



# TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC ACCREDITED GRADE "A" INSTITUTE

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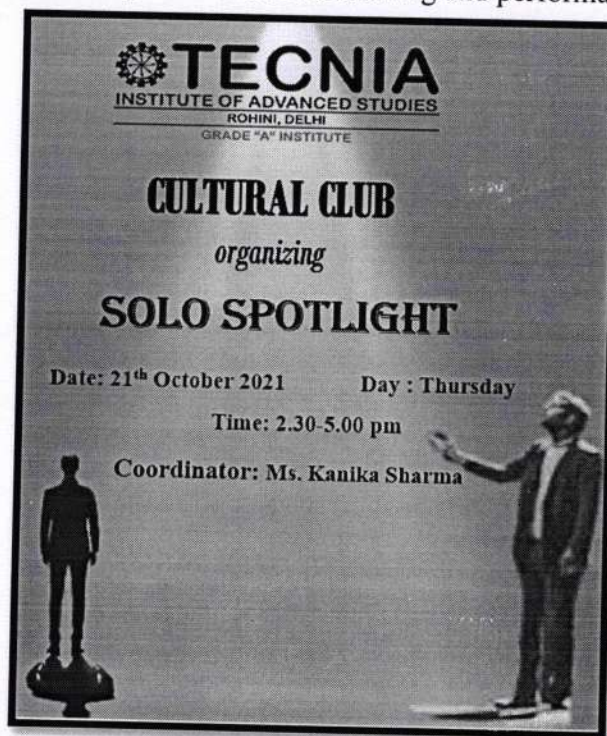
## Solo Spotlight

**Date: 21<sup>th</sup> October 2021**

**Day : Thursday**

**Time: 2.30-5.00 pm**

Mono acting is a powerful tool for actors to hone their craft, build confidence, and express their creativity, making it an essential part of theatrical training and performance



**Coordinator:** Ms. Kanika Sharma

The 1<sup>st</sup> and 2<sup>nd</sup> winners are RITIKA RANA and RIYA SHARMA

### Objectives

- Provide a platform for individuals to demonstrate their acting skills, focusing on expression, voice modulation, and character portrayal.
- Encourage actors to develop their ability to maintain audience engagement and convey a story without relying on other characters.

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- Inspire participants to create and perform original monologues or reinterpret existing works in unique ways.
- Encourage participants to deeply analyze and understand the characters they portray, leading to more authentic performances.
- allow participants to explore and express a wide range of emotions, helping them become more versatile actors.
- Offer participants valuable feedback from judges to help them improve their acting skills.



**Students performing mono - acts**

**Learning Outcomes of the Mono Acting Competition:**

1. Skill Development: Participants enhanced their acting skills, focusing on expression, voice modulation, and character portrayal through solo performances.
2. Confidence Building: Performing in front of an audience helped participants gain confidence in their abilities and stage presence.
3. Character Understanding: The competition encouraged participants to deeply analyze and embody the characters they portrayed, leading to more authentic performances.
4. Creative Freedom: Participants were able to express their creativity by developing original monologues or reinterpreting existing works in unique ways.
5. Audience Engagement: The actors learned how to maintain the audience's attention and convey a compelling story without relying on other characters.
6. Versatility as an Actor: Exploring and expressing a wide range of emotions allowed participants to grow as more flexible and adaptable actors.
7. Networking and Exposure: The event provided a platform for participants to connect with peers and industry professionals, gaining exposure and valuable feedback.
8. Stress Management: Engaging in solo performances helped participants manage performance anxiety and pressure, building resilience in high-stakes situations.

Coordinator  
 Internal Quality Assessment Cell (IQAC)  
 Technia Institute of Advanced Studies  
 New Delhi-110085

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**List of Beneficiaries**

<b>S.no.</b>	<b>Students Name</b>
1	RIDHI KHURANA
2	RISHABH
3	RISHABH MUNJAL
4	RITIK KAPOOR
5	RITIKA CHAWLA
6	RITIKA MISHRA
7	RITIKA RANA
8	RIYA SHARMA
9	ROHIT UPPAL
10	RUPAK KUMAR JHA
11	SAHIL KHAN
12	SAHIL MONGA
13	SAKSHAM BAJAJ
14	AYUSH DEHLIWAL
15	SAKSHI GUPTA

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