



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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CULTURAL CLUB

CULTURAL CLUB

Report on Nukkad Natak

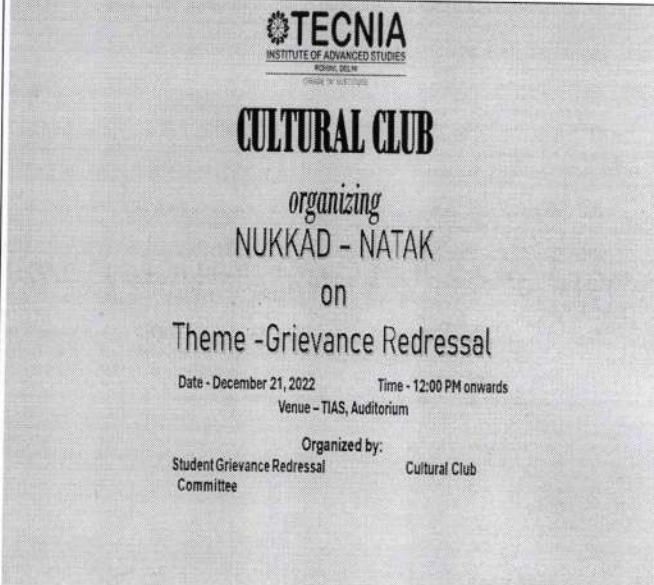
Title of Activity*	Nukkad Natak on importance of grievance redressal
Values	<ul style="list-style-type: none"> • Encouraging participants to express their thoughts and emotions creatively through drama. • Fostering understanding of the experiences and challenges faced by individuals navigating grievance redressal systems. • Promoting awareness about the importance of grievance redressal mechanisms in educational institutions.
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of Grievance Redressal: Participants will learn about the processes and importance of grievance redressal in maintainin a healthy educational environment. • Acting Skills: Participants will develop their acting skills, enhancing their ability to convey emotions and narratives effectively. • Teamwork: Participants will learn to collaborate with peers to create a cohesive performance.
Objectives	<ul style="list-style-type: none"> • Raise Awareness: The event aims to educate students about the significance of grievance redressal systems and how to effectively utilize them. • Promote Supportive Culture: Encourage students to create an environment where grievances can be addressed openly and respectfully. • Empower Bystanders: Motivate students to support their peers in navigating grievance redressal processes.

[Signature]
Coordinator
Internal Quality Assessment Cell (IQAC)
Tecnia Institute of Advanced Studies
New Delhi-110085

[Signature]
In-Charge Cultural Club
In-Charge Technical Club
Tecnia Institute of Advanced Studies
Madhuban Chowk, Rohini, Delhi

Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Grievance Redressal Committee in association with Cultural Club, TIAS
Program Theme*	Grievance Redressal
External Expert / Internal Expert	Internal Expert

Date*	21 st Dec, 2022
Time*	12:00 PM onwards
Venue	Tias Auditorium

Poster/Flyer/Notice*	 <p>TECNIA INSTITUTE OF ADVANCED STUDIES NEW DELHI</p> <p>CULTURAL CLUB organizing NUKKAD - NATAK ON Theme - Grievance Redressal</p> <p>Date - December 21, 2022 Time - 12:00 PM onwards Venue - TIAS, Auditorium</p> <p>Organized by: Student Grievance Redressal Committee Cultural Club</p> <p><i>A</i> Coordinator Internal Quality Assessment Cell (IQAC) Tecnica Institute of Advanced Studies New Delhi-110085</p>
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Socialmedia link (promoting in anyone Facebook/Instagram/Twitter is mandatory)	NA
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No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	10
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No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
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No. of External Participants (students + faculty) [write NA if not applicable]	00
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Sonia
In-Charge Cultural Club
In-Charge Technical Club
Tecnica Institute of Advanced Studies
Madhban Chowk, Rehana, Delhi

Photograph*

Photograph of the Event



n
Internal Circle,
Tecnia Institute of Advanced Studies
New Delhi-110085

Sonia
In-Charge Cultural Club
In-Charge Technical Club
Tecnia Institute of Advanced Studies
Madhban Chowk, Rohini, Delhi

Report: Description in (min 250 to max 800 words)*

On 21st December 2022 the Cultural Club organized a Nukkad Natak at Tias Auditorium focusing on grievance redressal. The primary goal of the performance was to raise awareness about the significance of grievance redressal mechanisms in educational institutions and to promote a culture of openness and support among students.

The event began at 12 PM, attracting an audience of approximately 10 students and faculty members. The performers, comprising 10 students, presented a series of skits that depicted various scenarios related to grievances students may face and how to address them effectively. Each skit highlighted the emotional and psychological impacts of unresolved grievances, as well as the positive outcomes of utilizing redressal mechanisms.

Capture of Live Performances: The Nukkad Natak included impactful portrayals of:

- **Scenario 1:** A student facing unfair treatment from peers, showcasing feelings of isolation and frustration.
- **Scenario 2:** A bystander witnessing the situation but unsure how to help, emphasizing the need for support and intervention.
- **Scenario 3:** A successful resolution of a grievance through the proper channels, illustrating the potential for positive change.

The performers skillfully conveyed the message that grievances should not be ignored and that there are avenues available to address them. The skits encouraged the audience to reflect on their own experiences and consider the importance of speaking up and seeking help.

Audience Engagement: Following the performance, an interactive discussion was held, allowing audience members to share their thoughts and experiences. Many expressed their commitment to creating a supportive environment and emphasized the importance of addressing grievances constructively. This engagement was vital in reinforcing the message of the performance and empowering students to utilize grievance redressal mechanisms effectively.

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Internal Quality Assessment Cell (IQAC)
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	The Nukkad Natak proved to be a significant success in raising awareness about the importance of grievance redressal. It provided a platform for students to express their creativity while educating their peers on the necessity of open communication, respect, and solidarity.
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Resource Person	NA
Attendance Sheet*	Attached at the end of Report
Feedback	Sample feedback Attached at the end of Report
Report Submitted by Convener (write faculty coordinator name)	Ms.Sonia Batra
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head (With Seal)
List of Beneficiary	


 Coordinator
 Internal Quality Assurance Cell (IQAC)
 Technia Institute of Advanced Studies
 New Delhi-110085

Fields marked with '*' are mandatory

List of Beneficiary

S. No.	Name of Volunteer	Course	Year	Shift	Section
1	Bhavya Jain	BBA	2nd Year	1st Shift	A
2	Navkar Jain	BBA	2nd Year	2nd Shift	A
3	Bhoomika Jain	BBA	3rd Year	2nd Shift	A
4	Dhruv jain	BBA	2nd Year	2nd Shift	A
5	Kirti Verma	BBA	2nd Year	1st Shift	A
6	Riya Gupta	BBA	3rd Year	2nd Shift	A
7	Parv	BBA	2nd Year	1st Shift	A
8	Neha Kumari	BBA	2nd Year	1st Shift	A
9	Mayank	BBA	2nd Year	2nd Shift	A
10	Aggarwal	BBA	3rd Year	2nd Shift	A


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