



# TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

Approved by AICTE, Ministry of Education, Govt. of India, Affiliated to G.G.S.I.P. University  
Recognized Under Sec. 2(f) of UGC Act 1956.

INSTITUTIONAL AREA MADHUBAN CHOWK, ROHINI, DELHI 110085

Tel:91-11-27555121-24, E-Mail : directortias@tecnia.in, Website: www.tiaspg.tecnia.in



CULTURAL CLUB

## CULTURAL CLUB

### Stand Up, Speak Out: An Anti-Ragging Skit Play

<b>Title of Activity*</b>	Stand Up, Speak Out: An Anti-Ragging Skit Play
<b>Values</b>	<ul style="list-style-type: none"> <li>• <b>Respect:</b> Showcase the significance of respecting individual differences and promoting a culture of acceptance.</li> <li>• <b>Courage:</b> Encourage standing up against bullying and speaking out against ragging, even when it's difficult.</li> <li>• <b>Solidarity:</b> Promote unity among students to support one another and create a safe community.</li> </ul>
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>• <b>Understanding Consequences:</b> Students will be able to articulate the emotional, psychological, and social consequences of ragging for both victims and perpetrators.</li> <li>• <b>Empathy Development:</b> Participants will demonstrate increased empathy by understanding the experiences and feelings of individuals affected by ragging.</li> <li>• <b>Communication Skills:</b> Students will enhance their ability to express themselves clearly and respectfully in discussions about sensitive topics.</li> </ul>
<b>Objectives</b>	<p>* <b>Spread Environmental Awareness:</b> Educate students on the effects of environmental degradation and the role they can play in mitigating it.</p> <p>* <b>Promote Sustainable Practices:</b> Encourage the adoption of eco-friendly habits like recycling, reducing plastic use, and conserving water.</p> <p>* <b>Empower Action:</b> Motivate students to take small but meaningful steps towards environmental conservation and to inspire others to do the same.</p>


*h*  
Coordinator  
Internal Quality Assessment Cell (IQAC)  
Tecnia Institute of Advanced Studies  
New Delhi-110085

*Sonia*  
In-Charge Cultural Club  
In-Charge Technical Club  
Tecnia Institute of Advanced Studies  
Madhuban Chowk, Rohini, Delhi

<b>Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*</b>	Anti Ragging committee in collaboration with Cultural Club
<b>Program Theme*</b>	
<b>External Expert / Internal Expert</b>	Faculties of TIAS




<b>Date*</b>	25 Aug 2021
<b>Time*</b>	12:00 pm onwards
<b>Venue</b>	TIAS Auditorium

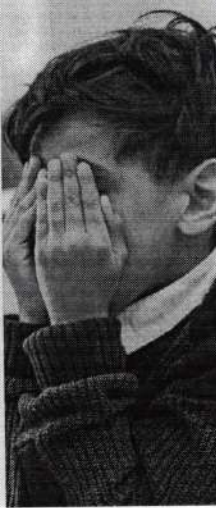
**Poster/Flyer/Notice\***


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**INSTITUTIONAL AREA, MADHUBAN CHOWK, ROHINI, DELHI- 110085**  
Tel: 01-11-2755421-24, E-Mail: director@tecnia.in; Website: www.tiappg.tecnia.in

**Anti Ragging committee  
organized**

**Stand Up, Speak Out: An Anti-Ragging Skit  
Play**

 **25 Aug 2021**  
  
 **12:00 pm**  
  
 **TIAS Auditorium**




*Sonia*  
 In-Charge Cultural Club  
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 Internal Quality Management Cell (IQAC)  
 Tecnia Institute of Advanced Studies  
 New Delhi-110085

Socialmedia link (promoting in anyone Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	10
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	00

<b>Photograph*</b>
Photograph of the Event

  
 Coordinator  
 Internal Quality Assessment Cell (IQAC)  
 Tecnia Institute of Advanced Studies  
 New Delhi-110085

  
 In-Charge Cultural Club ✓  
 In-Charge Technical Club  
 Tecnia Institute of Advanced Studies  
 Madhban Chowk, Rohini, Delhi



Student performed Skit play

*[Signature]*  
Coordinator  
Internal Quality Assessment Cell (IQAC)  
Tecnia Institute of Advanced Studies  
New Delhi-110085

*[Signature]*  
In-Charge Cultural Club ✓  
In-Charge Technical Club ✓  
Tecnia Institute of Advanced Studies  
Madhban Chowk, Rohini, Delhi

**Report: Description in (min 250 to max 800 words)\***

In today's educational landscape, the significance of fostering a safe and supportive environment for all students cannot be overstated. Unfortunately, many students face the harsh reality of ragging—a form of bullying that not only undermines their confidence but also negatively impacts their academic performance and overall well-being. As a community dedicated to the growth and development of every individual, it is essential that we address this issue head-on.

To bring awareness to the harmful effects of ragging and to promote a culture of empathy and respect, we are thrilled to present "Stand Up, Speak Out," an engaging skit play created by our talented students. This performance aims to shine a light on the experiences of those affected by ragging while encouraging everyone to actively participate in fostering a positive environment.

### **The Importance of the Issue**

Ragging can manifest in various forms, ranging from subtle intimidation to overt bullying, and its consequences can be devastating. Victims often experience anxiety, depression, and a sense of isolation, which can lead to academic challenges and even long-term psychological effects. On the other hand, perpetrators may not fully grasp the impact of their actions, perpetuating a cycle of violence and fear. Therefore, raising awareness about this issue is crucial—not only to protect potential victims but also to educate the entire student body about the importance of respect and kindness.

### **The Role of Performance in Awareness**

The medium of drama has a unique power to evoke emotions and provoke thought. Through storytelling, we can explore complex themes and foster empathy among audiences. "Stand Up, Speak Out" uses relatable characters and engaging narratives to depict the realities of ragging, offering viewers an opportunity to reflect on their own actions and attitudes. By immersing ourselves in the experiences of others, we can cultivate a deeper

*h*  
Coordinator  
Internal Quality Assessment Cell (IQAC)  
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*Sonia*  
In-Charge Technical Club  
Tecnia Institute of Advanced Studies  
Chowk, Rohini, Delhi

understanding of the emotional toll that bullying takes on individuals.

As we prepare to experience “Stand Up, Speak Out,” we invite you not just to watch but to engage with the themes presented. This skit is a call to action for all of us to reflect on our behaviors and attitudes, encouraging open dialogue about creating a safe and respectful community. Together, we can take a stand against ragging and empower each other to make a meaningful difference. Let us embrace the opportunity to learn, grow, and foster a culture of kindness and support in our school. Thank you for joining us in this important initiative!

<b>Resource Person</b>	NA
<b>Attendance Sheet*</b>	<i>Attached at the end of Report</i>
<b>Feedback</b>	<i>Sample feedback Attached at the end of Report</i>
<b>Report Submitted by Convener (write faculty coordinator name)</b>	Ms. Sonia Batra
<b>For Office Use</b>	
<b>Signature of Event Coordinator</b>	<b>Signature of School/Department Head</b> <i>(With Seal)</i>
<b><u>List of Beneficiary</u></b>	

*Coordinator*  
Internal Quality Assessment Cell (IQAC)  
Tecnia Institute of Advanced Studies  
New Delhi-110085

*Fields marked with '\*' are mandatory*

**List of Beneficiary**

S. No.	Name of Volunteer	Course	Shift	Section
1	Ishita	BA(JM C)	1st Shift	A
2	Pulkit Sharma	BA(JM C)	2nd Shift	A
3	Sakshi sharma	BBA	2nd Shift	A

*Sonia*  
In-Charge Cultural Club  
In-Charge Technical Club  
Tecnia Institute of Advanced Studies  
Madhban Chowk, Rohini, Delhi

4	Dhriti Khanna	BA(JM C)	2nd Shift	A
5	Rahul	BBA	1st Shift	A
6	Dinky Gogia	BBA	2nd Shift	A
7	Sakshi Panwar	BBA	1st Shift	A
8	Viren	BBA	1st Shift	A
9	Vanshika Tandon	BBA	2nd Shift	A
10	Vansh Batra	BBA	2nd Shift	A

*ke*  
Coordinator  
Internal Quality Assessment Cell (IQAC)  
Tecnia Institute of Advanced Studies  
New Delhi-110085

*Sonja*  
In-Charge Cultural Club ✓  
In-Charge Technical Club  
Tecnia Institute of Advanced Studies  
Madhban Chowk, Rohini, Delhi