



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE
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CULTURAL CLUB



Organized by: Cultural Club, TIAS

Report on Diwali Celebration

Title of Activity*	Diwali Celebration
OBE Values	Creativity, Cultural Awareness, Artistic Expression, and Community Engagement
Event – Awareness/Outreach	Awareness Programme
Program Theme*	Festival of Lights Through Art
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	Happiness Club
Objectives	<ul style="list-style-type: none"> • To celebrate Diwali by encouraging artistic expression among students. • To promote cultural heritage and creativity through fine arts. • To provide a platform for students to showcase their talent in different artistic forms. • To spread awareness about eco-friendly and meaningful Diwali celebrations.
The context	Diwali, the festival of lights, is one of the most cherished celebrations, symbolizing joy, unity, and positivity. To commemorate this occasion creatively, a Fine Arts Competition was organized, allowing students to express the essence of Diwali through art. This event aimed to blend cultural tradition with artistic innovation, making the celebration more engaging and meaningful.
Learning Outcomes	<ul style="list-style-type: none"> • Developed artistic skills and creativity in relation to Diwali themes. • Gained a deeper understanding of cultural and ethical aspects of the festival. • Learned about sustainable and eco-friendly Diwali practices through visual storytelling.

	<ul style="list-style-type: none"> Enhanced teamwork, communication, and presentation skills.
External Expert	-
Internal Expert	Dr. Upasana Khurana, In-charge, Cultural Club
List of Volunteers	Ms. Khushi (Lead Volunteer) & Team
Resources	<ul style="list-style-type: none"> Drawing sheets, canvases, and sketchbooks Paints, brushes, colors, and decorative materials Rangoli colors and diyas for themed artwork Digital tools for the digital art category
Evidence of Success	<ul style="list-style-type: none"> Enthusiastic participation from students and faculty members. Unique and vibrant artworks capturing the spirit of Diwali. Positive feedback from judges and participants, appreciating the fusion of art and tradition. Increased awareness about sustainable and eco-friendly Diwali celebrations.
Challenges	<ul style="list-style-type: none"> Managing time constraints for completing the artworks. Providing adequate space and resources for different art forms. Encouraging participants to explore eco-friendly themes while maintaining creativity.
Date*	25 th October, 2024
Time*	2:00 PM to 4:00 PM
Venue	TIAS Campus
Poster/Flyer/Notice*	

No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	12
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	1
No. of External Participants (students + faculty) [write NA if not applicable]	NA

Photograph*

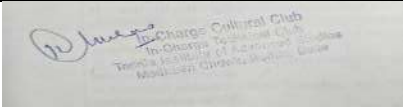


“Vibrant creativity shines at the Diwali On-the-Spot Painting and Rangoli Competition, celebrating the festival of lights with artistic expressions and cultural enthusiasm.”

Report: Description in (min 250 to max 800 words)*

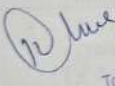
The event "Celebrate Diwali with Fine Arts Competition" was organized at TIAS Campus on 25th October 2024 from 2:00 PM to 4:00 PM, in association with the Happiness Club, Cultural Club, and Fine Arts Society. The event aimed to celebrate Diwali through creative expression, promoting cultural heritage, artistic innovation, and eco-friendly celebrations. The competition provided a platform for students to showcase their artistic talents while reflecting on the festival’s significance and social impact.

The event began with an inaugural speech by Dr. Upasana Khurana, In-charge of the Cultural Club, who emphasized the importance of art in celebrating traditions and conveying meaningful messages. Participants engaged in various categories, including On the Spot Painting and Rangoli.

	<p>The Rangoli Art Competition added vibrant colors to the event, with students creating intricate designs that showcased cultural motifs, mythological stories, and festive symbols. The Painting category witnessed compelling artworks that highlighted the spirit of Diwali, the triumph of light over darkness, and sustainable celebrations.</p> <p>The competition was judged based on creativity, originality, relevance to the theme, technical skills, and artistic presentation. The event concluded with a prize distribution ceremony, where winners were recognized for their outstanding artistic interpretations.</p>
Resource Person Profile	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Report Submitted by Nodal Officer/Event Coordinator <i>(write faculty coordinator name)</i>	Dr. Upasana Khurana
<i>For Office Use: Notification No. TIAS/CC/2024-25/13</i>	
Signature of Event Coordinator	

CULTURAL CLUB			
Diwali Celebration			
List of Participants			
Date: 25th October, 2024			
S. No.	Enrollment	Name	Course
1.	35817001723	Himanshi Gupta	BBA
2.	04621302024	Tamana	BCA
3.	04721302024	Ishita Gupta	BCA
4.	02421302023	Kashish Jain	BCA
5.	09221302024	Kriti Pandey	BCA

6.	02221302023	Ayushi	BCA
7.	35317002423	Pratham Sethi	BA(JMC)
8.	50317002424	Sakshi	BA(JMC)
9.	35717001723	Chehak	BBA
10.	00917002423	Kamakshi	BA(JMC)
11.	04417002022	Shivangi	BCA
12.	50417002424	Shreya	BA(JMC)


In-Charge Cultural Club
In-Charge Technical Club
Terna Institute of Advanced Studies
Madhvan Chowk, Rohat, Dehu