



TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC ACCREDITED GRADE "A" INSTITUTE

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INSTITUTIONAL AREA, MADHUBAN CHOWK, ROHINI, DELHI-110085

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Name of the Event: Rangoli

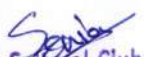
Time & Venue: 2:00 pm , Tecnia Campus

Day and Date: Saturday, 25th January, 2020

Event Coordinator: Ms. Sonia Batra

The poster features the Tecnia Institute of Advanced Studies logo at the top, followed by the text 'CULTURAL CLUB Organizing RANGOLI Competition'. Below this, a dark bar contains the date '25, Thursday January, 2020' and the time '02:00 PM Onwards'. The venue 'Venue: TIAS Campus' is listed below. At the bottom, the Nodal Officer is identified as 'MS. SONIA BATRA Cultural Club'. The background of the poster shows a stylized rangoli design.


Coordinator
Internal Quality Assessment Cell (IQAC)
Tecnia Institute of Advanced Studies
New Delhi-110085


In-Charge Cultural Club ✓
In-Charge Technical Club
Tecnia Institute of Advanced Studies
Madhban Chowk, Rohini, Delhi

Objectives:

- To test the strength and zeal of students who are passionate about Rangoli making.
- To provide a platform for students to showcase their Rangoli skills and creativity.
- To develop and promote a sense of fair competition among participants.

Rangoli is a traditional art form where intricate designs are created on the ground using various materials like colored powders, rice, and flower petals. It is a popular cultural activity in many regions, symbolizing prosperity and welcoming.

The Rangoli competition was held from 2:00 pm to 3:30 pm at Tecnia Auditorium on 25th January 2020. This event provided students with an opportunity to express their artistic talents through the creation of Rangoli designs. The competition aimed to foster creativity, encourage artistic expression, and promote a spirit of healthy competition among participants.


Highlights:

- The event showcased a wide array of Rangoli designs, reflecting both traditional patterns and modern interpretations.
- Participants demonstrated exceptional skill and creativity, using vibrant colors and innovative designs.
- The competition created a lively and colorful atmosphere, enhancing the cultural experience for all attendees.

Learning Outcomes

1. **Cultural Understanding:** Participants gained valuable insights into the history and cultural significance of Rangoli, enhancing their appreciation for this traditional art form.
2. **Skill Development:** Through hands-on practice and expert demonstrations, participants developed their skills in creating Rangoli patterns, from basic designs to more intricate motifs.
3. **Creative Expression:** By experimenting with various techniques and materials, participants were able to express their creativity and develop unique Rangoli designs, boosting their confidence in their artistic abilities.


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Rangoli Made by students



Students during their Rangoli Making Competition



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LIST OF PARTICIPANTS

S.NO	ENROLLMENT NO	NAME
1	02617001719	Ankit Gulati
2	02717001719	Samarth Chugh
3	02817001719	Ashi Sachdeva
4	02917001719	Aditi
5	03017001719	Maynak Jindal
6	03117001719	Bhavay Sehgal
7	03217001719	Kajal Jha
8	03317001719	Manish Singh Negi
9	03417001719	Priti Chaudhary
10	03517001719	Jatin Kataria
11	03617001719	Yashika Tanwar
12	03717001719	Manav Jawa
13	03817001719	Riya Chadha
14	03917001719	Devansh Bora
15	04017001719	Harshit Asija
16	04117001719	Kunal Bansal
17	04217001719	Tushar Bhatia
18	04317001719	Mayank Malhotra
19	04417001719	Devesh Khandelwal
20	04517001719	Sneha Tomar
21	04617001719	Dhruv Garg
22	04717001719	Ishika Kansal
23	04817001719	Kalash Jain
24	04917001719	Prakhar Tripathi
25	05017001719	Priya Mathur


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