TECNIA INSTITUTE OF ADVANCED STUDIES

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ISO 14001 ISC GLOBAL ISO 14001:2015

RAKHI MAKING COMPETITION

Date : 8th December 2021

Day : Wednesday

Coordinator: Sonia Batra **faculty, BA (JMC) TIAS**

Organizing a Rakhi making competition in a college was fun and creative event, especially around the festival of Raksha Bandhan. Rakhi making is a cherished tradition, especially during the festival of Raksha Bandhan, where sisters tie a Rakhi (a sacred thread) around their brothers' wrists, symbolizing love and protection. The practice of making Rakhi by hand adds a personal and heartfelt touch to the celebration.

The 1st and 2nd winners are SHRISTI and SHUBHANKAR BHATTACHARYA

objectives

Coordinator
Internal Quality Assessment Cell (IQAC)
Tecnia Institute of Advanced Studies
New Delhi-110085

In-Charge Cultural Club
In-Charge Technical Club
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Madhban Chowk, Rohini, Delhi

1. Engaging participants in making Rakhis.
2. To encourage creativity and artistic expression through crafting unique and personalized Rakhis.
3. To bring people together and create a sense of community through a shared cultural activity.
4. To provide an opportunity for participants to learn about the cultural significance and history of Raksha Bandhan.
5. To improve skills in crafting and design, including techniques for making decorative items.

Rakhi made by college student

Benefits:

1) Increases understanding and appreciation of cultural traditions and practices associated with Raksha Bandhan.
2) Encourages participants to explore their artistic talents and come up with unique designs.
3) Develops fine motor skills and coordination through the crafting process.
4) Provides a sense of accomplishment and pride in creating something by hand.
5) Promotes interaction and collaboration among participants, enhancing community bonding.
6) Offers a relaxing and enjoyable activity that can reduce stress and provide a creative outlet.

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7) Allows for the creation of customized Rakhis, adding a personal touch to the Raksha Bandhan celebration.
8) Improves skills in various crafting techniques and design principles.
9) Creates an opportunity for participants to engage in a festive and culturally significant event.

Beneficiaries

S.no.	Name
1	SHREYASHI THAPAR
2	SHRISTI
3	SHUBHANKAR BHATTACHARYA
4	AMISHA SACHDEVA
5	SIMRAN SHARMA
6	SOUMYA SHARMA
7	SRISHTI
8	SWETA
9	VANSH KUMAR
10	VIPIN

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