



TECNIA INSTITUTE OF ADVANCED STUDIES



Estab. as per Guru Gobind Singh Indraprastha University Norms

ANNUAL REPORT: ACADEMIC SESSION

2023-24

-: An Initiative of Internal Quality Assurance Cell:-



TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC GRADE "A" INSTITUTE (CYCLE-1)

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Approved by AICTE, Ministry of Education Govt. of India, &
Affiliated to Guru Gobind Singh Indraprastha University, New Delhi



CULTURAL
CLUB

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PREFACE

Culture is the soul of any society, encapsulating its values, traditions, and aspirations. In a world that is increasingly interconnected, the preservation, appreciation, and celebration of diverse cultures have become more crucial than ever in fostering mutual respect and understanding. The Cultural Club of Teciia Institute of Advanced Studies (TIAS) stands as a vibrant platform, dedicated to promoting cultural exchange, creativity, and unity among students, faculty, and staff.

At TIAS, we recognize the significance of cultural diversity in shaping an inclusive campus environment. In line with this vision, the Cultural Club has undertaken various initiatives aimed at nurturing and celebrating the rich array of traditions represented within our community. From organizing engaging events and interactive workshops to hosting lively festivals and performances, the club ensures that each individual has the opportunity to express their heritage while learning from others.

Through careful planning and collaboration, the Cultural Club curates a wide range of activities designed to bridge divides, enrich perspectives, and foster a deep sense of belonging. By actively engaging with students, faculty, and staff, the club creates an atmosphere where creativity flourishes, and cultural pride is celebrated in its full diversity.

Our vision for the campus is one where diversity is not just acknowledged but cherished. We aim to create a space where every voice contributes to a harmonious symphony of shared experiences, and where cultural appreciation transcends boundaries, building a community rooted in respect, collaboration, and mutual growth.

In the academic year 2023-2024, the Cultural Club of TIAS successfully organized 35 vibrant activities that spanned a variety of events, including extension and awareness programs. These initiatives collectively benefited over 5,000 individuals, including students, faculty, and communities in adopted villages under the Unnat Bharat Abhiyan (UBA) program. The club's endeavors were in alignment with Sustainable Development Goal (SDG) 11: Sustainable Cities and Communities, focusing on inclusivity, cultural preservation, and sustainability. Additionally, the club's work adhered to the foundational principles of Mulya Pravah, which emphasize harmony, accountability, and integrity.

As we look forward to future endeavors, we remain committed to fostering an environment that celebrates diversity and nurtures a culture of mutual respect, creativity, and inclusiveness.

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1. INTRODUCTION

1.1 CULTURAL CLUB

The Cultural Club is a vibrant and dynamic community dedicated to celebrating and promoting diverse cultural expressions. It provides a platform for students and members to engage in a wide range of artistic, social, and cultural activities that foster creativity, collaboration, and global understanding. Whether through music, dance, drama, visual arts, or cultural festivals, the club encourages participants to explore and showcase the richness of various traditions, while also embracing innovation and modern artistic forms. The Cultural Club is a space where everyone can share their heritage, learn from others, and build lasting connections in a welcoming and inclusive environment.

1.2 ESTABLISHMET YEAR

The cultural club was founded in the Session 2022-2023 #As per Scheme of Examination & Syllabi for BCA Scheme & Syllabus (w.e.f. AS 2021-2022 Onwards); GGSIP University, New Delhi; 6th Sem BCA 374 : Cultural Club.

1.3 AIM

Aims to promote cultural diversity, foster creativity and provide a platform for students to showcase their talent in Music, Dance, Drama, Literature, Fine arts, Battle of Bands, Mr. & Ms. Anugoonj, Programme on Women Safety, Anti Tobacco, Talent Show for Students with Special Needs etc.

1.4 OBJECTIVE

- To foster cultural awareness and unity by organizing events that celebrate diverse traditions and promote creative expression.
- To organize cultural exchange programs, festivals, and events that showcase the richness of various traditions.
- To encourage active participation in activities that highlight different art forms, languages, and cuisines.
- To build awareness and pride in the unique and shared cultural heritage among members.
- To promote unity and collaboration through creative and educational initiatives.

1.5 PLANNING AND IMPLEMENTATION

- Formation and Planning
- Structure Setup
- Event Execution
- Post-Event Review

1.6 ACTIVITIES

- Dance Events
- Dramatics Event
- Musical Events
- Battle of Bands
- Talent for Special Needs
- Mr. & Ms. Anugoonj
- EBSB Day : one day in every month will be observed as EBSB Day in every HE institution where activities like cultural demonstrations like songs, dance, drama of paired state, film shows of paired states, food festivals, reading of translated books of paired states can be undertaken.

2. REPORTS ON EVENTS CONDUCTED

2.1 Event: Sadbhavna Diwas


Date: 21st August 2023


Objective: To promote harmony, peace, and mutual understanding within the community.

Report: The 2023 Sadbhavna Diwas was celebrated on 21st August at the TIAS Auditorium. The theme remained centred around national integration and peaceful coexistence. A renowned social activist was invited as the chief guest, and he shared his insights on the role of youth in fostering harmony within society. The program included performances by students that highlighted India’s rich cultural diversity. Skits, musical renditions, and dance performances emphasized unity amidst diversity. Dr. Rathore’s speech urged students to take up the mantle of peacebuilders in their communities. He also addressed the need for tolerance and understanding in an increasingly polarized world.

Students from various courses attended, and many actively engaged in discussions about the role of education in promoting peace. The event fostered a spirit of camaraderie and goodwill among participants, with students pledging to promote peace and unity in their everyday lives. Both celebrations of Sadbhavna Diwas reinforced the institute's commitment to nurturing responsible citizens who contribute positively to national unity and peace.





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CULTURAL CLUB
is Organizing

Sadbhavna Diwas

Theme : **Harmony**

 21st August, 2023 | 11:00 AM
 Tecnia Auditorium


Nodal Officer :
MS. SONIA BATRA,
Cultural Club

2.2 Event: Cultural Tapestry: Celebrating Folk Dance Heritage


Date : 25th August, 2023


Objective: To showcase and celebrate the rich diversity of folk dance traditions.

Report: The "Cultural Tapestry: Celebrating Folk Dance Heritage" event, held on August 25, 2023 (Friday), was a vibrant celebration of folk dance traditions. The evening featured an array of performances representing different regional dances, including lively Mexican folk dances, graceful Indian Kathakali, energetic Scottish Highland dances, and rhythmic Brazilian samba. Each performance was introduced with a brief overview of its cultural background, providing context and enriching the audience's experience.

The event began with an opening ceremony that set the tone for an evening of cultural exploration. Performers, dressed in traditional costumes, captivated the audience with their skillful choreography and expressive movements. The diverse program allowed attendees to experience a broad spectrum of folk dance styles, each bringing its unique flair and storytelling. Audience feedback was overwhelmingly positive, with many praising the event for its educational value and the high quality of performances. The event not only entertained but also educated, offering a meaningful exploration of folk dance heritage. Overall, "Cultural Tapestry" achieved its objective of celebrating and preserving folk dance traditions, providing a memorable and enriching experience for all involved.




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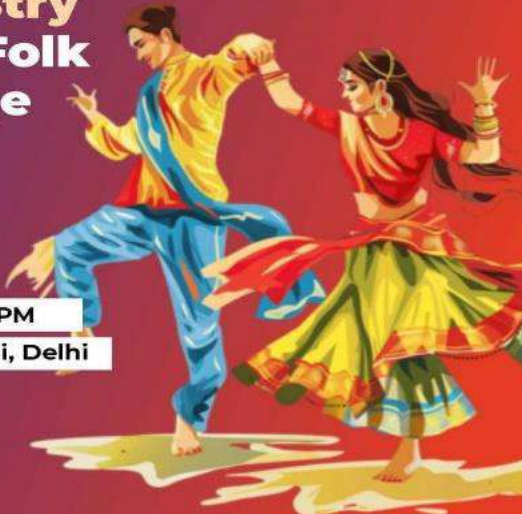
**Folk Dance:
Cultural Tapestry
- Celebrating Folk
Dance Heritage**

Theme :
*"India's Unity
in Diversity"*

 **29th August, 2023 | 02:00 PM**

 **Tecnia Auditorium, Rohini, Delhi**

Club Incharge
MS. SONIA BATRA
Cultural Club



2.3 Event: Stage play on awareness of environment

Date: 30th August, 2023

Objective: To raise awareness on environmental issues and inspire action for sustainability.

Report: The Tecnia Institute of Advanced Studies (TIAS) hosted an impactful street theater performance focused on environmental activism. The performance, which began at noon, used the power of street theater to communicate the devastating effects of human negligence on the environment, covering topics such as pollution, deforestation, and climate change.

The MonoAct performance was divided into three compelling acts:

Scenario 1: The play opened with a depiction of a city overwhelmed by plastic waste. It illustrated the impact of everyday choices, such as single-use plastics, on environmental destruction, sparking a conversation on the balance between convenience and long-term consequences.

Scenario 2: The second act centered on the deforestation of a forest for urban development, highlighting the loss of biodiversity and the displacement of indigenous communities. It powerfully conveyed the emotional and ecological impacts of deforestation.

Scenario 3: The final act offered a hopeful message by showcasing how collective action, such as reforestation and reducing consumption, can help restore balance to nature. It called on students to become active environmental stewards.

After the performance, an interactive discussion engaged the audience—students and faculty alike—in reflecting on their personal habits and exploring ways to promote environmental sustainability. The performers emphasized that individual actions, when collectively undertaken, could have a significant impact on the planet. The event was not only a captivating performance but also an educational experience, inspiring participants to take action and be part of the larger movement for environmental change. The audience left with a deeper sense of responsibility toward the environment and a clearer understanding of the urgent need for sustainable practices.



STAGE PLAY ON AWARENESS OF ENVIRONMENT



30 AUG 2023



TIME: 12:00 PM



VENUE: TIAS AUDITORIUM

Nodal Officer: Dr. Sheetal Badesra

2.4 Event: Teachers' Day and Founder's Day Celebration
Date: 5th September, 2023
Objective: To honor and celebrate the contributions of teachers and founders to the Institution.

Report: On September 5, 2023, Tecnia Institute of Advanced Studies honored Teachers' with a vibrant celebration featuring a "Teachers' Day Celebration" and a special cake-cutting ceremony. The event was crafted to show appreciation for the educators and make their day memorable.

The day kicked off with a series of engaging competitions organized by students. These included trivia quizzes, creative challenges, and talent showcases, all designed to celebrate the unique contributions and qualities of the teachers.

The highlight of the celebration was the cake-cutting ceremony. This festive moment brought together students and faculty to share in the joy of the occasion. The cake-cutting was accompanied by warm speeches and expressions of thanks, further emphasizing the appreciation for the teachers' hard work and dedication.

Overall, the Teachers' Day celebration successfully provided a joyous and memorable experience for the teachers, showcasing the collective gratitude of the entire academic community.

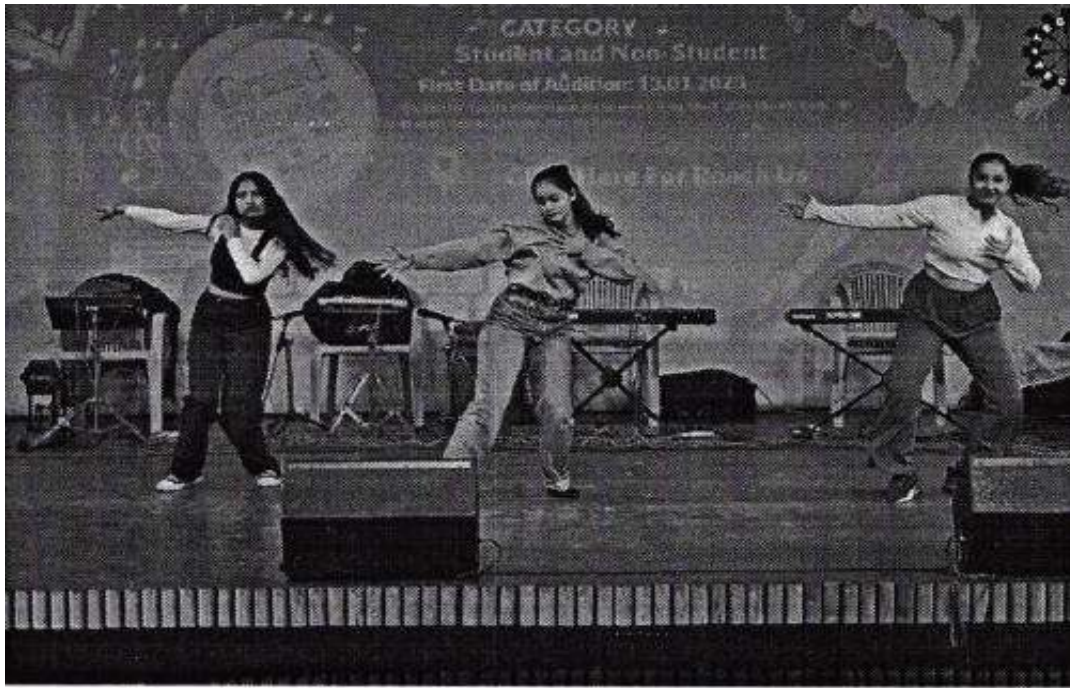



2.5 Event: Western Group Dance: Grooves of the West – A Fusion of Rhythms
Date: 07th September, 2023
Objective: To present a fusion of western dance styles that celebrate modern rhythms and Creativity.


Report: The "Grooves of the West - A Fusion of Rhythms" event, held on September 7, 2023 Thursday), at 11:00 AM to 2:00 PM, was a spectacular showcase of Western group dance styles. The evening featured a series of high-energy performances that seamlessly blended hip-hop, jazz, and contemporary dance. Each group brought their unique interpretation to the stage, demonstrating exceptional coordination and creativity.

The event began with an introduction highlighting the diverse range of Western dance styles represented. Performances included dynamic hip-hop routines, elegant jazz numbers, and innovative contemporary pieces, each crafted to emphasize rhythm and fluidity. The choreography was meticulously designed to showcase the dancers' abilities while maintaining a cohesive theme throughout the evening.

Audience feedback was enthusiastic, with many praising the creativity and technical skill of the performers. The event not only entertained but also provided a platform for dancers to explore and merge different Western dance styles. "Grooves of the West" successfully achieved its goal of promoting artistic expression and teamwork, leaving a lasting impression on both the performers and the audience.




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WESTERN GROUP DANCE
GROOVES OF THE WEST
A FUSION OF RHYTHMS

Theme :
Grooves of the West, celebrated a fusion of Western dance rhythms, combining various styles to create a unique and energetic performance experience.

 **22nd September, 2023 | 11:00 AM**

 **Tecnia Auditorium, Rohini, Delhi**

Club Incharge
MS. SONIA BATRA
Cultural Club



2.6 Event: Cultural Events on Student Induction Program
Date: 12th September, 2023
Objective: To integrate students into the cultural fabric of the institution and foster community building.

Report: The 7-day Student Induction Program (SIP), commencing on 12th September, was inaugurated with distinguished guests including Shri H.S. Bhatia (MD, Daewoo), Shri Suneel Kesawarni (Motivational Speaker), Dr. Sandhya Bindal (Vice Chairman, TIAS), and senior faculty members. Dr. Ajay Kumar, Director TIAS, welcomed the students, emphasizing the importance of learning and personal growth. Keynotes by Shri H.S. Bhatia and Shri Suneel Kesawarni highlighted the significance of soft skills, time management, and a focused approach to succeed in the corporate world.

The program featured interactive sessions, motivational talks, and cultural events. Day 2 covered familiarization with departments, co-curricular activities, and institutional policies, while celebrating Anti-Ragging Week with a *nukkad natak*. Day 3 included bridge courses and motivational addresses by eminent speakers. On subsequent days, proficiency modules, Universal Human Values sessions, and literature activities were conducted, fostering holistic development. Physical health sessions with yoga, aerobics, and sports emphasized fitness.

The closing day focused on extra-curricular initiatives, anti-ragging awareness, and preparations for academic and cultural fests. The SIP, led by departmental heads, successfully engaged freshers in diverse activities, ensuring a smooth transition into their academic and professional journey.

TECNIA INSTITUTE OF ADVANCED STUDIES
DEEKSHARAMBH
Academic Session 2023-24
12th - 19th Sept. 2023
Socializing Associating Experiencing Governing
Reporting Time
MBA / BBA 09:00 A.M. | MCA / BCA / BA(J&MC) 12:00 P.M.
Venue :- Tecnia Auditorium

2.7 Event: Expressions in Motion: The Art of Solo Dance

Date: 15th September, 2023

Objective: To explore the emotional depth and artistry through solo dance performances.

Report: The "Expressions in Motion: The Art of Solo Dance" event on September 15, 2023 (Friday), was a compelling celebration of solo dance as an expressive art form. The evening featured a diverse lineup of performances, each offering a unique exploration of emotion, technique, and personal narrative. Dancers showcased a range of styles, including contemporary, ballet, jazz, and modern dance, each piece demonstrating the performers' technical skills and artistic individuality.

The event was structured to allow each performer ample time to connect with the audience, creating an intimate atmosphere where the intricacies of solo dance could be fully appreciated. The performances were interspersed with brief artist statements, providing context and insight into the creative process behind each piece. This approach enriched the audience's understanding of the dancers' interpretations and the stories they conveyed.

Feedback from attendees was overwhelmingly positive, with many praising the high level of artistry and the emotional impact of the performances. The event not only highlighted the technical prowess of the dancers but also celebrated the personal expression and creativity that solo dance embodies. Overall, "Expressions in Motion" successfully met its objective of showcasing the beauty and depth of solo dance, leaving a lasting impression on both performers and viewers.



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**EXPRESSIONS
IN MOTION :
THE ART OF
SOLO DANCE**

*Theme : Unleashed
Emotions Through
Dance Movements*

 **15th September, 2023 | 02:00 PM**

 **Tecnia Auditorium, Rohini, Delhi**

Club Incharge
MS. SONIA BATRA
Cultural Club



2.8 Event: Solo Singing: Voices Unleashed - The Power of Solo Singing"

Date: 26th September, 2023

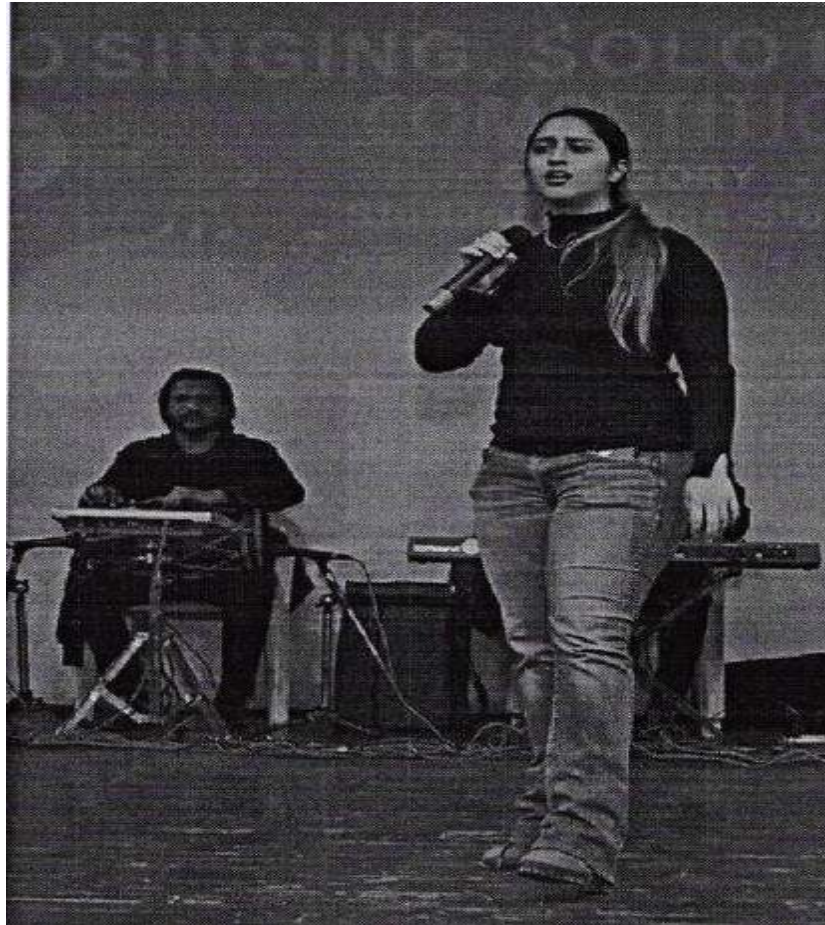
Objective: To showcase the power and expression of individual voice through solo singing.

Report: The "Voices Unleashed - The Power of Solo Singing" event on September 26, 2023 (Tuesday), was a dynamic showcase of solo vocal talent. Held at Tecnia Institute of Advanced Studies, the evening featured a range of performances, from classical and folk to contemporary and jaz, highlighting the versatility of solo singing. Each performer brought their unique voice and interpretation to the stage, captivating the audience with powerful renditions of their chosen pieces.

The event began with an introduction to the significance of solo singing as a form of personal and artistic expression. Performers, dressed in elegant attire, delivered their songs with emotion and technical skill, demonstrating a wide array of vocal techniques and styles. The audience was engaged throughout, responding with enthusiasm and appreciation.

Feedback from attendees was overwhelmingly positive, with many praising the high quality of performances and the variety of musical genres talent presented. The event objective of showcasing its and enhancing the audience's appreciation of solo singing.

Overall, "Voices Unleashed" provided a memorable and inspiring experience, underscoring the power of the human voice in conveying emotion and storytelling.



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Quality Education

CULTURAL CLUB

Organizing

SOLO SINGING

*Voices Unleashed -
The Power of Solo Singing*

Theme : Harmony of Passion and Talent

 26, September,
2023

 12:00 PM
Onwards

Venue : Tecnia Auditorium, Rohini, Delhi


Nodal Officer
MS. SONIA BATRA
Cultural Club

2.9 Event: Verses of Victory: The Ultimate Rap Showdown
Date: 04th October, 2023
Objective: To provide a platform for rap artists to express creativity through competitive Performances.

Report: The "Verses of Victory: The Ultimate Rap Showdown" was a thrilling display of lyrical skill and Competitive spirit held on October 4, 2023 (Wednesday). The event began with an electrifying Introduction, setting the stage of a series of intense rap battles between talented participants. Each performer showcased their unique style and lyrical abilities, engaging the audience with clever wordplay, rhythmic precision, and powerful delivery.

The event was structured to include preliminary rounds followed by semi-finals and a grand finale. Judges, including local artists and music experts, evaluated performances based on creativity, lyrical content, and stage presence. The final showdown was particularly intense, with two standout performers competing for the title of "Ultimate Rap Champion.," Audience feedback was overwhelmingly positive, highlighting the event's success in providing a platform for emerging rap artists and entertaining the crowd with high-energy performances. The rap baffle not only celebrated the art of rap but also fostered a sense of community and support among participants and spectators. Overall, "Verses of Victory" fulfilled its objective by offering an exciting, creative competition that showcased the best of lyrical artistry and performance.






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Rap Battle

**Verses of Victory :
The Ultimate Rap Showdown**

 **04th October, 2023 | 01:00 PM**  **Tecnia Auditorium, Rohini, Delhi**



Nodal Officer : **MS. SONIA BATRA**, Cultural Club

2.10. Event: Nukkad Natak on Breaking Barriers: Grievance Redressal

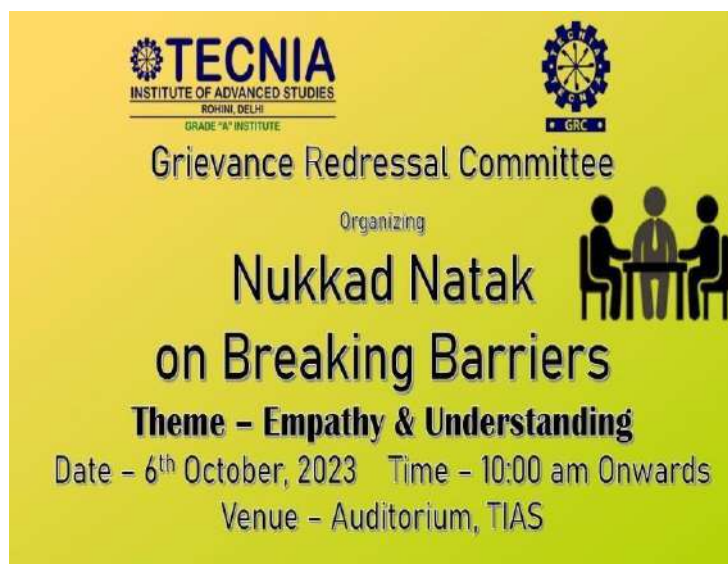
Date: 6th October, 2023

Objective: To raise awareness on grievance redressal mechanisms and empower individuals to voice concerns.

Report: Nukkad Natak, a lively form of Indian street theatre, effectively raises awareness about grievance redressal mechanisms and the rights individuals have to voice their concerns. This engaging performance serves as an educational tool, dramatizing real-life scenarios to inform communities about available processes for addressing complaints related to local services, workplace issues, or governance.

The Natak highlights grievance redressal as an essential part of civic engagement, empowering individuals with knowledge and fostering a sense of agency. By portraying struggles faced by individuals, it promotes empathy among viewers, encouraging a compassionate and united community. The shared experience strengthens social bonds, inspiring collective action and forming support networks to address common concerns.

Additionally, the Natak reshapes perceptions of governance by showcasing successful grievance resolution, fostering optimism and active participation in democratic processes. It cultivates accountability and proactive engagement, driving long-term improvements in grievance redressal systems. Through its impactful message, the Nukkad Natak empowers citizens and reinforces community solidarity.



2.11. Event: Street Stories: Echoes of the Common Man

Date: 18th October, 2023

Objective: To highlight the struggles and stories of ordinary people through street theatre.

Report: The "Street Stories: Echoes of the Common Man" Nukkad Natak was held on October 18 at 10 am to 11 am. The event featured a series of street theatre performances designed to address and reflect on societal issues such as poverty, injustice, and inequality. Performed in public spaces, the *Natak* aimed to engage passersby in meaningful conversations and provoke thought about common social concerns.

The performances were marked by vibrant costumes, expressive acting, and interactive dialogues, which captured the essence of the common man's experiences. The actors skilfully used humour, drama, and satire to highlight serious issues in a relatable manner. Each act was followed by a discussion session, where audience members were encouraged to share their thoughts and experiences related to the themes presented.

The event was well-received by the community, with many expressing appreciation for the way it brought crucial social issues to the forefront. By transforming public spaces into stages for social commentary, "Street Stories" successfully bridged the gap between performance and real-world issues, fostering a deeper understanding and dialogue among its audience. The "*Natak*" not only entertained but also educated, leaving a lasting impact on all who attended.



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CULTURAL CLUB
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Nukkad Natak

Street Stories: Echoes of
the Common Man

 **18th October, 2023 | 10:00 AM**  **TIAS Campus**



Nodal Officer : **MS. SONIA BATRA**, Cultural Club

2.12. Event: One Man Show: The Art of Mono Acting

Date: 2nd November, 2023


Objective: To demonstrate the depth and skill of solo performances in conveying complex Narratives.

The "One Man Show: The Art of Mono Acting" event, held on **November 2, 2023 (Thursday)**, was a compelling showcase of solo performance. The evening featured a series of mono acts, where individual actors took center stage to present diverse and emotionally charged narratives. Each performance was a testament to the actor's ability to fully embody different characters, capturing the audience's attention with dynamic expressions and storytelling skills.

The event commenced with an introduction to the mono act genre, highlighting its significance and the unique challenges it presents. As the performances unfolded, the audience was treated to a range of monologues and dramatic pieces, each demonstrating the performer's ability to engage and evoke emotions with minimal props and settings.

The feedback from attendees was overwhelmingly positive, with many praising the performers for their remarkable skill and emotional depth. The event not only celebrated the art of mono acting but also offered performers a platform to showcase their talent and receive constructive feedback. Overall, "One Man Show" successfully achieved its objectives, providing an enriching and memorable experience for both performers and audience members alike.



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CULTURAL CLUB

Organizing

Mono Act

One Man Show
The Art of Mono Acting

 Theme : One Man Show,
spotlighted the versatility
and emotional depth.

 02nd November, 2023 | 10:00 AM  MPH, TIAS

Nodal Officer : **MS. SONIA BATRA,**
Cultural Club

2.13. Event: Ethnic Day

Date: 8th November, 2023

Objective: To celebrate cultural diversity through traditional attire and heritage.

Report: On November 8, 2023, Tecnia Institute of Advanced Studies celebrated Diwali in a vibrant and culturally rich manner by hosting an Ethnic Day on campus. The event saw enthusiastic participation from both faculty and students, who embraced the opportunity to showcase traditional attire and celebrate the festival's cultural heritage.

The campus was adorned with colorful decorations, reflecting the festive spirit of Diwali. Students and faculty members dressed in a variety of traditional outfits, ranging from elegant sarees and salwar kameez to stylish kurtas and sherwanis, adding a splash of cultural diversity and grandeur to the celebrations.

Throughout the day, the campus buzzed with activities that highlighted the essence of Diwali. Traditional music and dance performances added to the festive atmosphere, while a series of interactive stalls offered a variety of ethnic foods and sweets, allowing everyone to indulge in the flavors of the festival.

The Ethnic Day provided a platform for students and faculty to connect and celebrate together, fostering a sense of unity and cultural appreciation within the college community. It was an occasion not only to honor Diwali but also to embrace and celebrate the rich cultural traditions that define the festival.

Overall, Tecnia Institute of Advanced Studies' Diwali celebration was a resounding success, blending traditional values with lively, inclusive festivities that engaged and delighted all participants.



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*Let those sarees make their way
Let your suits and kurta slay
As we gear up for*

**ethnic
day**

The colours of culture
#SanskritiKeNavrang

**Date: 08-11-2023
Time: 10:00 AM-1:00 PM
Venue: Tecnia Institute of Advanced
Studies Campus**



2.14. Event: Words in Verse: A Symphony of Poetic Expressions

Date: 17th November, 2023


Objective: To encourage creative expression through poetry and the beauty of words.


Report: The "Words in Verse - A Symphony of Poetic Expressions" event on **November 17, 2023**, was a profound celebration of poetry. The evening featured a range of performances from emerging and established poets, each bringing their unique voice to the stage. The event began with an introduction to the theme, setting the tone for a night filled with evocative and thought-provoking poetry.

Performances ranged from classical to contemporary styles, including sonnets, free verse, and spoken word. Each poet captivated the audience with their ability to convey complex emotions and ideas through carefully chosen words and rhythmic delivery. Interspersed with brief discussions on the inspiration behind each piece, the performances allowed the audience to connect deeply with the themes presented.

Feedback from the audience was overwhelmingly positive, highlighting the emotional resonance and diversity of the poetry showcased. The event not only celebrated individual talent but also emphasized the communal experience of sharing and appreciating poetic art. "Words in Verse" successfully achieved its objectives by fostering a deeper appreciation for poetry, inspiring participants, and engaging the community in a meaningful exploration of artistic expression.




 **TECNIA**
INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE




CULTURAL CLUB
is Organizing


POETRY
WORDS IN VERSE
A Symphony of Poetic Expressions

Theme : Embracing Emotions through Poetic Imagery.

 **17th November, 2023 | 01:00 PM**

 **Ravi Shankar Hall, TIAS**

Club Incharge
MS. SONIA BATRA
Cultural Club



2.15. Event: Stage Play on Conflict Resolution in Group Performances

Date: 9th December, 2023

Objective: To explore and promote effective conflict resolution strategies through group theatre.

Report: The stage play "Harmony in Diversity" was performed on 9th December, 2023 at PG Building, TIAS, showcasing the complexities of conflict resolution in group performances. The production featured a diverse cast of students, each representing various cultural backgrounds, bringing a rich tapestry of perspectives to the narrative.

The play followed a group of performers preparing for a significant showcase. Initially, their excitement is overshadowed by misunderstandings and differing opinions, leading to escalating tensions. Key scenes illustrated the breakdown of communication and the emotional turmoil experienced by the characters, effectively drawing the audience into their struggles. As conflicts peaked, a pivotal moment forced the group to confront their issues. This turning point became a catalyst for change, highlighting the importance of empathy and open dialogue. Through heartfelt conversations, characters began to share their personal experiences and perspectives, fostering understanding and connection.

The latter part of the play emphasized collaborative problem-solving. The group came together to brainstorm solutions, demonstrating effective communication techniques and the value of teamwork. The resolution was not just about overcoming obstacles but also about building trust and resilience among the members. The performance concluded with a successful showcase, symbolizing the strength found in unity and collaboration. "Harmony in Diversity" not only entertained but also imparted valuable lessons about conflict resolution. Audience feedback highlighted the relatability of the characters' experiences and the importance of empathy in navigating group dynamics. Overall, the play served as a powerful reminder that conflicts, when approached constructively, can lead to personal growth and strengthened relationships within diverse teams.

STAGE PLAY

**Internal Complaint Committee
Organized**

**Conflict Resolution in Group
Performances**

Program Theme:

**Harmony in Diversity: Navigating
Conflicts Through Collaboration**

Date - 9th Dec, 2023

Time - 12:00pm onwards

Venue - PG Building, TIAS

2.16. Event: Crowning Glory - The Mr. & Ms. Varchasva Contest

Date: 8th February, 2024

Objective: To celebrate talent, charisma, and leadership qualities through a contest.

Report: The "Crowning Glory - The Ms. & Mr. Varchasva Contest," held on February 8, 2024 (Thursday), at 4:00 PM to 6:00 PM, was an exceptional event celebrating the charisma and diverse talents of participants. The contest began with an impressive opening ceremony, introducing the contestants and setting the stage for an evening of entertainment and inspiration.

Participants competed in various segments, including talent presentations, personal interviews, each designed to showcase their skills, confidence, and poise. The judges, composed of esteemed faculty members and industry professionals, evaluated contestants based on their overall performance, personality, and ability to articulate their thoughts effectively.

The evening featured memorable performances, ranging from dance routines to musical acts, highlighting the versatility and creativity of the participants. Each contestant demonstrated remarkable talent and dedication, making the selection process both challenging and rewarding for the judges.

Overall, the event successfully achieved its objectives, fostering a sense of accomplishment among participants and providing a memorable experience for all involved. The "Crowning Glory" contest not only recognized individual achievements but also strengthened community ties and inspired future talent.



 **TECNIA**
INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE



CULTURAL CLUB
is Organizing

Crowning Glory

**The Mr. & Ms.
Varchasva Contest**

 **22nd January, 2024 | 11:00 AM**

 **Tecnia Auditorium**

Nodal Officer ;
MS. SONIA BATRA,
Cultural Club

2.17. Event: Visual Voices: The Art of Poster Making" competition


Date: 20th February, 2024


Objective: To promote creativity and artistic expression through the medium of posters.

Report: The "Visual Voices: The Art of Poster Making" competition, held on February 20, 2024 (Tuesday), was a vibrant celebration of creativity and social awareness. The event attracted numerous participants, each eager to convey their thoughts on critical issues through visually compelling posters. The competition kicked off with a brief introduction to the significance of visual art in communication, followed by an overview of the themes participants could explore, including environmental conservation, cultural diversity, and social justice.

Participants were given three hours to create their posters, during which the atmosphere was charged with creativity and focused energy. Students employed a variety of techniques, from traditional painting and drawing to digital art, resulting in a diverse range of posters that were as unique as the individuals who created them. The judging panel, composed of art educators and professionals, evaluated the posters based on criteria such as originality, thematic relevance, and visual impact. The competition concluded with a display of the posters, allowing all attendees to appreciate the breadth of talent and thoughtfulness exhibited by the participants. The judges awarded prizes to the top three posters, but every participant received recognition for their effort and creativity. The event not only highlighted the artistic skills of the students but also underscored the power of visual art as a tool for advocacy and change. "Visual Voices" was a resounding success, leaving a lasting impression on both participants and spectators, and reinforcing the importance of art in voicing perspectives on important issues.




 **TECNIA**
INSTITUTE OF ADVANCED STUDIES
GRADE 'A' INSTITUTE




CULTURAL CLUB
is Organizing

Visual Voices

The Art of Poster Making

 **20th February, 2024 | 10:00 AM**

 **Tecnia Auditorium**

Nodal Officer :
MS. SONIA BATRA,
Cultural Club

2.18. Event: 60 Seconds of Fame - The Just A Minute Challenge

Date: 18th March, 2024

Objective: To test the participants' quick thinking and speaking abilities in a time-limited Challenge.

Report: The "60 Seconds of Fame - The Just A Minute Challenge" was an exhilarating event that brought together participants with sharp wit, quick thinking, and a flair for spontaneous oration. Held as part of the cultural fest at the Educational Institute, this event was designed to test the verbal dexterity, presence of mind, and creativity of the contestants within a strict one-minute time frame.

Participants were given a random topic on the spot and were required to speak on it for exactly 60 seconds without hesitation, repetition, or deviation from the subject. The challenge demanded not only a deep understanding of the topic but also the ability to articulate thoughts clearly and coherently under pressure. The topics ranged from serious issues like environmental conservation to more light hearted ones like favourite childhood memories, ensuring a well-rounded test of the participants' skills.

The format of the challenge was straightforward yet demanding. Each contestant had to deliver a speech that was engaging, informative, and error-free. Judges closely monitored the speeches for any slips, whether it was a pause, a repeated word, or straying off-topic. Such errors would immediately lead to deductions in the score, making the challenge even more intense. The objective was to maintain a steady flow of speech while making sure the content was relevant and compelling. The audience played a crucial role in this event, adding to the lively atmosphere with their reactions and support. The energy in the room was palpable as participants navigated their way through the mental and verbal minefields. The challenge also offered a platform for participants to showcase their unique styles of speaking, ranging from humorous takes to more serious and persuasive deliveries. This diversity in approach made the event not only a test of skill but also a showcase of the rich variety of perspectives and talents present in the institute.



Department of
Journalism & Mass
Communication

is Organizing

60 Seconds of Fame
Just A
Minute
Challenge

Theme : Express Yourself: Speedy Wit Unleashed

 18th March, 2024 | 02:00 PM

 Tecnia Auditorium

Nodal Officer :
MS. SONIA BATRA,
Cultural Club

2.19. Event: Cultural Music Performances

Date: 11th April 2024

Objective: To showcase the diversity and richness of cultural music from various traditions.

Report: SC/ST Music Festival held on 11.04.2024 at TIAS was a vibrant celebration of the rich musical traditions and cultural heritage of Scheduled Castes and Scheduled Tribes communities. Organized by the SC/ST Committee, this festival aimed not only to entertain but also to educate and engage the local community, fostering a sense of pride and unity among participants. The event featured a diverse array of performances, workshops, and interactive sessions designed to highlight the significance of cultural preservation and social justice. The event showcased performances from talented artists representing various regions and backgrounds, each bringing unique sounds, rhythms, and stories. From folk music and traditional dances to contemporary interpretations, attendees were treated to a rich tapestry of cultural expressions.

In addition to celebrating cultural heritage, the festival served as an important platform for raising awareness about the challenges faced by SC/ST communities. Through engaging talks, panel discussions, and storytelling sessions, attendees were educated about issues such as social injustice, economic disparities, and the ongoing struggle for equality.

Community engagement was evident in the festival's planning process, which involved local stakeholders, artists, and community leaders. This collaborative approach ensured that the event resonated with the community's values and aspirations. Food stalls featuring traditional cuisines and crafts from local artisans further enriched the festival atmosphere, creating a vibrant marketplace that celebrated local talent.



CULTURAL MUSIC PERFORMANCES



11 APR 2024



TIME: 10:00 AM



VENUE:TIAS
AUDITORIUM

Nodal Officer: Ms. Sonia Batra

2.20 Event: BALLYHOO - AD MAD SHOW, 16th Endeavour Management Fest, 2024

Date: 25th April, 2024

Objective: To highlight the role of creativity and ethical practices in the advertising industry.

Report: The BALLYHOO - AD MAD SHOW celebrated creativity as a driving force in advertising, showcasing its role in innovation, brand engagement, and ethical practices. The event highlighted key themes of integrity, collaboration, enhanced creative thinking, and the intersection of creativity with emerging technologies like AR and VR.

Workshops and presentations demonstrated the power of innovative thinking, with sessions on problem-solving and design thinking emphasizing the importance of crafting meaningful, audience-centred messages. Attendees explored brainstorming techniques and methods to overcome creative blocks, fostering experimentation and fresh ideas.

The show underscored the industry's need to balance technological advancements with creativity and ethical advertising, inspiring professionals to create impactful campaigns. The BALLYHOO show reaffirmed that creativity, combined with integrity and collaboration, is essential for driving meaningful connections with consumers and shaping the future of advertising.

3. REPORTS ON INTER-COLLEGE COMPETITIONS

3.1 Event: Street Play at Anugoonj 2023-2024, Prelims - Zone III

Date: 8th- 10th October, 2023

Objective: To engage audiences in thought-provoking theatre performances that highlight Societal issues.

Report: The *Street Play* preliminary round for Zone III at *Anugoonj 2023-2024* was held from 8th to 10th October 2023 at Talkatora Stadium, New Delhi, hosted by the Fairfield Institute of Management and Technology (FIMT). Among the enthusiastic participants, the team from Tecnia Institute of Advanced Studies (TIAS) delivered a standout performance, securing the 1st position.

The play, titled "*Breaking the Silence*," led by Dolly Chawla, tackled the pressing issue of mental health and the stigma surrounding it. Through emotive performances, compelling dialogue, and audience interaction, the team encouraged open conversations about mental health and challenged societal taboos.

The performance was praised for its impactful script, seamless coordination, and creative use of minimal props. The students' ability to convey profound social messages through voice modulation, body language, and expressions captivated both the judges and the audience. The panel of experienced theater practitioners commended the team's creativity and social awareness, with special recognition awarded to team leader Dolly Chawla for her exceptional leadership and performance.

This victory highlights the students' theatrical talent and their commitment to addressing critical social issues through art. With this achievement, the TIAS team has set high expectations for the final round of *Anugoonj 2023-2024* and is well-prepared to continue their winning streak.



3.2 Event: Nukkad Natak at Tamaasha 2024 in Annual Cultural and Management Fest, Gravity 2023

Date: 25th November, 2023

Objective: To present social issues through the lens of street theatre in a cultural and management context.

Report: The Mridang Theatre Society of Tecnia Institute of Advanced Studies (TIAS) participated in the "Tamaasha 2024" event, part of the Annual Cultural and Management Fest, Gravity 2023, organized by Jaipuria Institute of Management on 24th and 25th November 2023. The highlight of TIAS' participation was their Nukkad Natak performance, BE-RANG, which secured 1st position under the guidance of Ms. Sonia Batra.

The Nukkad Natak addressed the critical social issue of widowhood in India and women empowerment, focusing on the challenges faced by widows, societal discrimination, and the need for collective responsibility towards achieving equality. The performance was held in open spaces at Jaipuria Institute of Management, attracting large crowds of students, faculty, and visitors. Using minimal props and strong body language, the team engaged the audience through powerful storytelling.

The play effectively conveyed the message of education rights for widows and garnered praise for its emotional depth and impactful delivery. The success of the performance demonstrated the team's dedication, creativity, and understanding of social issues. Their ability to perform with confidence and conviction earned them the 1st position, reinforcing the significance of cultural platforms in raising awareness and inspiring social change. The event concluded with positive feedback from both the audience and the jury, who appreciated the team's creativity, performance skills, and their ability to deliver a meaningful societal message. This achievement boosted the morale of the participants and highlighted the power of theatre in advocating for social causes.



Student Affairs

JAIPURIA
INSTITUTE OF MANAGEMENT
LUCKNOW NOIDA JAIPUR RUDRA

JAIPURIA INSTITUTE OF MANAGEMENT
PRESENTS

GRAVITY
Annual Fest 2023

24-25 NOVEMBER

ELECTRIFYING AND GRIPPING EXPERIENCE
PRIZE POOL UPTO 1.5 LAKHS

CONTACT FOR INFORMATION

AMAN:
+91 8340246266

HARSHITA:
+91 7678547616

3.3 Event: Nukkad Natak at Rangmanch 2024, in Cultural Fest Chetna Utkarsh
Date: 1st February, 2024
Objective: To raise awareness on social issues through the dynamic format of Nukkad Natak.

Report: On 1st and 2nd February 2024, Dr. Bhim Rao Ambedkar College, University of Delhi, hosted its annual cultural fest *Chetna Utkarsh*, featuring the much-anticipated *Rangmanch 2024* Street play competition. Among the participants, the Mridang Theatre Society from Tecnia Institute of Advanced Studies (TIAS), guided by faculty coordinator Ms. Sonia Batra, delivered an impactful *Nukkad Natak* titled *BE-RANG*, led by Shivang Misra.

The play highlighted the struggles of widows in India, addressing discrimination, societal expectations, and the importance of women empowerment. Using a mix of humor, drama, and powerful dialogues, the performance captivated the audience while inspiring awareness and reflection.

The team's creativity, exceptional coordination, and interactive approach were widely appreciated. The judges praised their ability to address critical gender issues through a dynamic and engaging medium. The Mridang Theatre Society secured 2nd position, a testament to their dedication and the power of street theatre to drive social change.

Participation in *Rangmanch 2024* provided the TIAS students with a valuable platform to showcase their talent, enhance their skills, and reinforce the role of art in raising awareness about societal challenges.



DR. BHIM RAO AMBEDKAR COLLEGE
(UNIVERSITY OF DELHI)

MOSAIC
presents
RANGMANCH
THE NUKKAD NATHK
COMPETITION

REGISTER HERE

@mosaic_brac
@chetna_utkarsh

date: 1st feb:24
time: 1:30pm
venue: central park

STUDENT CO-ORDINATORS
Kartik: 7011350691
Priyansha: 9310589829

TICKET

3.4 Event: Navras 2024

Date: 2nd February, 2024

Objective: To celebrate the art of street theatre while addressing critical social issues.

Report: On 2nd February 2024, Dolly Chawla of Tecnia Institute of Advanced Studies (TIAS) secured 1st position in the Mono Act competition at Navras 2024, part of the cultural event Genesis 2K24 organized by Maharaja Surajmal Group of Institutions. Competing against talented participants from various colleges, Dolly captivated the audience with her powerful performance exploring the emotional struggles between societal expectations and personal desires.

Using minimal props on a bare stage, Dolly skillfully conveyed a layered narrative through seamless emotional transitions, expressive dialogue, and symbolic gestures. Her mastery of timing, voice modulation, and facial expressions brought authenticity to her portrayal, earning high praise from the judges for her stage presence and creative interpretation.

This victory not only highlighted Dolly's immense talent but also underscored the power of mono acts in addressing complex social and personal issues. Her success added to TIAS's legacy of fostering student excellence and providing platforms for creative expression.



3.5 Event: Feria 2024

Date: 7th February, 2024

Objective: To provide a platform for students to showcase their theatrical talents through engaging Nukkad Natak performances.

Report: On 7th February 2024, the Institute of Home Economics (IHE), University of Delhi, hosted its cultural fest Feria 2024, featuring an engaging Nautanki competition. The Tecnia Institute of Advanced Studies (TIAS) team, mentored by Ms. Sonia Batra, participated with a vibrant and witty performance led by Dolly Chawla.

The team's play humorously yet thought-provokingly explored societal norms, focusing on gender roles and generational conflicts. With a script rich in cultural references, catchy dialogues, and synchronized performances, the TIAS team captivated the audience. Dolly Chawla's energetic lead role, colorful costumes, and rhythmic dialogue delivery embodied the essence of Nautanki, blending exaggerated humor with impactful social commentary.

The judges praised the team for its creativity, teamwork, and ability to balance entertainment with meaningful content. Competing against talented teams, TIAS secured 3rd position, a commendable achievement highlighting their dedication and the relevance of folk theatre in addressing societal issues.

Participation in Feria 2024 offered TIAS students invaluable exposure to folk art, enhanced their performance skills, and reinforced the power of storytelling and humor in social messaging.



3.6 Event: Anugoonj 2024
Date: 8th to 10th February 2024
Objective: To create an opportunity for students to showcase their talent and creativity through street plays and other performances.

Report: The street play competition at Anugoonj 2024, hosted by Guru Gobind Singh Indraprastha University (GGSIPU), was an extraordinary platform where numerous colleges from across Delhi participated, showcasing their talent in dramatics. Tecnia Institute of Advanced Studies (TIAS) sent a well-prepared team of students, coordinated by faculty member Ms. Sonia Batra. Under her mentorship, the team presented a highly impactful street play that focused on pressing societal issues surrounding gender equality and social justice.

Held over three days, from 8th to 10th February 2024, the competition saw intense performances that addressed various themes from social stigmas, inequalities, and discrimination to human rights. TIAS's play stood out for its passionate portrayal of gender inequality and its effects on individuals and society. The play explored the deep-seated gender biases in everyday life and called for equality through powerful dialogues, engaging street play tactics, and strong performances. The team, led by Dolly Chawla, captivated the audience with their bold representation, body language, and synchronized performance.

The street play aimed not only to entertain but also to engage the audience in meaningful reflection on how society can be more inclusive and just. The performance, rich in symbolism and raw energy, ended on a hopeful note, offering solutions and empowering messages to foster equality in the community. The judging panel, praised the team's cohesive performance, the depth of the message, and the overall execution. Though TIAS narrowly missed the first place, securing the Runner-Up position was a remarkable achievement in such a competitive environment.

In addition to developing performance skills, the students also learned the importance of teamwork, improvisation, and how art can be a tool for social change. By participating in Anugoonj 2024, students from TIAS gained valuable experience, improved their confidence, and expanded their creative thinking. The event was a memorable experience for the participants and the audience alike, as it reinforced the significance of addressing gender and social justice issues through creative expressions like street plays.



3.7 Event: Nukkad Natak - Aagahaz 24

Date: 23rd -24th February, 2024

Objective: To bring attention to societal challenges and inspire action through powerful street theatre.

Report: Aagahaz 24, a Nukkad Natak competition held during Taarangana at Indira Gandhi Delhi Technical University for Women on 23rd - 24th February 2024, showcased outstanding performances from various institutions. TIAS, led by Dolly Chawla, secured the 1st position with their powerful and thought-provoking street play. The Natak, in “Aagahaz,” focused on gender equality and women’s empowerment, touching on critical issues such as gender discrimination, societal expectations, and the need for collective responsibility in achieving equality. The play used a mix of humor, drama, and impactful dialogues to convey its message, leaving a lasting impression on the audience.

The actors from TIAS demonstrated exceptional coordination, delivering strong performances that were both entertaining and educational. The minimal use of props and reliance on dynamic acting highlighted their creativity and ability to capture the audience's attention. The interactive nature of the Natak allowed for active audience participation, making the performance even more engaging and impactful. Judges praised the team’s ability to raise awareness about pressing gender issues through a creative medium. The team was recognized not only for their performance but also for their ability to inspire reflection and action among the viewers. Winning 1st place at Aagahaz 24 further solidified TIAS’s reputation for excellence in the performing arts, particularly in using theatre to advocate for social justice and gender equality.



INDIRA GANDHI DELHI TECHNICAL UNIVERSITY FOR WOMEN

taarangana'24
presents

AAGHAZ

Where drama meets the street,
and every corner has a story to tell

23rd FEB | KNOWLEDGE PARK
11:00 AM - 3:00 PM

Win exciting
gift vouchers &
prizes worth 150k!

NUKkad NATAK

ROLL-01	SCENE-01	TAKE-01	SHOT-01
23RD FEB			TAARANGANA

3.8 Event: Nukkad Natak in Zenith 24, Gitarattan International Business School, New Delhi

Date: 24th February, 2024

Objective: To use the powerful medium of Nukkad Natak to raise awareness about pressing social issues and inspire collective action

Report: Zenith 24, hosted by Gitarattan International Business School on 24th February 2024, featured a diverse array of cultural performances, with the Nukkad Natak competition being one of the most engaging events. Tecnia Institute of Advanced Studies (TIAS) participated in the Nukkad Natak, led by Dolly Chawla, and secured the 1st position with a powerful performance on the theme of social justice and equality.

The play highlighted the challenges of inequality, discrimination, and systemic bias in society, advocating for fairness, compassion, and equal rights for all. Through a combination of sharp dialogues, expressive body language, and impactful performances, the team effectively portrayed the struggles faced by marginalized groups and the need for collective action to promote social justice.

The actors in the Nukkad Natak delivered their lines with conviction and interacted with the audience to make them a part of the narrative, ensuring that the message of equality resonated with everyone present. The use of minimal props and reliance on powerful dialogue delivery showcased the team's creativity and their ability to communicate profound messages with simplicity.

The judging panel commended the team for their creativity, energy, and their ability to raise important social issues through the traditional medium of street theatre. The performance not only entertained the audience but also encouraged them to reflect on their own roles in promoting social equality.

This victory at Zenith 24 further solidified TIAS's reputation for excellence in cultural and socially-relevant performances, demonstrating the students' dedication to using theatre as a tool for social change.



3.9 Event: Saarang 24

Date: 1st and 2nd March, 2024

Objective: To provide a platform for students to showcase their artistic talents and promote cultural exchange.

Report: The event Saarang 24, hosted by Mata Sundri College for Women on the 1st and 2nd of March 2024, was a vibrant platform for cultural and artistic expression, where students from various colleges participated to showcase their talents. One of the standout performances of the event was the Nukkad Natak by Tecnia Institute of Advanced Studies (TIAS), which secured the 2nd position. The team, led by Dolly Chawla, captivated the audience with a powerful performance on the theme of gender equality and social empowerment.

The street play addressed the issue of gender discrimination, focusing on the importance of equal opportunities for all genders in various fields such as education, employment, and social roles. Through an engaging narrative, the students depicted how entrenched gender biases affect individuals' personal and professional growth. The play also touched upon themes of empowerment, advocating for the dismantling of stereotypes that restrict the potential of women and other marginalized genders.

With well-coordinated dialogues, creative use of space, and impactful performances, the team was able to create a strong connection with the audience. The actors used minimal props, relying instead on their expressive abilities and synchronized movements to deliver their message effectively. The interactive nature of the Nukkad Natak allowed for immediate engagement with the audience, encouraging onlookers to reflect on their own beliefs and behaviors regarding gender equality.

The judging panel appreciated the clarity of the message, the passionate performances, and the team's ability to raise awareness about such an important issue through street theatre. The play's impactful storytelling and commitment to social causes were key factors in securing the 2nd position.

Saarang 24 provided a dynamic and inclusive space for student artists to not only entertain but also educate and provoke thought through their performances. The TIAS team's performance in the Nukkad Natak exemplified the power of theatre as a medium for social change.



- 3.10. Event:** Nukkad Natak - 16th National Students' Convention 2024 on Computing for National Development
- Date:** 1st and 2nd March
- Objective:** To highlight the role of technology and computing in the development of the nation through street theatre.

During the 16th National Students' Convention 2024, held on 1st and 2nd March at BVICAM, the students of Tecnia Institute of Advanced Studies (TIAS) secured the 2nd position in the *Nukkad Natak* competition. The street play, titled "*BE-RANG*" and led by Shivang Misra, highlighted critical issues surrounding widows in India and women empowerment, while also emphasizing the role of technology in national development.

Through a mix of humor, drama, and impactful dialogues, the performance explored themes such as discrimination, societal expectations, and the need for collective responsibility in achieving equality. The Mridang Theatre Society, TIAS, delivered a dynamic and captivating performance with minimal props, relying on strong acting and creative expressions to engage the audience.

The judges applauded the team for their ability to blend serious social issues with entertainment, effectively raising awareness about gender discrimination and the responsible use of technology. The use of local dialects and relatable scenarios made the play impactful and accessible to a broad audience.

This 2nd-place finish underscores the students' dedication to using street theatre as a medium for social change and education. The convention provided a valuable platform for TIAS to showcase its talent and address the intersection of technology and societal progress.



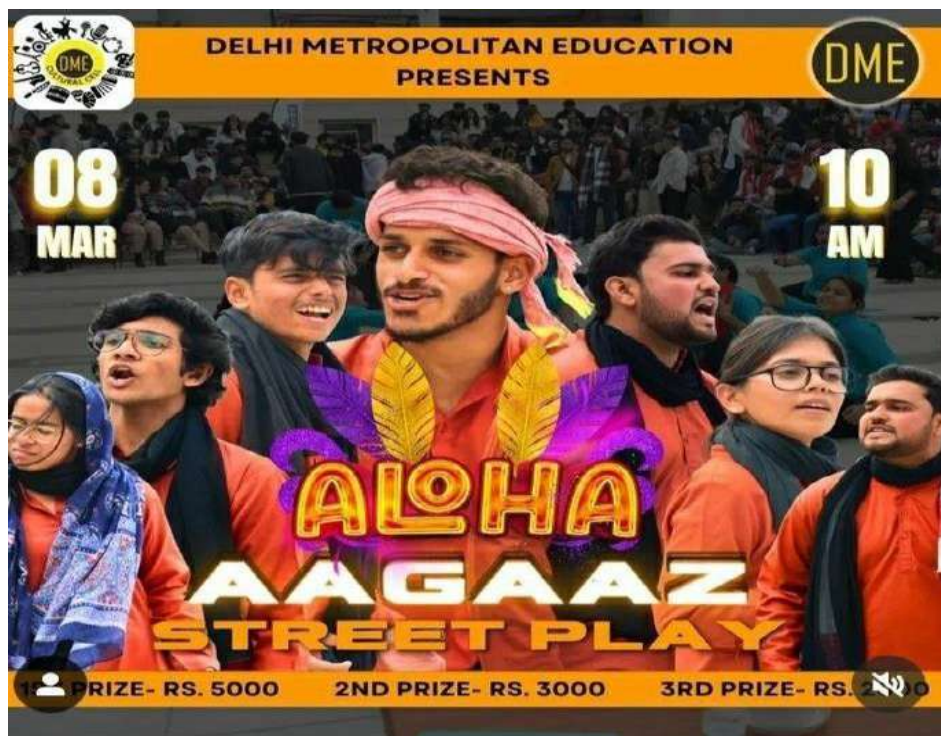
3.11. Event: Aloha 24
Date: 7th and 8th March, 2024
Objective: To celebrate the spirit of youth, creativity, and culture through various performances and activities.

The annual cultural event Aloha 24, hosted by Delhi Metropolitan Education under the affiliation of GGSIPU, took place on the 7th and 8th of March 2024. Among the numerous cultural and artistic performances, the Nukkad Natak performed by the students of Tecnia Institute of Advanced Studies (TIAS) emerged as a standout, securing the 1st position under the leadership of Dolly Chawla.

The street play focused on the theme of environmental sustainability, addressing the pressing issue of climate change and pollution. Through an energetic and dynamic performance, the students highlighted the urgent need for individual and collective action to preserve the environment. The script used powerful imagery and straightforward language to communicate the importance of reducing waste, conserving resources, and promoting green practices in everyday life.

The judging panel commended the team for their creativity, the relevance of their message, and the high level of engagement they achieved with the audience. The play not only entertained but also educated, leaving a lasting impact on those who watched it.

The event Aloha 24 provided an excellent platform for students to showcase their talents while addressing significant societal issues. The 1st position secured by TIAS's Nukkad Natak team is a testament to their dedication, creativity, and passion for using theatre as a tool for social change.



3.12. Event: Street Play in Tamaashebaazi, Abhivyakti, 2024

Date: 15th March 2024

Objective: To explore social issues through the engaging format of street theatre in the Tamaashebaazi event.

Report: Abhivyakti-2024, the annual cultural festival of Bharti College, University of Delhi, hosted its highly competitive street play competition, Tamashebaazi-24, on the 14th and 15th of March 2024. The event brought together talented theatre teams from across Delhi to showcase their performances and raise awareness about pertinent social issues. Among the standout performances was the street play by Mridang Theatre Society of Tecnia Institute of Advanced Studies (TIAS), led by Shivang Misra, which secured 1st position.

The street play performed by Team Mridang, TIAS focused on the condition of widows in India and women empowerment, touching on critical issues such as discrimination faced by widows, societal expectations, and the need for collective responsibility in achieving equality.

The actors from Mridang Theatre Society, TIAS demonstrated exceptional coordination, delivering strong performances that were both entertaining and educational.. The interactive nature of the Natak allowed for active audience participation, making the performance even more engaging and impactful. Judges praised the team's ability to raise awareness about pressing gender issues through a creative medium.

Tamashebaazi-24 was an important platform that highlighted the potential of theatre to create a meaningful dialogue around societal challenges. Mridang's performance stood out for its artistic excellence and the depth of its social commentary. The team's victory in the competition is a testament to their hard work, creativity, and dedication to using theatre as a medium for positive social impact.



BHARATI COLLEGE STUDENTS' UNION
 Bharati College | University of Delhi
 presents

ABHIVYAKTI 24

ANNUAL CULTURAL FEST

Events:
14TH MARCH
 Inaugural Ceremony
 Fashion show
 Solo singing
 Group Classical Dance
 Circle of Beards
 Solo classical Dance
 Bengali
 Dekhate
 Photography
 R.J. Hunt
 Wall Painting


AASHANK SISTERS

ANTARIKSH

FIDDA BAND

PAAK OBEROI LIVE

Events:
15th March
 Folk Dance
 Stage Play
 Poetry
 Street Play
 Western Dance
 Mythical Painting
 Mark Tumb

14-15 MARCH

PRESIDENT: PROF. SAJITH GUPTA
 CHAIRMAN: DR. LOOCH CHANNA
 GENERAL SECY: MR. AJAY KUMAR VERMA
 PRESIDENT: ANISHA NAGAR

3.13. Event: Street Play in Theatre Fest Badlaav' 24

Date: 16th March, 2024

Objective: To use street theatre as a tool for social change, addressing issues that require societal transformation.

Report: Theatre Fest Badlaav' 24, organized by Rukmini Devi Institute of Advanced Studies (RDIAS), took place on 16th March 2024, providing a platform for various colleges and institutions to participate in socially driven theatre. The event, which attracted a large number of participants, aimed to bring attention to societal issues through the power of street theatre. Mridang Theatre Society, led by Shivang Misra, secured the 2nd position with their thought-provoking street play.

The play BE-RANG performed by TIAS students addressed the theme of the challenges faced by widows in society. Using minimalistic props and dynamic movements, the team delivered a powerful message about breaking stereotypes and advocating for equal opportunities for all genders.

The script, penned by the students themselves, portrayed various societal pressures that widow's experience, including workplace discrimination and societal expectations. The team's ability to engage with the audience and create a narrative that was both relatable and moving earned them praise from the judging panel. Their performance not only entertained but also raised important questions about gender roles in contemporary society.

The Theatre Fest Badlaav' 24 was a successful event that encouraged students to use their voices for advocacy through the medium of street theatre. Pratigya, The Cultural Society at RDIAS deserves credit for creating a space where students could explore critical issues and work collaboratively to create impactful performances.

3.14. Event: Nukkad Natak in Mehak, 2024

Date: 18th and 19th March 2024

Objective: To raise awareness on pressing societal issues through impactful street plays.

Mehak 2024, the annual cultural fest of Sri Aurobindo College, University of Delhi, held on 18th and 19th March 2024, featured a vibrant Nukkad Natak competition, drawing talented teams from across institutions. The team from Tecnia Institute of Advanced Studies (TIAS), led by Dolly Chawla, secured the 2nd position with a compelling performance centered on environmental degradation and the urgent need to address plastic pollution.

The Nukkad Natak creatively combined expressive acting, sharp dialogue, and audience interaction to emphasize the importance of environmental consciousness. Relying on minimal props, the team effectively used voice modulation and dynamic performances to engage the audience emotionally and intellectually. Clever improvisation techniques further highlighted the community's role in environmental preservation, making the performance both entertaining and thought-provoking.

Judges and spectators alike praised the team for their energetic delivery and the impactful message of collective responsibility. The performance demonstrated the power of traditional street theatre in raising awareness about global issues, showcasing the students' dedication to social change through art.

The 2nd-place finish reflects the hard work and passion of the team, reaffirming TIAS's commitment to using creative expression as a tool for education and social impact. Mehak 2024 successfully celebrated cultural diversity and social awareness, leaving a lasting impression on all participants and attendees.



3.15. Event: Navtarang 2024

Date: 1st and 2nd May, 2024

Objective: To celebrate creative expression and talent across multiple cultural formats.

The 18th Annual Cultural Fest, Navtarang 2024, organized by I.T.S. Mohan Nagar, Ghaziabad, featured an array of cultural activities, with Nukkad Natak being one of the highlights. The event, held on 1st and 2nd May 2024, saw fierce competition between various teams showcasing their talent in street theatre. Nukkad Natak, traditionally a form of street play that addresses social issues, was performed by multiple groups during the fest, and the team led by Kangna Gothwal secured the first position for their exceptional performance.

The Nukkad Natak presented by Kangna Gothwal's team focused on a pressing social issue – the impact of digital addiction on youth and how it affects mental health and personal relationships. Through their powerful acting, creative dialogue delivery, and spontaneous interaction with the audience, the team was able to effectively communicate their message, making it relatable and thought-provoking.

The performance was not only entertaining but also educational, as it aimed to spread awareness about the increasing dependency on technology and its consequences. The judges and audience praised the performers for their convincing portrayal of real-life situations, leaving a lasting impact on everyone present.



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UG Campus

Navtarang - 2024
(18th Annual Inter College Cultural Fest)
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1st - 2nd May, 2024

For Registration

CONTACT :
Dr. Sandeep Garg - 991133391 | Prof. Mala Shharma - 8512862169 | Dr. Vidushi Singh - 8447744052
Prof. Aadil Khan - 9718454174 | Prof. Shroyta Raj - 8750089470 | Dr. Manoj Kumar - 8512006644

Register on : www.ug.its.edu.in/navtarang-2024
Email : navtarangug@its.edu.in

www.facebook.com/itsugbbcbca | www.instagram.com/itsghaziabad/
www.linkedin.com/in/its-mohannagar-ghaziabad/ | twitter.com/ITSMohannagar

4. CONCLUSION

The Cultural Club of Tecnia Institute of Advanced Studies has successfully concluded its vibrant journey for the academic year 2023-2024, staying true to its objective of fostering cultural awareness and unity. Through a series of thoughtfully curated events, the club celebrated the diversity and richness of traditions while promoting creative expression and also aligns seamlessly with the objectives of Unnat Bharat Abhiyan (UBA), a flagship program initiated by the Government of India to bring transformational change in rural development through knowledge transfer and sustainable practices. This year's initiatives not only upheld the spirit of inclusivity and community but also aligned with the core values of Mulya Pravah, integrating integrity, harmony, and sustainability in every endeavor, leaving a lasting societal impact. These efforts resonate strongly with Sustainable Development Goal (SDG) 11: Sustainable Cities and Communities, which emphasizes fostering inclusive, safe, and resilient communities while preserving cultural heritage and SDG 4: Quality education

The year began with the celebration of Sadbhavna Diwas, a day dedicated to promoting harmony and national integration. The event set the tone for the year by emphasizing unity in diversity and fostering a sense of belongingness among participants. Sadbhavna Diwas and street plays addressing social issues resonate with UBA's aim to build strong, inclusive communities. The initiatives fostered unity, harmony, and accountability, encouraging students to engage with societal challenges, much like UBA's approach to addressing rural issues through participatory and inclusive methods. Events including Folk Dance: Cultural Tapestry and Diwali Celebration brought Indian heritage to life. These showcased the beauty of Indian traditions, promoting respect for our roots while celebrating harmony and inclusiveness. The ethnic flair of Ethnic Day further strengthened the connection to the Indian Knowledge System, highlighting the pride in our culture and encouraging sustainability through traditional practices, contributing to the preservation of cultural heritage as outlined by SDG 11.

In the realm of performing arts, Expressions in Motion and Voices Unleashed gave students a platform to explore their individual talents in solo dance and singing, celebrating creativity and individual expression. The Rap Battle: Verses of Victory added a modern touch, blending traditional storytelling with contemporary rhythm, reflecting the adaptability of Indian culture to modern trends. The street plays, Nukkad Natak on Breaking Barriers and Street Stories: Echoes of the Common Man, resonated deeply with the audience, addressing social issues like grievance redressal and the challenges of the common man. These performances aligned with the core values of accountability and inclusiveness,

encouraging societal reflection and action. Expressions in Motion, Words in Verse, and Rap Battle also reflect UBA's emphasis on skill enhancement and innovation. These platforms nurtured talent, creativity, and problem-solving skills, which are critical for empowering communities and fostering self-reliance.

The Stage Play on Awareness of Environment and Conflict Resolution in group performances illustrated the club's commitment to sustainability and harmony, emphasizing the importance of collaborative solutions for global challenges. Similarly, Visual Voice: The Art of Poster Making and Words in Verse: A Symphony of Poetic Expressions encouraged students to use artistic mediums to voice their thoughts, fostering creative awareness and innovation. These initiatives aligned with SDG 11 by promoting sustainable practices and environmental consciousness within the community and aligned with Sustainable Development Goal (SDG) 11: Sustainable Cities and Communities, focusing on inclusivity, cultural preservation, and sustainability.

Celebrations such as Teachers' Day and Founder's Day honored the pillars of guidance and inspiration, reflecting the values of trusteeship and respect. Events including 60 Seconds of Fame and Crowning Glory highlighted individual achievements and camaraderie, promoting a sense of pride and belongingness within the student body. The grand 16th Endeavour: Management Fest and BALLYHOO - AD MAD Show showcased the perfect blend of cultural vibrancy and professional excellence, embodying the spirit of national pride and the constitutional value of commitment.

The activities organized by the Cultural Club significantly enhanced cultural awareness among students, deepening their understanding of India's diverse traditions and fostering a strong sense of pride and unity. Platforms for creative expression allowed participants to explore their talents, boosting their confidence and nurturing innovation. Social responsibility was actively promoted through awareness drives and impactful street plays, inspiring students to engage with and address pressing societal issues. The events also reinforced the core Mulya Pravah values of harmony, accountability, and sustainability, ensuring that these principles were ingrained in the participants' approach to life. By connecting students to the Indian Knowledge System, instilling respect for cultural heritage, and promoting sustainable practices, the Cultural Club's initiatives actively contributed to the vision of SDG 11, fostering inclusive, resilient, and sustainable communities as well as SDG 4, Quality education and embodies the spirit of Unnat Bharat Abhiyan by promoting cultural heritage, fostering inclusivity, raising

environmental awareness, and encouraging social responsibility, thereby contributing to the broader goal of sustainable and resilient community development.

5. ANNEXURES

PARTICIPANTS/ WINNERS CERTIFICATES







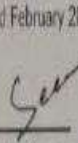
MAHARAJA SURAJMAL GROUP OF INSTITUTIONS

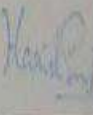
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Certificate of Excellence

This is to certify that Mr./Ms. DOLLY CHAWLA
of MIDANY has secured 2nd
position in NAUKAS '24 in Genesis 2K24 held on
2nd February 2024.


Organizing Secretary

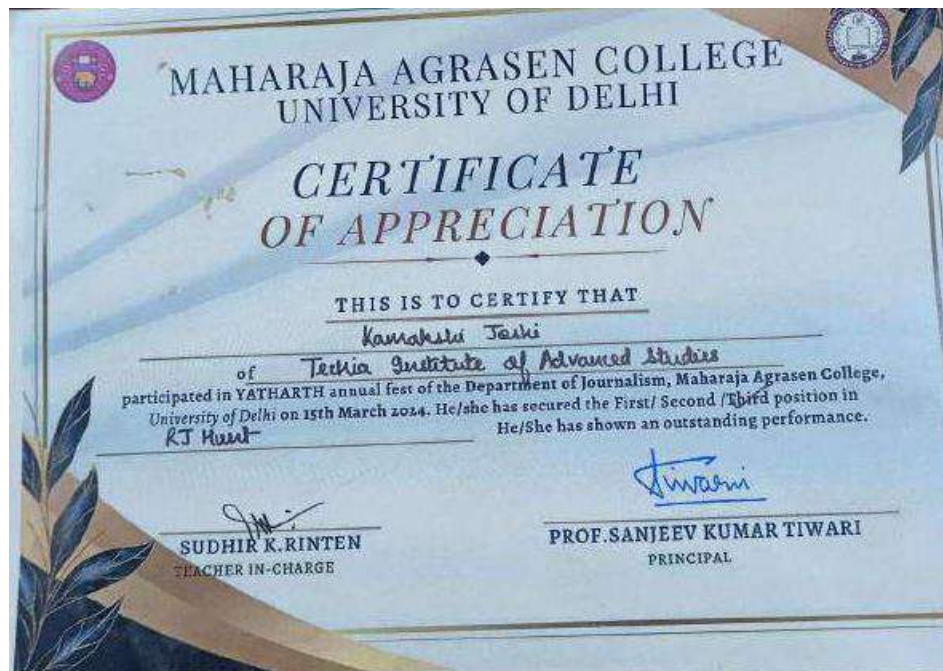

Director MSI


Director MSIT

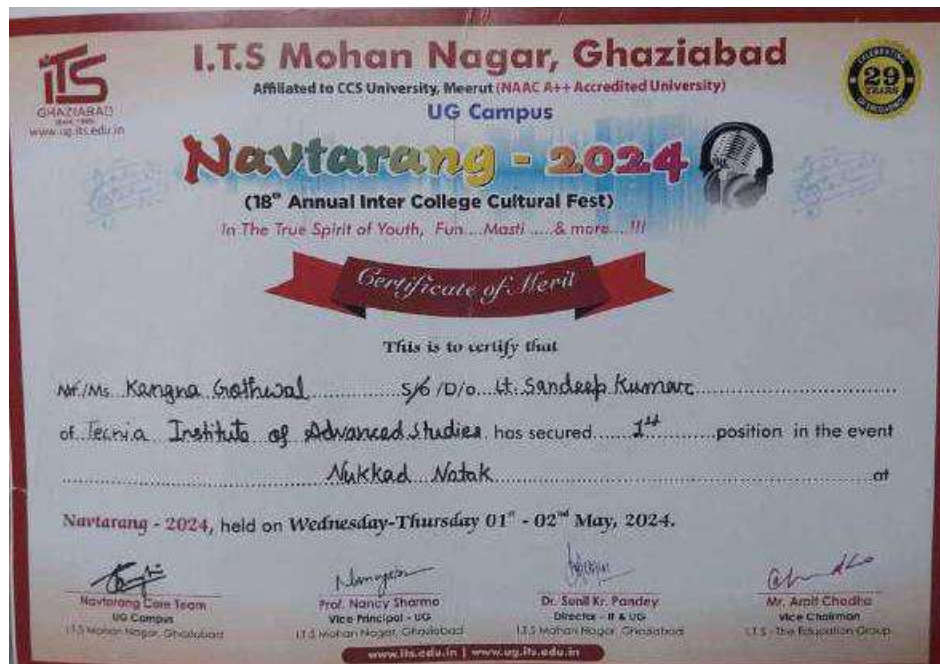












CERTIFICATE OF ESTABLISHMENT



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ACTIVITY CALENDAR

S. No	EVENT	MONTH/DAYS	THEME	OBE VALUES	LEARNING OUTCOMES	LINKS
1	Sadbhavna Diwas	21st August 2023	Harmony	Communal goodwill	Promote values of peace and harmony in society.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Sadbhavna-Diwas.pdf
2	Folk Dance: Cultural Tapestry - Celebrating Folk Dance Heritage	25th August, 2023	India's Unity in Diversity'	Cultural Respect	Understand and appreciate the significance of folk traditions.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Folk-Dance-Cultural-Tapestry.pdf
3	Stage play on awareness of environment	30th August, 2023	Raising Environmental Consciousness through Theatre	Environmental Responsibility, Awareness	Gain an understanding of current environmental challenges and their long-term effects.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Stage-play-on-awareness-of-environment.pdf
4	Teachers' Day & Founder's Day Celebration	5th September 2023	Increased Understandability Between Teachers and Students	Unity, empowerment, learning, motivation	Reflect on the impact of teaching in personal development.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Teachers-Day-and-founders-day-Celebration.pdf
5	Western Group Dance: Grooves of the West - A Fusion of Rhythms	7th September, 2023	Grooves of the West	Teamwork and Collaboration	Appreciate diverse dance styles and their cultural significance.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Western-Group-Dance-Grooves-of-the-West.pdf
6	Cultural events on Student Induction Program	12th September, 2023	Welcoming and Integrating New Students	Inclusivity, Community Building	Familiarize new students with institutional culture and resources.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Cultural-events-on-Student-Induction-Program.pdf
7	Expressions in Motion: The Art of Solo Dance	15th September 2023	Unleashed Emotions Through Dance Movements	Awareness	Express emotions and stories	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Expression-in-motion-The-Art-of-Solo-Dance.pdf

					through movement.	
8	Voices Unleashed - The Power of Solo Singing"	26th September 2023	Harmony of Passion and Talent	Self-Confidence	Enhance vocal skills and stage presence.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Voices-unleashedThe-Power-of-Solo-Singing.pdf
9	Rap Battle: Verses of Victory: The Ultimate Rap Showdown	4th October, 2023	Verses of Victory showdown	Responsibility , Social Change	Develop confidence in performance and self-expression.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Rap-Battle-The-Ultimate-Rap-Showdown.pdf
10	Nukkad Natak on Breaking Barriers: Grievance Redressal	6th October, 2023	Overcoming Barriers through Grievance Redressal	Equality, Empowerment	Cultivate skills in street theatre for social messaging and advocacy.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Nukkad-Natak-on-Breaking-Barriers-Grievance-Redressal.pdf
11	Nukkad Natak: "Street Stories: Echoes of the Common Man"	18th October, 2023	Street Stories: Echoes of the Common Man	Community Connection	Engage in creative expression that resonates with local communities	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Nukkad-Natak-Echoes-of-the-Common-Man.pdf
12	Mono Act: One Man Show: The Art of Mono Acting	2nd November, 2023	One Man Show, spotlighted the versatility and emotional depth	Individual Creativity	Enhance storytelling techniques in mono acting.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Mono-Act-one-man-show.pdf
13	Ethnic Day on Diwali	8th November, 2023	Cultural Diversity	Inclusivity and Respect	Encourage participation in cultural exchange activities.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Diwali-Celebration-Ethnic-day.pdf
14	Words in Verse: A Symphony of Poetic Expressions	17th November, 2023	Embracing Emotions through Poetic Imagery	Creative Writing	Cultivate an appreciation for poetry as an art form.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Words-in-a-verse-A-Symphony-of-Poetic-Expressions.pdf
15	Stage Play on Conflict Resolution in Group Performances	9th December, 2023	Harmony in Diversity: Navigating Conflicts through Collaboration	Empathy and Respect	Learners will be equipped with strategies to identify and address conflicts constructively.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Stage-Play-on-Conflict-Resolution.pdf

16	Crowning Glory: The Mr. & Ms. Varchasva Contest	22nd January, 2024	Crowning Glory	Confidence and Self-expression	Boost self-confidence through public presentation	https://tiaspg.tecna.in/wp-content/uploads/2025/01/The-Crowning-Glory-Ms.-Mr.-Varchasva-Contest.pdf
17	Visual Voice: The Art of Poster Making	20th February, 2024	Visual Voices	Creativity	Convey complex messages effectively through visuals.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Visual-Voices-The-Art-of-poster-Making.pdf
18	60 Seconds of Fame - The Just A Minute Challenge	18th March, 2024	Express Yourself Speedy With Unleashed	Communication Skills	Enhance critical thinking in constructing arguments quickly.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/60-Minutes-of-Fame.pdf
19	Cultural Music Performances	11th April, 2024	Celebrating Musical Diversity and Talent	Cultural Heritage, Expression	Enhance teamwork, rhythm, and coordination in group performances.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Cultural-Music-Performance.pdf
20	BALLYHOO - AD MAD SHOW, 16th Endeavour: Management Fest, 2024	25th April, 2024	Creative Advertising and Brand Promotion	Creativity, Innovation	Develop creativity in product promotion and messaging.	https://tiaspg.tecna.in/wp-content/uploads/2025/01/Ballyhoo-ad-mad-show.pdf

INTER-COLLEGE COMPETITIONS CALENDAR

S. No	EVENT	MONTH/DAYS	THEME	OBE VALUES	LEARNING OUTCOMES	LINKS
1	GGSIU Cultural fest Anugoonj participated in Street Play at Anugoonj 2024, Prelims -Zone III, Fairfield Institute of Management &Technology	8th - 10th October, 2023	Raising Social Awareness	Teamwork, Social Responsibility, Empathy	Build connections with community audiences.	https://tiaspg.tecnia.in/wp-content/uploads/2024/12/Anugoonj-FIMT.pdf
2	Nukkad Natak at Tamaasha 2024 in Annual Cultural and Management Fest, Gravity 2023, Jaipuria Institute of Management	25th November, 2023	Street Play - Nukkad Natak on Societal Issues	Literacy	Use performance as a medium to educate on Social issues.	https://tiaspg.tecnia.in/wp-content/uploads/2024/12/Tamasha-Jaipuria-Institute.pdf
3	Nukkad Natak at Rangmanch 2024, in Cultural Fest Chetna Utkarsh, Dr. Bhim Rao Ambedkar College	1st February, 2024	Social Awareness Community Engagement	Lifelong Learning	Inspire others to pursue knowledge and personal growth.	https://tiaspg.tecnia.in/wp-content/uploads/2024/12/Rangmanch-Bhim-Rao-Ambedkar.pdf
4	Nukkad Natak at Navras 2024, in Genesis 2024, Maharaja Surajmal Group of Institutions	2nd February, 2024	Social Justice and Empowerment	Social awareness, teamwork, empathy	Foster connections with audiences through shared experiences.	https://tiaspg.tecnia.in/wp-content/uploads/2024/12/Genesis-Maharaja-Surajmal-college.pdf

5	Nautanki at Feria 2024, Nautanki – A Satirical Take on Social Norms, Institute of Home Economics	7th February -18th February,2024	Nautanki - A Satirical Take on Social Norms	Cultural Awareness, Teamwork	Foster respect for diverse cultural narratives.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Institute-of-Home-Economics-Nautanki-Feria.pdf
6	GGSIU Cultural fest Anugoonj participated in Street Play on Social Issues: Addressing Gender Equality and Social Justice	8th - 10th February,2024	Street Play on Social Issues	Teamwork, Social Awareness, Creativity, Empathy, Confidence, Public Speaking	Create performances that resonate with diverse audiences.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Anugoonj-Finals.pdf
7	Nukkad Natak - Aagahaz 24, Indira Gandhi Delhi Technical University for Women	23rd - 24th February 2024	Gender Equality and Empowerment	Unity, social responsibility, and empowerment	Understand the significance of rights and responsibilities in society.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Aagahaz-23-24.02.2024.pdf
8	Nukkad Natak in Zenith 24, Gitarattan International Business School , New Delhi	24th February 2024	Social Justice and Equality	Social justice, empathy, and equality	Explore gender roles and stereotypes through performance.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Zenith-GIBS.pdf
9	Nukkad Natak in Saarang 24, Mata Sundri College for Women	1st March 2024	Gender Equality and Social Empowerment	Equality, social responsibility, community awareness	Encourage dialogue about mental health in communities.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Saarang-Mata-Sundari.pdf
10	Nukkad Natak - 16th National Students' Convention 2024 on Computing for National Development	1st- 2nd March, 2024	Computing for National Development	Innovation and Social Impact	Participants will understand the role of technology in national development and learn to use it for social change.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/NSC-Bhartiya-Vidyapeeth-college.pdf

11	Nukkad Natak in Aloha 24, Delhi Metropolitan Education, GGSIPU	8th March 2024	Social Justice and Empowerment	Social awareness, teamwork, empathy	Enhance expressive skills through dramatic arts.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Aloha-DME.pdf
12	Street Play in Tamaashebaazi, Abhivyakti, 2024, Bharati College, University of Delhi	15th March 2024	Social Awareness	Social change, fostering empathy, and critical thinking	Collaborate effectively in diverse teams.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Tamaashebaazi-Bharati-College.pdf
13	Street Play in Theatre Fest Badlaav' 24, Rukmini Devi Institute of Advanced Studies	16th March 2024	Social Change	Social consciousness, teamwork, empathy	Analyze social issues and their implications.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Badlaav-RDIAS.pdf
14	Nukkad Natak in Mehak 2024, Sri Aurobindo College, University of Delhi	18th and 19th March 2024	Social Awareness	Social justice, empathy, teamwork	Cultivate skills in creative expression through theatre.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/Mehak-2024.pdf
15	Nukkad Natak on Social Awareness through Street Theatre in 18th Annual Cultural fest: Navtarang 2024, I.T.S. Mohan Nagar	1st May 2024	Social Awareness through Street Theatre	Critical Thinking and Empathy	Enhance performance skills through improvisation.	https://tiaspg.tecna.in/wp-content/uploads/2024/12/ITS-Mohan-Nagar-Navtarang.pdf



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Ms. Sonia Batra

CLUB AMBASSADOR

Mr. Nakul Gupta

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