



TECNIA INSTITUTE OF ADVANCED STUDIES

Approved by AICTE, Ministry of Education, Govt. of India, Affiliated to G.G.S.I.P. University
Recognized Under Sec. 2(f) of UGC Act 1956.

INSTITUTIONAL AREA MADHUBAN CHOWK, ROHINI, DELHI 110085

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CULTURAL CLUB

CULTURAL CLUB

Organized by: Cultural Club, TIAS

Report on “Mr. & Ms. Tecnia”

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| Title of Activity* | Mr. & Ms. Tecnia |
| OBE Values | Confidence Building, Peer Interaction |
| Event – Awareness/Outreach | Awareness Program |
| Program Theme* | Celebrating the Talent of the Newcomers |
| In association with (Dept./ Centre/ Cells/Clubs/ Committees Name) | Happiness Club |
| Objectives | <input type="checkbox"/> To provide a platform for freshers to showcase their diverse talents. <input type="checkbox"/> To facilitate social integration among the new batch of students. <input type="checkbox"/> To promote a culture of creativity, self-expression, and teamwork. <input type="checkbox"/> To encourage participation in cultural activities as a means of holistic development. |
| The context | <p>Tecnia Institute of Advanced Studies organized a Fresher's Talent Show to welcome the new batch of students and offer them an opportunity to demonstrate their artistic talents, be it in singing, dancing, acting, or other creative forms. The talent contest played a significant role in building a sense of community, breaking the ice, and fostering a sense of belonging among new students.</p> <p>The event on 9th August 2024 focused on encouraging freshers to step out of their comfort zones and engage with peers, faculty, and senior students in a warm, supportive environment. The talent performances also provided a glimpse into the vibrant cultural life of the institution.</p> |
| Learning Outcomes | <input type="checkbox"/> Participants exhibited increased self-confidence after performing in front of a large audience. <input type="checkbox"/> Students displayed originality through various performances, expressing their individuality and talents. <input type="checkbox"/> Freshers had the chance to meet and interact with seniors, faculty members, and fellow students, promoting camaraderie. <input type="checkbox"/> Volunteers and participants worked in coordination to ensure a successful event, which sharpened their leadership and organizational skills. |
| External Expert | - |
| Internal Expert | Dr. Upasana Khurana, In-charge, Cultural Club |

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| List of Volunteers | Ms. Yashika Mr. Kartikey Dheer Ms. Radhika |
| Resources | <input type="checkbox"/> TIAS Auditorium <input type="checkbox"/> Audio-visual equipment <input type="checkbox"/> Traditional and modern costumes <input type="checkbox"/> Props for dramatics <input type="checkbox"/> Musical instruments for live performances <input type="checkbox"/> Stage lighting and sound system |
| Evidence of Success | <p>The event saw participation from over 100 freshers, with a variety of performances including singing, dancing, mime, poetry recitation, and instrumental music. The audience, which included students, faculty, and staff, was highly engaged, and the event fostered a lively and enthusiastic atmosphere. Many students expressed their eagerness to participate in more cultural activities throughout the year. The performances were judged by an expert panel, with the top three winners receiving special recognition.</p> <p>Positive feedback was received from both participants and audience members. The event successfully achieved its objective of fostering a creative environment and promoting cultural participation.</p> |
| Challenges | <input type="checkbox"/> Time management proved to be a challenge due to the high number of participants, which led to the event extending beyond its scheduled time. <input type="checkbox"/> Technical difficulties with sound and lighting were encountered initially but were swiftly resolved by the technical team. <input type="checkbox"/> Ensuring the participation of introverted fresher's was a bit challenging, requiring more encouragement and support. |
| Date* | 9 th August 2024 |
| Time* | 11:00 AM to 3:00 PM |
| Venue | TIAS Auditorium |
| Poster/Flyer/Notice* | |
| No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement) | 103 |
| No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement) | 05 |
| No. of External Participants (students + faculty) [write NA if not applicable] | NA |

Photograph*



Delhi, Delhi, India

3 Psp, Institution Area, Sector-14, Madhuban Chowk
Rohini, Block A, Sector14, Rohini, Delhi, Delhi
110085, India

Lat 28.706146° Long 77.129836°
09/08/2024 01:12 PM GMT +05:30

Students showcasing their Talent



Delhi, Delhi, India

3 Psp, Institution Area, Sector-14, Madhuban Chowk
Rohini, Block A, Sector14, Rohini, Delhi, Delhi
110085, India

Lat 28.706146° Long 77.129836°
09/08/2024 01:53 PM GMT +05:30

Students dance performance at talent hunt



Dramatic Society marking their presence at stage


Report: Description in (min 250 to max 800 words)*

The Mr. & Ms. Tecnia, held on 9th August 2024, was a grand success. The event was organized by the Cultural Club of Tecnia Institute of Advanced Studies in collaboration with Happiness Club. It aimed to provide a welcoming platform for the new batch of students to showcase their talents and interact with their peers and seniors. The theme of the event was to celebrate creativity and foster a vibrant cultural environment within the institution.

The event commenced at 11:00 AM in the TIAS Auditorium, where the fresher's gathered with excitement and enthusiasm. After a brief introduction to the purpose of the talent show by the internal expert, Dr. Upasana Khurana, the stage was opened for the fresher's to perform. The participants demonstrated a wide range of skills, including singing, classical and contemporary dance, stand-up comedy, poetry, and even beatboxing. On the basis of their talent Ishan and Dhyanshi was Crowned as Mr. and Ms. Tecnia.

One of the standout performances was a solo classical dance that mesmerized the audience with its grace and precision. Another highlight was a group mime performance that humorously depicted college life, drawing laughs and applause from the audience. Each act was met with cheers and encouragement, creating a positive and inclusive atmosphere.

The Dean and Director, TIAS provided valuable feedback to the performers, highlighting their strengths and offering constructive advice for future

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| | <p>performances. They also praised the efforts of the organizing committee for putting together such a well-coordinated event.</p> <p>The Contest successfully achieved its objectives by giving the new students an opportunity to express themselves creatively and integrate into the college community. The event was a reflection of the institute's commitment to fostering talent and encouraging holistic development through cultural activities.</p> |
| Resource Person Profile | NA |
| Attendance Sheet* | <i>Attached at the end of Report</i> |
| Report Submitted by Nodal Officer/Event Coordinator <i>(write faculty coordinator name)</i> | Dr. Upasana Khurana |
| <i>For Office Use: Notification No. TIAS/CC/2024-25/04</i> | |
| Signature of Event Coordinator |  |
| <u>List of Beneficiary</u> | <i>List of Participants Attached</i> |

| CULTURAL CLUB | | | |
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| Fresher's Talent Show | | | |
| List of Participants | | | |
| | | | Date: 9th August, 2024 |
| S. No. | Enrollment | Name | Course |
| 1. | TIAS/BAJMC/2024-28/18321 | MUSKAN ASOPA | BAJMC |
| 2. | TIAS/BAJMC/2024-28/18319 | AANCHAL BORA | BAJMC |
| 3. | TIAS/BAJMC/2024-28/18308 | NANIKA DHINGRA | BAJMC |
| 4. | TIAS/BAJMC/2024-28/18329 | CHHAVI | BAJMC |
| 5. | TIAS/BAJMC/2024-28/18315 | GIRISHA | BAJMC |
| 6. | TIAS/BAJMC/2024-28/18330 | MEHAK KAPOOR | BAJMC |
| 7. | TIAS/BAJMC/2024-28/18304 | LAKSHAY SETHI | BAJMC |
| 8. | TIAS/BAJMC/2024-28/18323 | POORNIMA JAIN | BAJMC |

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| 9. | TIAS/BAJMC/2024-28/18305 | RADHIKA MOTWANI | BAJMC |
| 10. | TIAS/BAJMC/2024-28/18505 | ANSH PANCHAL | BAJMC |
| 11. | TIAS/BAJMC/2024-28/18506 | SHIVAM BAJAJ | BAJMC |
| 12. | TIAS/BAJMC/2024-28/18503 | NAVNEET KAUR | BAJMC |
| 13. | TIAS/BCA/2024-28/2284 | AMAN KHANNA | BCA |
| 14. | TIAS/BCA/2024-28/2303 | SIDDHARTH SHARMA | BCA |
| 15. | TIAS/BCA/2024-28/2268 | SAMAR RAWAT | BCA |
| 16. | TIAS/BCA/2024-28/2278 | PRIYANSH AGGARWAL | BCA |
| 17. | TIAS/BCA/2024-28/2274 | AZAL FATMA | BCA |
| 18. | TIAS/BCA/2024-28/2271 | GEETANSHI NAGPAL | BCA |
| 19. | TIAS/BCA/2024-28/2256 | YUVAAN ARYA | BCA |
| 20. | TIAS/BCA/2024-28/2230 | ADITYA MALHOTRA | BCA |
| 21. | TIAS/BCA/2024-28/2291 | ABHINAV PANDEY | BCA |
| 22. | TIAS/BCA/2024-28/2218 | GUNMAY GUPTA | BCA |
| 23. | TIAS/BCA/2024-28/2307 | PARTH KAKKAR | BCA |
| 24. | TIAS/BCA/2024-28/2231 | VANSH MAHINDRA | BCA |
| 25. | TIAS/BCA/2024-28/2321 | PRIYANSHU KHATRI | BCA |
| 26. | TIAS/BCA/2024-28/2214 | VIKAS RANA | BCA |
| 27. | TIAS/BCA/2024-28/2234 | ADITYA GOEL | BCA |
| 28. | TIAS/BCA/2024-28/2240 | TUSHAR JAIN | BCA |
| 29. | TIAS/BCA/2024-28/2253 | ADITYA PANDEY | BCA |
| 30. | TIAS/BCA/2024-28/2306 | SAHIL SETHI | BCA |
| 31. | TIAS/BCA/2024-28/2323 | KHWAHISH ANAND | BCA |
| 32. | TIAS/BCA/2024-28/2215 | ANSH SHARMA | BCA |
| 33. | TIAS/BCA/2024-28/2523 | CHAITANYA BAKSHI | BCA |

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| 34. | TIAS/BCA/2024-28/2534 | SOHAM DEWRI | BCA |
| 35. | TIAS/BCA/2024-28/2538 | RITVIK SHARMA | BCA |
| 36. | TIAS/BCA/2024-28/2531 | RITIK | BCA |
| 37. | TIAS/BCA/2024-28/2552 | JATIN | BCA |
| 38. | TIAS/BCA/2024-28/2619 | VANSH ARORA | BCA |
| 39. | TIAS/BCA/2024-28/2516 | KRISHNA | BCA |
| 40. | TIAS/BCA/2024-28/2588 | LOVE KISHOR CHAUNIYAL | BCA |
| 41. | TIAS/BCA/2024-28/2593 | YAGYA | BCA |
| 42. | TIAS/BCA/2024-28/2509 | PARAM VARDAAN NARANG | BCA |
| 43. | TIAS/BCA/2024-28/2547 | MAYANK BISHT | BCA |
| 44. | TIAS/BCA/2024-28/2527 | SIMARPREET SINGH MALHOTRA | BCA |
| 45. | TIAS/BCA/2024-28/2571 | JEEVANSH CHOPRA | BCA |
| 46. | TIAS/BCA/2024-28/2614 | GAURAV CHANDEL | BCA |
| 47. | TIAS/BCA/2024-28/2559 | SOUMYA TIWARI | BCA |
| 48. | TIAS/BCA/2024-28/2612 | GARGI | BCA |
| 49. | TIAS/BCA/2024-28/2574 | RAMIT SINGH LAMBA | BCA |
| 50. | TIAS/BCA/2024-28/2581 | SHREYANSH JAIN | BCA |
| 51. | TIAS/BCA/2024-28/2542 | TANYA MAGGO | BCA |
| 52. | TIAS/BCA/2024-28/2529 | LAKSHY AGGARWAL | BCA |
| 53. | TIAS/BCA/2024-28/2606 | AGAMJOT SINGH | BCA |
| 54. | TIAS/BCA/2024-28/2582 | ATHARV SHARMA | BCA |
| 55. | TIAS/BCA/2024-28/2604 | TAMANA | BCA |
| 56. | TIAS/BCA/2024-28/2520 | LAKSHITA GOSWAMI | BCA |

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| 57. | TIAS/BCA/2024-28/2519 | NIMIT JAIN | BCA |
| 58. | TIAS/BCA/2024-28/2551 | MANAS BERA | BCA |
| 59. | TIAS/BCA/2024-28/2501 | HARSHIT SINGH | BCA |
| 60. | TIAS/BCA/2024-28/2561 | SHAGUN MEHENDIRATTA | BCA |
| 61. | TIAS/BCA/2024-28/2617 | KHUSHPREET KAUR | BCA |
| 62. | TIAS/BCA/2024-28/2526 | ARTHAV NEGI | BCA |
| 63. | TIAS/BCA/2024-28/2502 | VIDHAN SAPRA | BCA |
| 64. | TIAS/BCA/2024-28/2546 | PRANAY SIDANA | BCA |
| 65. | TIAS/BCA/2024-28/2511 | ADITYA PRAKASH | BCA |
| 66. | TIAS/BCA/2024-28/2535 | MEET LUTHRA | BCA |
| 67. | TIAS/BCA/2024-28/2569 | SHAILENDER KUMAR | BCA |
| 68. | TIAS/BCA/2024-28/2603 | PIYUSH DHOUDIYAL | BCA |
| 69. | TIAS/BCA/2024-28/2556 | BIBIN C THOMAS | BCA |
| 70. | TIAS/BCA/2024-28/2568 | DEVYANSH AHUJA | BCA |
| 71. | TIAS/BBA/2024-28/27940 | CHARVI ANAND | BBA |
| 72. | TIAS/BBA/2024-28/27939 | DAKSH SAINI | BBA |
| 73. | TIAS/BBA/2024-28/27896 | HAMZA ZAFAR KHAN | BBA |
| 74. | TIAS/BBA/2024-28/27804 | KRISH SINGH | BBA |
| 75. | TIAS/BBA/2024-28/27835 | ANUSHUL KUMAR | BBA |
| 76. | TIAS/BBA/2024-28/27901 | ARYAN JINDAL | BBA |
| 77. | TIAS/BBA/2024-28/27925 | LAVANYA SACHDEVA | BBA |
| 78. | TIAS/BBA/2024-28/27892 | AADIT GOEL | BBA |
| 79. | TIAS/BBA/2024-28/27848 | KANIKA | BBA |
| 80. | TIAS/BBA/2024-28/27817 | HARSH GUPTA | BBA |

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| 81. | TIAS/BBA/2024-28/27894 | KANISHKA | BBA |
| 82. | TIAS/BBA/2024-28/27900 | KHUSHI SHARMA | BBA |
| 83. | TIAS/BBA/2024-28/28113 | MOKSHA KALRA | BBA |
| 84. | TIAS/BBA/2024-28/28117 | MANISH GOEL | BBA |
| 85. | TIAS/BBA/2024-28/28133 | RUPAM MALIK | BBA |
| 86. | TIAS/BBA/2024-28/28166 | VIPUL KANDPAL | BBA |
| 87. | TIAS/MBA/2024-26/11010 | SHRUTI SHARMA | MBA |
| 88. | TIAS/MBA/2024-26/11003 | SARIKA JAISWAL | MBA |
| 89. | TIAS/MBA/2024-26/11011 | SHIVANI DHILLON | MBA |
| 90. | TIAS/MBA/2024-26/11005 | JITENDRA KUMAR PRABHAS | MBA |
| 91. | TIAS/MBA/2024-26/11006 | AYUSH CHAUHAN | MBA |
| 92. | TIAS/MBA/2024-26/11013 | SAKSHAM SIKKA | MBA |
| 93. | TIAS/MCA/2024-26/2004 | ALOK SHARMA | MCA |
| 94. | TIAS/MCA/2024-26/2023 | SUSHANT CHAUHAN | MCA |
| 95. | TIAS/MCA/2024-26/2006 | SACHIN YADAV | MCA |
| 96. | TIAS/MCA/2024-26/2005 | MUSKAN GUPTA | MCA |
| 97. | TIAS/MCA/2024-26/2010 | HIMANI MEHTA | MCA |
| 98. | TIAS/MCA/2024-26/2002 | AMAN JAIN | MCA |
| 99. | TIAS/MCA/2024-26/2031 | VIMAL VAJPEYI | MCA |
| 100. | TIAS/MCA/2024-26/2029 | MANN MAHESHWARI | MCA |
| 101. | TIAS/MCA/2024-26/2007 | SHRIYANSHU | MCA |
| 102. | TIAS/MCA/2024-26/2013 | TULSI CHATURVEDI | MCA |
| 103. | TIAS/MCA/2024-26/2008 | SHUBHAM JINDAL | MCA |



