



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

Approved by AICTE, Ministry of Education, Govt. of India, Affiliated to G.G.S.I.P. University
Recognized Under Sec. 2(f) of UGC Act 1956.

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CULTURAL CLUB

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Organized by: Cultural Club, TIAS

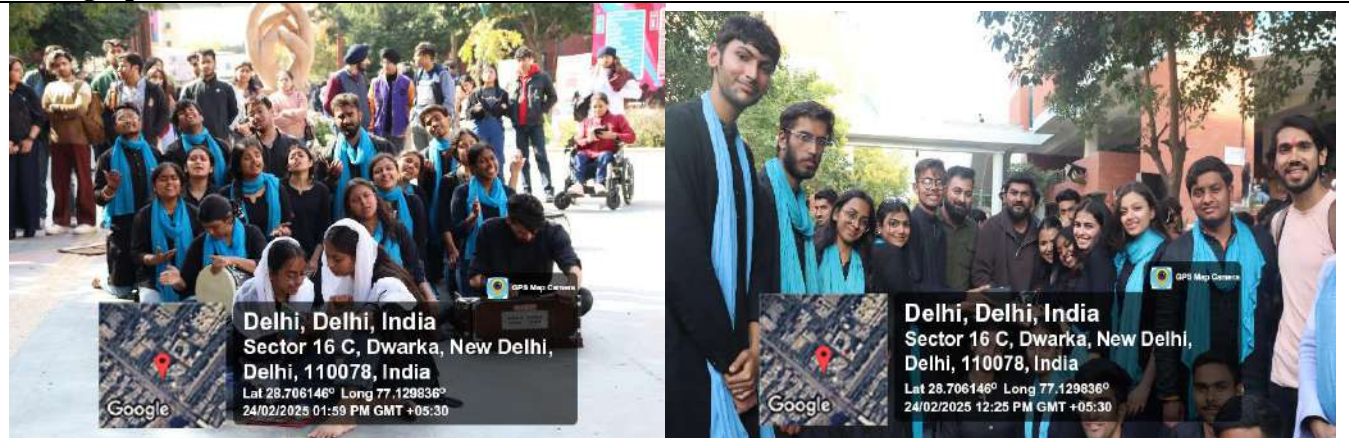
Report on Anugoonj -2025

Title of Activity*	Anugoonj - 2025, The Annual Cultural Festival of GGSIPU
OBE Values	Creativity, Teamwork, Communication, Cultural Awareness
Event – Awareness/Outreach	Awareness
Program Theme*	Celebrating Cultural Diversity and Artistic Excellence
In association with (Dept./ Centre/ Cells/Clubs/ Committees Name)	
Objectives	<ul style="list-style-type: none"> To provide students with a platform to showcase their artistic and theatrical talents. To foster teamwork, creativity, and cultural expression among students. To encourage participation in inter-college competitions, boosting confidence and experience. To promote awareness through impactful performances in drama and theatrical arts.
The context	Anugoonj is the annual cultural festival of Guru Gobind Singh Indraprastha University (GGSIPU), where students from various affiliated institutions participate in a multitude of events, showcasing their talents in performing arts, literature, music, and fine arts. The festival serves as a vibrant platform to celebrate artistic expression and competitive spirit. Students from Tecnia Institute of Advanced Studies enthusiastically participated in this prestigious event and achieved remarkable success, securing the 1st position in the Mono Act Competition and 2nd position in the Street Play Competition.
Learning Outcomes	<ul style="list-style-type: none"> Enhanced confidence and stage presence among participants. Improved skills in theatrical performance and expressive storytelling. Strengthened teamwork and collaboration in group performances. Greater appreciation for cultural diversity and social awareness through theatre.
External Expert	-
Internal Expert	Dr. Upasana Khurana, In-charge, Cultural Club
List of Volunteers	Ms. Radhika Khanna

	Mr. Rajat Tanwar
Resources	<ul style="list-style-type: none"> • Stage and technical support for performances. • Costumes and props for Mono Act and Street Play. • Rehearsal space for practice sessions. • Logistics support for participation in the festival.
Evidence of Success	<ul style="list-style-type: none"> • 1st Position in Mono Act Competition: The performance received high appreciation from the judges for its compelling storytelling, emotive expressions, and impactful theme. • 2nd Position in Street Play Competition: The street play resonated with the audience, effectively highlighting a social issue through powerful dialogues and dynamic performances. • Positive feedback from judges and participants from other institutions. • Increased motivation among students to participate in future cultural events.
Challenges	<ul style="list-style-type: none"> • Intense competition from various prestigious institutions. • Managing rehearsal schedules along with academic commitments. • Coordinating logistics for costumes, props, and transportation.
Date*	24 th February- 26 th February, 2025
Time*	10:00 AM to 6:00 PM
Venue	GGSIPIU Campus
Poster/Flyer/Notice*	
No.1 of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	29

No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	NA

Photograph*



"Students passionately performed and secured 2nd Position in street play at **Anugoonj**, using music and expressive storytelling to engage the audience on a social issue."



"Folk dance performance at Anugoonj, showcasing vibrant traditional attire, energetic moves, and cultural heritage on stage."



“Powerful mono act performance and award winning moment at **Anugoonj**, depicting deep emotions and a compelling narrative through expressive storytelling and raw intensity.”

Report: Description in (min 250 to max 800 words)*

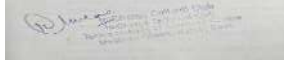
Anugoonj-2025, the much-anticipated annual cultural festival of Guru Gobind Singh Indraprastha University, was held from 24th to 26th February, 2025. The festival witnessed the enthusiastic participation of students from various affiliated colleges, competing in multiple cultural events, including dance, music, theatre, and literary arts.

Tecnia Institute of Advanced Studies took part in the festival with great zeal, particularly excelling in Folk Dance, Mono Act and Street Play competitions. Under the guidance of Dr. Upasana Khurana, In-charge of the Cultural Club, students underwent rigorous rehearsals and prepared thought-provoking performances that impressed the judges and audience alike.

The Mono Act Competition, known for testing an individual's acting prowess, saw Tecnia's participant deliver a compelling solo performance that captivated the audience. The act, which revolved around a deeply emotional and socially relevant theme, showcased excellent stage presence, expressions, and dialogue delivery, securing the 1st Position.

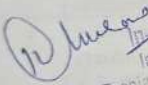
The Street Play Competition, a team-based performance, was equally remarkable. The students performed an impactful and socially-driven play that addressed a significant societal issue. With powerful dialogues, synchronized coordination, and dynamic expressions, the team was able to convey a strong message, earning them the 2nd Position in the competition.

Despite facing intense competition from top-tier institutions, the students of Tecnia Institute of Advanced Studies demonstrated exceptional talent and dedication. The event not only provided them with exposure to a competitive cultural environment but also honed their theatrical and expressive skills. The overwhelming support from faculty and peers further boosted their confidence and motivation.

	The success at Anugoonj-2025 stands as a testament to the commitment and artistic excellence of Tecnia's students. Their achievements will inspire future students to engage in cultural activities, further strengthening the institute's legacy. With such accomplishments, the Cultural Club looks forward to fostering more creative talent and achieving even greater milestones in upcoming competitions.
Resource Person Profile	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Report Submitted by Nodal Officer/Event Coordinator (write faculty coordinator name)	Dr. Upasana Khurana
For Office Use: Notification No. TIAS/CC/2024-25/18	
Signature of Event Coordinator	

CULTURAL CLUB			
Anugoonj-2025			
List of Participants			Date: 24th – 26th February, 2025
S. No.	Enrollment	Name	Course
1.	08117002422	Aakanksha Sharma	BA(JMC)
2.	04617002422	Arya Patel	BA(JMC)
3.	05017002422	Anjali	BA(JMC)
4.	02021302422	Nishtha Jai Singh	BA(JMC)
5.	35217002422	Yashika Dhiman	BA(JMC)
6.	10917002422	Radhika Khanna	BA(JMC)
7.	09917002422	Reet Mehra	BA(JMC)
8.	04817002022	Shivam Tiwari	BCA
9.	10421301722	Vivek Kumar Lunawat	BBA
10.	02021301722	Sayam Bansal	BBA
11.	08517001722	Kangana Gothwal	BBA
12.	00717001723	Abhishek Jain	BBA
13.	03617002423	Dolly Chawla	BA(JMC)
14.	02517002423	Sarthak Sharma	BA(JMC)
15.	02517002423	Rachit Dimri	BA(JMC)
16.	35317002423	Pratham Sethi	BA(JMC)
17.	35821301722	Raghav Dadhich	BBA
18.	04317001724	Om Sharma	BBA
19.	35417002422	Rajat Tanwar	BA(JMC)
20.	02217002422	Meghna Thakur	BA(JMC)
21.	01321302023	Neha Adhikari	BCA
22.	00821302023	Mehak Jain	BCA
23.	00317002424	Anchal Bora	BA(JMC)

24.	05617002422	Riya Adhikari	BA(JMC)
25.	01321301723	Deepanshu Rawat	BBA
26.	01421302024	Dhruv Bagga	BCA
27.	09121302024	Krishna	BCA
28.	01817002024	Vansh Arora	CA
29.	35217088824	Rudra Puri	B.COM


In-Charge Cultural Club
In-Charge Technical Club
Techno Institute of Advanced Studies
Madhyan Chowk, Rehta, Dabra