



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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CULTURAL CLUB

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Organized by: Cultural Club, TIAS

Report on EBSB Day Celebration

Title of Activity*	Musical Performances for EBSB Day Celebration
OBE Values	National Integration and cultural Expression
Event – Awareness/Outreach	Awareness Program
Program Theme*	“Celebrating Unity in Diversity Through Music”
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	EBSB Club
Objectives	<input type="checkbox"/> To showcase the diverse musical traditions of different regions of India. <input type="checkbox"/> To provide a platform for students to learn about and appreciate regional music. <input type="checkbox"/> To promote the significance of cultural exchange through musical performances. <input type="checkbox"/> To encourage students to participate in musical activities that contribute to national unity.
The context	As part of the Ek Bharat Shreshtha Bharat initiative, EBSB Day aims to promote cultural exchange and enhance national integration. The musical performances highlighted the various forms of regional music, ranging from classical to folk, and provided an opportunity for students to engage with different musical traditions. This initiative helps build a greater sense of belonging and unity by connecting students with their peers from diverse regions.
Learning Outcomes	<input type="checkbox"/> Develop an appreciation for the regional music traditions of India. <input type="checkbox"/> Learn about the cultural significance of music in various communities. <input type="checkbox"/> Understand the role of music in fostering national unity and cultural integration. <input type="checkbox"/> Improve their musical skills by engaging with diverse musical forms. <input type="checkbox"/> Gain knowledge of the influence of music on social cohesion and national identity.
External Expert	-
Internal Expert	Dr. Upasana Khurana, In-charge, Cultural Club
List of Volunteers	Mr. Shivam Mr. Yash Bhatti
Resources	<input type="checkbox"/> Sound and lighting equipment for the musical performances. <input type="checkbox"/> Stage setup for both instrumental and vocal performances.

	<input type="checkbox"/> Musical instruments (tabla, sitar, harmonium, dholak, etc.). <input type="checkbox"/> Cultural decorations representing the regional themes of music. <input type="checkbox"/> Audio-visual equipment for the presentation of recorded regional music.
Evidence of Success	<input type="checkbox"/> A variety of regional music performed, including traditional folk songs, classical instrumental performances, and fusion music.
Challenges	<input type="checkbox"/> Technical Issues: There were some challenges with the sound system during the initial performances, which slightly delayed the start of the event. However, these were quickly resolved. <input type="checkbox"/> Limited Participation from Certain Regions: Some regions were underrepresented in the performances due to logistical issues or lack of specific expertise. Future events could focus on encouraging broader regional participation. <input type="checkbox"/> Time Constraints: The event had a packed schedule, and some performances were shortened due to time management issues. Ensuring more time for each performance could improve the experience in future events.
Date*	24 th August 2024
Time*	11:00 AM to 2:00 PM
Venue	VIP Hall
Poster/Flyer/Notice*	
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	33
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	02
No. of External Participants (students + faculty) [write NA if not applicable]	NA
Photograph*	



Celebrating Ek Bharat Shreshtha Bharat (EBSB) Day at Tecnia Institute of Advanced Studies with enthusiasm and unity!



Melodies in motion! Students showcasing their musical talent.



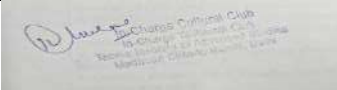
Celebrating the power of music and unity on EBSB Day, where melodies transcend borders and bring us close together through cultural harmony.

Report: Description in (min 250 to max 800 words)*

The musical performances held as part of the EBSB Day celebration on August, 24, 2024, were a vibrant reflection of India’s rich musical diversity. The event, which took place from 11:00 AM to 2:00 PM at the VIP Hall, was organized by the Cultural Club in association with EBSB day.

The event began with an inaugural speech from Dr. Upasana Khurana, who emphasized the role of music in bridging cultural gaps and promoting unity in India. Her presentation focused on the power of regional music, highlighting the different folk traditions from states like Sikkim, Punjab, Rajasthan, and Assam, among others.

The audience was then treated to a classical music segment featuring various instruments and showcasing the intricacies of Hindustani classical music. The performers discussed the historical background of ragas and their cultural importance, which greatly enriched the audience’s understanding of classical music.

	<p>One of the highlights of the event was the fusion performance by students, which blended elements of Indian classical music with modern sounds, creating a contemporary yet traditional experience. This fusion segment proved particularly popular among the younger students, who appreciated the blending of musical genres.</p> <p>Throughout the event, students actively participated in discussions after each performance, asking insightful questions about the origins and significance of the music they had just heard. This interaction helped foster a deeper connection with the theme of national integration, as students not only enjoyed the performances but also learned about the cultural backgrounds behind them.</p> <p>Overall, the musical performances successfully met the objectives of the EBSB initiative, promoting cultural exchange, increasing awareness of regional music, and strengthening the sense of unity among the diverse student body. The event was a resounding success and an essential step in celebrating India's rich musical heritage while reinforcing the importance of national integration through cultural collaboration.</p>
Resource Person Profile	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Report Submitted by Nodal Officer/Event Coordinator (write faculty coordinator name)	Dr. Upasana Khurana
For Office Use: Notification No. TIAS/CC/2024-25/07	
Signature of Event Coordinator	

CULTURAL CLUB			
EBSB Day			
List of Participants			
			Date: 24th August, 2024
S. No.	Enrollment	Name	Course
1.	02217002422	Meghna Thakur	BA(JMC)
2.	01321302023	Neha Adhikari	BCA
3.	00821302023	Mehak Jain	BCA
4.	00317002424	Anchal Bora	BA(JMC)
5.	05617002422	Riya Adhikari	BA(JMC)
6.	01321301723	Deepanshu Rawat	BBA
7.	01421302024	Dhruv Bagga	BCA
8.	09121302024	Krishna	BCA
9.	01817002024	Vansh Arora	BCA
10.	35217088824	Rudra Puri	B.COM.
11.	04817002022	Shivam Tiwari	BCA

12.	03321302422	Harsh	BA(JMC)
13.	71821302023	Vidish Mudgal	BCA
14.	09517001723	Vaishnavi Chaudhary	BBA
15.	03221301723	Mehak Soni	BBA
16.	00717002424	Rishabh Chauhan	BA(JMC)
17.	35217088824	Rudra Puri	B.COM
18.	35521301723	Kartik Arora	BBA
19.	01321302023	Neha Adhikari	BCA
20.	35121302424	Muskan Asopa	BA(JMC)
21.	00917002424	Radhika Motwani	BA(JMC)
22.	00417002424	Rupakshi Sethi	BA(JMC)
23.	00317002424	Aanchal Bora	BA(JMC)
24.	35521302424	Nanika Dhingra	BA(JMC)
25.	01217002424	Siddharth Gaur	BA(JMC)
26.	01117002424	Purvi Mangla	BA(JMC)
27.	35417002424	Sarthak Sharma	BA(JMC)
28.	03217002422	Jaya Jain	BA(JMC)
29.	02117002422	Sanya Chadha	BA(JMC)
30.	04217002422	Amanpreet Kaur	BA(JMC)
31.	35417002422	Rajat Tanwar	BA(JMC)
32.	13317002422	Mokul Singh	BA(JMC)
33.	35917002422	Mansi Sharma	BA(JMC)

