. One participant narrated a story of a young first-time voter who defied peer pressure to make an informed choice. Another student shared a story set in rural India, highlighting women’s empowerment through education and political participation.</p> <p>The format of the session was flexible, allowing both verbal and expressive forms of storytelling. The audience was highly engaged, responding with applause, thoughtful questions, and emotional reactions. Several stories used humor, metaphor, and drama to underline serious messages, which made the event both impactful and enjoyable.</p> <p>Volunteers managed the registration, timekeeping, and stage setup efficiently. Posters related to voter awareness and youth responsibility were also displayed around the venue to reinforce the event’s civic theme.</p> <p>The storytelling session achieved its intended outcomes by blending art with awareness. It served as a platform where creative talent met social consciousness, empowering students to reflect, express, and inspire change. The success of the event was evident in the feedback received from participants and faculty, with many requesting such theme-based sessions regularly.</p>
<p>Resource Person Profile</p>	<p>NA</p>
<p>Attendance Sheet*</p>	<p><i>Attached at the end of Report</i></p>
<p>Report Submitted by Nodal Officer/Event Coordinator (write faculty coordinator name)</p>	<p>Dr. Upasana Khurana</p>
<p>For Office Use: Notification No. TIAS/CC/2024-25/22</p>	
<p>Signature of Event Coordinator</p>	

CULTURAL CLUB

Storytelling

List of Participants

Date: 19th April, 2025

S. No.	Enrollment	Name	Course
1.	02117002422	Sanya Chadha	BA(JMC)
2.	35117002424	Lakshay Sethi	BA(JMC)
3.	50417002424	Shreya Sinha	BA(JMC)
4.	01017001724	Diya Gupta	BBA
5.	02017001724	Rishabh	BBA
6.	07617002024	Shreya Bhatt	BCA
7.	09217002024	Monika Rawat	BCA
8.	35317002024	Vansh Gupta	BCA
9.	51017088824	Shreya Jain	B.Com
10.	00417003923	Manan Arora	MBA

