






TECNIA INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE
 Approved by AICTE, Ministry of HRD, Govt. of India, Affiliated to G.G.S.I.P. University & Recognized Under Sec. 2(f) of UGC Act 1956.
 INSTITUTIONAL AREA, MADHUBAN CHOWK, ROHINI, DELHI-110085
TIAS NATIONAL SERVICE SCHEME (NSS) CELL
SELF-FINANCING UNIT* - I








Report on International Peace Day 2024

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| Title of Activity* | Poster Making |
| Values | Inclusiveness |
| Learning Outcomes | <p>Students gained a deeper understanding of the importance of peacebuilding efforts and the role of individuals in fostering a peaceful world.</p> <p>The competition allowed students to explore and express their ideas visually, enhancing their artistic and conceptual skills.</p> |
| Objectives | <p>To educate students about the significance of International Peace Day and inspire them to reflect on the importance of peace in the world.</p> <p>To provide a platform for students to express their thoughts and ideas on peace through artistic mediums, fostering creativity and imagination.</p> <p>To engage students in discussions about peacebuilding and inspire them to contribute positively to global harmony and coexistence.</p> <p>To promote a collaborative environment where students can showcase their talents, while learning from one another and embracing the spirit of healthy competition.</p> |
| Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)* | NSS Cell |

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| Program Theme* | Poster Making |
| External Expert / Internal Expert | Internal |

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|--------------|-----------------------------|
| Date* | 21 September, 2024 |
| Time* | 11:00 AM onwards |
| Venue | TIAS PG Building, New Delhi |

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| Poster/Flyer/Notice* |  |
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| Socialmedia link (promoting in any one Facebook/Instagram/Twitter is mandatory) | NA |
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| No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement) | 14 |
|---|----|

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|---|----|
| No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement) | 01 |
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| No. of External Participants (students + faculty) [write NA if not applicable] | 00 |
|---|----|

(Geotag) Photograph*

Photograph of the Event with the Caption



Won 1st Prize



Won 2nd Prize



Participated Students



Students making posters

Report: Description in (min 250 to max 800 words)*

On September 21, 2024, the Tecnia Institute of Advanced Studies organized a Poster Making Competition to commemorate International Peace Day. This event was designed to raise awareness about the significance of global peace and unity while providing students with an artistic platform to express their perspectives on peace. Through creative expression, students were encouraged to reflect on the essence of peace and its importance in the contemporary world.

The theme for the competition, “Actions for Peace: Our Ambition for Global Peace,” aligned with the core message of International Peace Day, which urges individuals and communities to take proactive steps toward fostering a harmonious world. The theme served as an inspiration for participants, guiding them to think deeply about their role in peacebuilding and the actions necessary to create a more inclusive, understanding, and conflict-free society.

The competition took place in one of the institute’s classrooms, which was transformed into a vibrant creative space. Students from various departments enthusiastically participated, each bringing unique perspectives and ideas to life through their posters. The diverse participation showcased the institute's commitment to inclusivity and encouraged interdepartmental engagement, fostering a sense of community among students.

Participants utilized a variety of artistic mediums to craft their posters, ensuring a visually compelling and thought-provoking display. Many students used traditional materials such as watercolor, acrylic paints, and sketching pencils, while others incorporated modern digital tools to create innovative designs. This combination of different artistic techniques highlighted the diverse range of talents within the student body and added depth to the overall competition.

One of the most striking aspects of the competition was the originality and creativity demonstrated by the participants. Each poster uniquely depicted peace, with some showcasing symbolic imagery such as doves, olive branches, and clasped hands, while others took a more abstract approach, using colors and shapes to convey their message. Many posters also featured powerful slogans and thought-provoking quotes emphasizing unity, compassion, and the importance of mutual respect in achieving global peace.

To ensure a fair and comprehensive evaluation

process, the competition was judged based on several key criteria: creativity, originality, relevance to the theme, and overall visual impact. The judges focused not only on artistic skill but also on the depth of the message conveyed through the artwork. This approach encouraged students to think beyond aesthetics and delve into the true meaning of peace and the ways in which it can be achieved in the modern world.

The panel of judges consisted of esteemed faculty members from the institute, including experts in art, communication, and social sciences. Their diverse backgrounds allowed for a well-rounded assessment of the posters, ensuring that both the artistic and thematic elements were given equal importance. The judges commended the students for their thought-provoking and visually appealing works, noting how each piece reflected a deep understanding of the theme.

Throughout the competition, the classroom buzzed with enthusiasm as students engaged in meaningful discussions about peace and global harmony. The event not only provided a platform for artistic expression but also served as an opportunity for students to reflect on real-world issues related to conflict resolution, social justice, and international cooperation. By participating in the competition, students gained a deeper awareness of their role in promoting peace, both within their communities and on a larger scale.

As the event drew to a close, the winners were announced, and certificates of appreciation were distributed to all participants. The top entries were celebrated for their outstanding creativity and impactful messaging. The winning posters were displayed prominently within the institute, allowing the broader student body to engage with the powerful messages depicted in the artwork. This exhibition served as an ongoing reminder of the importance of peace and the role that individuals can play in its promotion.

The Poster Making Competition at Tecnia Institute of Advanced Studies was a resounding success, bringing together students from diverse backgrounds to celebrate International Peace Day in a meaningful way. It fostered a sense of unity, encouraged artistic expression, and reinforced the message that peace is a collective responsibility. The event not only highlighted the students' creative abilities but also deepened their understanding of global peace efforts.



By participating in such initiatives, students are empowered to become advocates for peace, using

their voices and talents to inspire change. The competition exemplified how art can serve as a powerful tool for communication, conveying complex ideas in a visually compelling manner. Events like these play a crucial role in shaping a generation that values empathy, cooperation, and non-violence.

Looking ahead, the Tecnia Institute of Advanced Studies aims to continue organizing similar events that promote awareness of global issues and encourage student engagement. By providing platforms for creative expression and discussion, the institute remains committed to nurturing socially responsible individuals who are equipped to contribute positively to the world.

The Poster Making Competition was not just an artistic event; it was a call to action. It reminded everyone present that peace is not a passive concept but an active pursuit that requires dedication and effort from all individuals. As the world faces various challenges, the need for unity and understanding has never been more critical. Through art and creativity, students demonstrated that they are ready to be part of the movement for a more peaceful and just world.

In conclusion, the event was a true celebration of International Peace Day, embodying its principles and encouraging students to be proactive in promoting peace. It successfully combined creativity with advocacy, leaving a lasting impact on participants and spectators alike. The competition served as an inspiration for future initiatives aimed at fostering a culture of peace and understanding within the institute and beyond.

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| Resource Person | NA |
| Attendance Sheet* | <i>Attached at the end of Report</i> |
| Feedback | <i>Sample feedback Attached at the end of Report</i> |
| Report Submitted by Convener (<i>write faculty coordinator name</i>) | Ms. Ramika Verma |
| For Office Use | |
|   Signature of Event Coordinator | Signature of School/Department Head <i>(With Seal)</i> |
| <u>List of Beneficiary</u> | |

Fields marked with '' are mandatory*

| S. No. | Name of Volunteer | Course | Year | Shift | Section |
|--------|--------------------|--------|----------|-----------|---------|
| 1 | Anubhav | BBA | 3rd Year | 2nd Shift | A |
| 2 | Bhawana Rathore | BBA | 2nd Year | 2nd Shift | A |
| 3 | Pranay Dua | BBA | 2nd Year | 2nd Shift | B |
| 4 | Ritik Kumar | BBA | 2nd Year | 1st Shift | B |
| 5 | Alok Kumar Singh | BBA | 2nd Year | 1st Shift | A |
| 6 | Chetna Jindal | BBA | 2nd Year | 1st Shift | A |
| 7 | Vani Verma | BBA | 2nd Year | 2nd Shift | B |
| 8 | Vansh Arora | BBA | 2nd Year | 2nd Shift | B |
| 9 | Garima Kocher | BCA | 2nd Year | 2nd Shift | A |
| 10 | Anubhav Kataria | BCA | 2nd Year | 2nd Shift | A |
| 11 | Tina Maity | BCA | 2nd Year | 1st Shift | A |
| 12 | Nishita Dhingra | BAJMC | 2nd Year | 1st Shift | A |
| 13 | Atulya lal kumar | BAJMC | 2nd Year | 1st Shift | A |
| 14 | Harshit khandelwal | BAJMC | 2nd Year | 1st Shift | A |

