



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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CULTURAL CLUB

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Organized by: Cultural Club, TIAS

Report on International Women's Day

Title of Activity*	Poetry Recitation Competition – Celebrating the Strength of Women
OBE Values	<ul style="list-style-type: none"> • Effective Communication Skills • Social and Ethical Responsibility • Creative Expression • Civic Engagement and Awareness
Event – Awareness/Outreach	Awareness
Program Theme*	“The Power of her Voice”
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	Gender Champion Club, NSS Club, Literary Club, Electoral Literacy Club
Objectives	<ul style="list-style-type: none"> • To provide a platform for students to express their thoughts on women's rights and empowerment through poetry. • To sensitize students towards gender equality and the contributions of women in society. • To promote creative expression and instill confidence among participants. • To commemorate International Women's Day by fostering inclusive values and respectful dialogue.
The context	International Women's Day is observed every year on March 8 to celebrate the social, economic, cultural, and political achievements of women across the globe. It also serves as a call to action for accelerating gender parity. In this context, The cultural Club organized a Poetry Recitation Competition on the theme "The Power of her voice". This event provided an opportunity for students to voice their perspectives on gender issues, female resilience, and equality, promoting a culture of respect and empathy within the campus community.
Learning Outcomes	<ul style="list-style-type: none"> • Learners demonstrated enhanced awareness of gender equity and women's rights. • Students developed confidence in public speaking and poetic expression. • Participants reflected critically on societal structures and expressed support for change through art. • The event encouraged students to be active participants in creating a more inclusive environment.

External Expert	-
Internal Expert	Dr. Upasana Khurana, In-charge, Cultural Club
List of Volunteers	Ms. Poornima Ms. Poorvi
Resources	<ul style="list-style-type: none"> • Sound system and microphones • Stage and podium setup • Posters and banners for Women’s Day • Certificates of participation • Refreshments for participants and audience
Evidence of Success	The event witnessed active participation from over 20 students across various departments. The audience engaged with the performances through applause and supportive feedback. Poems in Hindi and English highlighted themes such as women's education, safety, freedom of choice, and self-worth. The emotional and intellectual responses from the audience were testimony to the event’s impact. The event also encouraged several students to join gender advocacy initiatives on campus.
Challenges	<ul style="list-style-type: none"> • Time constraints led to the need to limit the number of participants. • A few participants faced stage anxiety, but the supportive environment helped them overcome it. • Limited rehearsal time was a minor hurdle in performance fluency for some.
Date*	8 th March, 2025
Time*	12:30 PM to 2:00 PM
Venue	TIAS Campus

Poster/Flyer/Notice*

No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)

20

No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)

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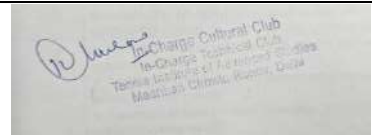
No. of External Participants (students + faculty) [write NA if not applicable]

NA

Photograph*



Voices of change resonated through poetic expressions as multiple participants recited verses celebrating womanhood on International Women's Day."

<p>Report: Description in (min 250 to max 800 words)*</p>	<p>To honor and celebrate International Women’s Day, the Cultural Club organized a Poetry Recitation Competition titled "The Power of her Voice" on 8th March 2025 at the TIAS Campus. The event aimed at providing a meaningful platform for students to creatively express their reflections on gender equality and women's empowerment.</p> <p>The event commenced at 12:30 PM with a welcome note, followed by a brief address on the significance of Women’s Day and the power of spoken word in shaping social thought. Under the mentorship of Dr. Upasana Khurana, the competition witnessed enthusiastic participation from students of various disciplines who recited self-composed and published poems that celebrated the strength, struggles, and spirit of women.</p> <p>Themes explored in the recitations included women’s education, societal expectations, empowerment, freedom, and breaking stereotypes. Students performed in Hindi and English, displaying emotional depth, strong articulation, and confidence. The audience, comprising faculty and peers, responded with appreciation and encouragement, creating a vibrant and inclusive atmosphere.</p> <p>The event successfully aligned with the core OBE values by enhancing communication, encouraging critical thinking, promoting social responsibility, and allowing a space for civic and ethical discourse. Volunteers ensured smooth event coordination, managing logistics, time slots, and audience engagement with great dedication.</p> <p>The event had not only celebrated poetry as an art form but also echoed the need for continual efforts towards gender justice. Certificates were distributed to all participants, and many expressed a desire for more such awareness-driven platforms. Despite minor challenges like performance anxiety and time constraints, the event achieved its objectives and left a lasting impact on all present.</p> <p>This Poetry Recitation was more than an artistic event—it was a celebration of identity, expression, and equality, aligning well with the spirit of International Women’s Day.</p>
<p>Resource Person Profile</p>	<p>NA</p>
<p>Attendance Sheet*</p>	<p><i>Attached at the end of Report</i></p>
<p>Report Submitted by Nodal Officer/Event Coordinator <i>(write faculty coordinator name)</i></p>	<p>Dr. Upasana Khurana</p>
<p>For Office Use: Notification No. TIAS/CC/2024-25/20</p>	
<p>Signature of Event Coordinator</p>	

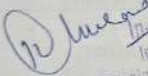
CULTURAL CLUB

International Women's Day

List of Participants

Date: 8th March, 2025

S. No.	Enrollment	Name	Course
1.	00817003924	Shivani Dhillon	MBA
2.	01017003924	Hirdikaa Gupta	MBA
3.	35121303924	Palak Soni	MBA
4.	00117004424	Tulsi Chaturvedi	MCA
5.	00917004424	Himani Mehta	MCA
6.	00117001723	Mehak Sharma	BBA
7.	00517001723	Khushi Luthra	BBA
8.	00917001723	Disha Bansal	BBA
9.	01617001723	Prachi Gupta	BBA
10.	03117001723	Diya Nijhawan	BBA
11.	00617001724	Riya	BBA
12.	01317001724	Anisha Mahal	BBA
13.	00421301724	Kanishka Garg	BBA
14.	01121301724	Swati	BBA
15.	02021301724	Kritika Gupta	BBA
16.	00117002424	Poornima Jain	BA(JMC)
17.	00417002424	Rupakshi Sethi	BA(JMC)
18.	00617002424	Chhavi	BA(JMC)
19.	01117002424	Purvi Mangla	BA(JMC)
20.	50317002424	Sakshi Kumari	BA(JMC)


In-Charge Cultural Club
In-Charge Technical Club
Tecnia Institute of Advanced Studies
Madhyan Chowk, Rohat, Dera