



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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REPORT

Event Category: Literary

Event: Verbal Voyages

Nodal Officer: Ms. Sonia Batra

Participation: MBA, BBA, BA(JMC), MCA & BCA

Time: 10:00 AM onwards

Date: 02-12-2022

Venue: MPH, PG Building, TIAS

Flyer:

The flyer is a rectangular graphic with rounded corners, featuring a grey background. At the top left is the TECNIA logo, a gear-like shape with the word 'TECNIA' inside. To its right, the text 'TECNIA INSTITUTE OF ADVANCED STUDIES' is written in a bold, sans-serif font, followed by 'GRADE "A" INSTITUTE' and 'DELHI INDIA' in smaller text. On the top right is a circular logo with a book and a person, labeled 'LITERACY'. The main title 'CULTURAL CLUB celebrates Verbal Voyages' is centered in a large, bold, serif font. Below the title, the event details are listed: 'Date: 02-12-2022 Time: 10:00 AM onwards', 'Venue: MPH, PG Building, TIAS', 'Event Category: Literary', and 'Participation: MBA, BBA, BA(JMC), MCA & BCA'. At the bottom left, the Nodal Officer is identified as 'Ms. Sonia Batra'. At the bottom right, the Student Co-Ordinator is identified as 'Kanishka' with the contact number '8929118743'.

Objectives:

- To foster a love for literature and creative writing among students.

Coordinator
Internal Quality Assessment Cell (IQAC)
Tecnia Institute of Advanced Studies
New Delhi-110085

Sonia -
In-Charge Cultural Club
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- To provide opportunities for students to showcase their writing and public speaking skills.
- To promote critical thinking and articulate expression.

Report:

Verbal Voyages was a journey through the power of words, where students explored the depth and breadth of literary expression. The event series began with an essay writing competition that challenged participants to articulate their thoughts on complex topics. The essays submitted were thoughtful and well-researched, reflecting the students' strong analytical abilities and command over language.

The poetry recitation that followed was a highlight, as students delivered both original compositions and classic works with passion and emotion. One of the most memorable moments was when a student recited a powerful poem addressing social justice, which moved the audience and sparked a meaningful discussion afterward. The recitations covered a wide range of themes, from love and nature to identity and resistance, showcasing the diversity of voices within the student body.

The debates during Verbal Voyages were equally engaging, with participants going head-to-head on topics ranging from technology's impact on society to ethical dilemmas in modern times. The students displayed not only their oratory skills but also their ability to think critically and respond to opposing viewpoints. The debate sessions were lively, with the audience participating actively, and the judges had a tough time deciding the winners.

Storytelling was another key element of Verbal Voyages. Students took the stage to share stories—some personal, others fictional—that captivated the audience. Whether it was a humorous anecdote or a poignant tale, each story was delivered with a unique voice and style, leaving the audience entertained and reflective.

Adding to the richness of the event was a guest lecture by a prominent author, whose insights into the writing process and the publishing industry were both inspiring and practical. The author shared personal experiences, answered questions, and even conducted a short workshop on creative writing, which was enthusiastically received by the participants.

The success of Verbal Voyages was evident in the high level of participation and the quality of the submissions and performances. The events fostered a strong sense of community among literature enthusiasts and provided a platform for students to express themselves, explore new ideas, and engage in meaningful

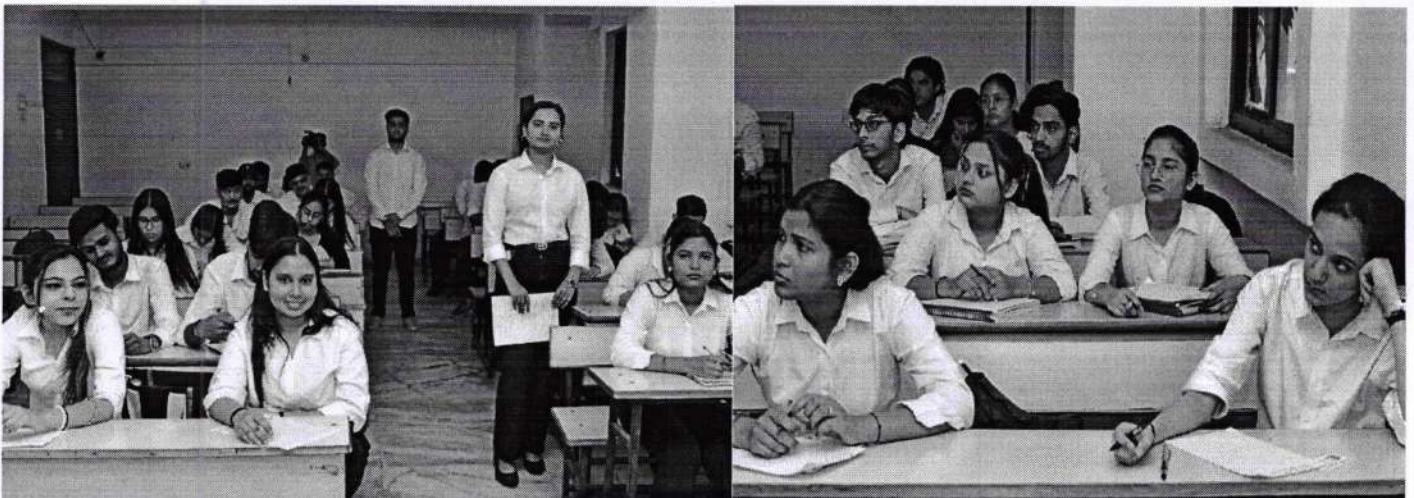
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dialogue. The positive feedback from both participants and the audience underscored the event's impact, making it a truly memorable literary experience on campus.

Learning Outcomes:

- Improved writing and public speaking skills.
- Enhanced critical thinking and analytical abilities.
- Greater appreciation for literary arts.



List of Students

Serial No.	Name of the Participants	Program
1	Vani	BA (JMC)
2	Anmol Abichandani	BA (JMC)
3	Rivanshi Thakur	BA (JMC)
4	Niyati Bist	BA (JMC)
5	Chaitanya Gandhi	BA (JMC)

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6	Anjali	BA (JMC)
7	Divija Bhandari	BA (JMC)
8	Tanishka Jain	BA (JMC)
9	Pooja	BA (JMC)
10	Mohak Seth	BA (JMC)
11	Harshita Gupta	BA (JMC)
12	Pratham Sethi	BA (JMC)

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