



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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CULTURAL CLUB

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Organized by: Cultural Club, TIAS

Report on EBSB Day Celebration- Dramatics Events

Title of Activity*	EBSB Day – Street Play and Mono Act Performances
OBE Values	Cultural Awareness, Social Responsibility, Communication Skills, Teamwork
Event – Awareness/Outreach	Awareness Program
Program Theme*	Ek Bharat Shreshtha Bharat (EBSB)
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	EBSB Club
Objectives	<ul style="list-style-type: none"> To promote the essence of unity in diversity through performing arts. To create awareness on social issues through engaging theatrical performances. To enhance students' public speaking and acting skills.
The context	EBSB Day is a national initiative aimed at fostering cultural exchange and strengthening national unity. As part of this initiative, a street play and mono act performances were organized to spread awareness on critical social issues while celebrating cultural diversity. The event was designed to encourage students to use performing arts as a medium for advocacy and engagement.
Learning Outcomes	<ul style="list-style-type: none"> Develop an understanding of different cultural perspectives. Improve their theatrical and expressive skills. Gain confidence in public performances and advocacy. Learn teamwork and effective communication techniques.
External Expert	-
Internal Expert	Dr. Upasana Khurana, In-charge, Cultural Club
List of Volunteers	Mr. Kartikey Dheer Ms. Radhika Khanna
Resources	<ul style="list-style-type: none"> Costumes and props for performances Sound and lighting equipment Open space/stage for performances
Evidence of Success	<ul style="list-style-type: none"> Enthusiastic participation from students. Positive feedback from the audience regarding the performances and themes addressed. Increased awareness of social issues and cultural diversity.

	<ul style="list-style-type: none"> Engagement on social media platforms showcasing highlights of the performances.
Challenges	<ul style="list-style-type: none"> Coordination of different performances within the time constraints. Managing outdoor sound and audience engagement in an open space. Ensuring smooth transitions between different acts.
Date*	16 th November, 2024
Time*	11:00 AM to 1:00 PM
Venue	TIAS Campus
Poster/Flyer/Notice*	
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	19
No. of Faculty* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	01
No. of External Participants (students + faculty) <i>[write NA if not applicable]</i>	NA

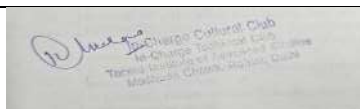
Photograph*



"Engaging Mono Act Performances on EBSB Day, Showcasing Cultural Expression!"

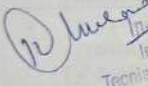


"A powerful street play performance conveying a social message, with passionate expressions and musical accompaniment, under the banner 'BE-RANG' symbolizing unity and change."

Report: Description in (min 250 to max 800 words)*	<p>EBSB Day was celebrated with much enthusiasm through a series of captivating street plays and mono act performances, held at TIAS Campus. The event was a collaborative effort of the Cultural Club and Dramatics Club aiming to educate and engage the audience on relevant social issues while highlighting India's rich cultural heritage.</p> <p>The event commenced with an introduction to the theme of Ek Bharat Shreshtha Bharat, emphasizing the importance of cultural unity and exchange. This was followed by an engaging series of mono act performances, where individual performers portrayed compelling narratives on topics such as gender equality, environmental sustainability, and the power of education. Each act was meticulously crafted to invoke emotions and provoke thought among the audience.</p> <p>Following the mono acts, a group of talented students presented a thought-provoking street play addressing social issues such as discrimination, corruption, and communal harmony. The street play format allowed for dynamic audience engagement, as performers utilized public spaces to create a lively and immersive experience. Their powerful dialogue delivery, expressive body language, and impactful storytelling captivated the spectators, drawing applause and appreciation.</p> <p>At the end, many expressed their admiration for the initiative and the ability of performing arts to drive social change. Faculty members encouraged students to continue exploring theatre as a means of advocacy and awareness.</p>
Resource Person Profile	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Report Submitted by Nodal Officer/Event Coordinator (write faculty coordinator name)	Dr. Upasana Khurana
For Office Use: Notification No. TIAS/CC/2024-25/14	
Signature of Event Coordinator	

CULTURAL CLUB			
EBSB Day- Dramatics Events			
List of Participants			
			Date: 16th November, 2024
S. No.	Enrollment	Name	Course
1.	08117002422	Aakanksha Sharma	BA(JMC)
2.	04617002422	Arya Patel	BA(JMC)
3.	05017002422	Anjali	BA(JMC)
4.	02021302422	Nishtha Jai Singh	BA(JMC)
5.	35217002422	Yashika Dhiman	BA(JMC)

6.	10917002422	Radhika Khanna	BA(JMC)
7.	09917002422	Reet Mehra	BA(JMC)
8.	04817002022	Shivam Tiwari	BCA
9.	10421301722	Vivek Kumar Lunawat	BBA
10.	02021301722	Sayam Bansal	BBA
11.	08517001722	Kangana Gothwal	BBA
12.	00717001723	Abhishek Jain	BBA
13.	03617002423	Dolly Chawla	BA(JMC)
14.	02517002423	Sarthak Sharma	BA(JMC)
15.	02517002423	Rachit Dimri	BA(JMC)
16.	35317002423	Pratham Sethi	BA(JMC)
17.	35821301722	Raghav Dadhich	BBA
18.	04317001724	Om Sharma	BBA
19.	35417002422	Rajat Tanwar	BA(JMC)


In-Charge Cultural Club
In-Charge Technical Club
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