



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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CULTURAL CLUB

CULTURAL CLUB




Report on Nukkad Natak

Title of Activity*	Nukkad Natak on promoting awareness about the serious consequences of ragging
Values	<ul style="list-style-type: none"> • Creativity: Encouraging participants express their thoughts and emotions creatively through drama. • Empathy: Fostering understanding of the experiences and challenges faced by victims of ragging. • Awareness: Promoting awareness about the serious consequences of ragging and the importance of a supportive environment.
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of Anti-Ragging: • Participants will learn about the impact of ragging on individuals and the community. • Acting Skills: Participants will develop their acting skills, enhancing their ability to convey emotions and narratives effectively. • Teamwork: Participants will learn to collaborate with peers to create a cohesive performance.
Objectives	<ul style="list-style-type: none"> • Raise Awareness: The event aims to educate students about the dangers and repercussions of ragging. • Promote Supportive Culture: Encourage students to create a safe and respectful environment within educational institutions. • Empower Bystanders: Motivate students to take action when they witness ragging, fostering a culture of intervention and support.
Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Anti-Ragging Awareness in collaboration with Cultural Club


 Coordinator
 Internal Quality Assessment Cell (IQAC)
 Tecnia Institute of Advanced Studies
 New Delhi-110085

In-Charge Cultural Club
 In-Charge Technical Club
 Tecnia Institute of Advanced Studies
 Madhuban Chowk, Rohini, Delhi

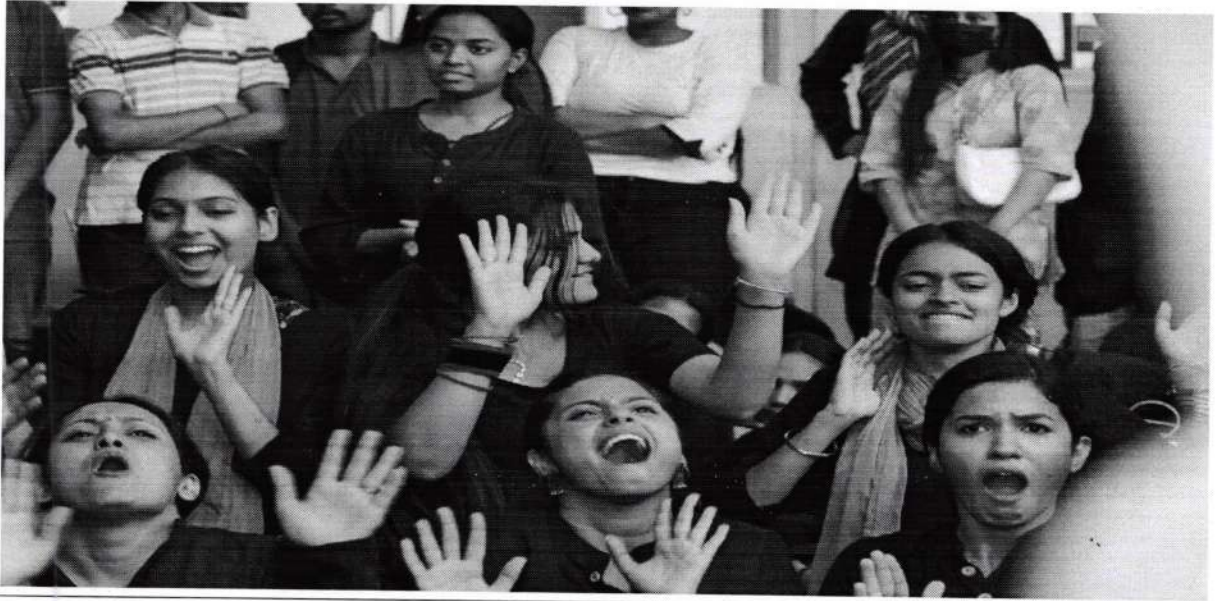
Program Theme*	Shadows of Ragging: Breaking the Silence
External Expert / Internal Expert	
Date*	18/Nov/22
Time*	10:00 AM onwards
Venue	Prashant Vihar
Poster/Flyer/Notice*	
Socialmedia link (promoting in anyone Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	10
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	00

Internal Quality Assessment Cell (IQAC)
 Tecnia Institute of Advanced Studies
 New Delhi-110085

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 In-Charge Cultural Club
 In-Charge Technical Club
 Tecnia Institute of Advanced Studies
 Madhban Chowk, Rohini, Delhi

Photograph*

Photograph of the Event



[Signature]
Coordinator
Internal Quality Assessment Cell (IQAC)
Tecnia Institute of Advanced Studies
New Delhi-110085

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In-Charge Cultural Club
In-Charge Technical Club
Tecnia Institute of Advanced Studies
Wadhwan Chowk, Rohini, Delhi

Report: Description in (min 250 to max 800 words)*

The Drama Club organized a Nukkad Natak on 28th Feb, 2023 at Prashant vihar with the theme of anti-ragging. The primary goal of the performance was to raise awareness about the detrimental effects of ragging in educational institutions and to promote a culture of respect and support among students.

The event began at 10 am onwards, attracting an audience of approximately 10 students and faculty members. The performers, consisting of 10 students, presented a series of skits that depicted various scenarios related to ragging. Each skit highlighted the emotional and psychological impacts of ragging on individuals, as well as the consequences that can arise from such behavior.

Capture of Live Performances:

The Nukkad Natak included powerful portrayals of:

- **Scenario 1:** A new student being subjected to verbal abuse and humiliation by seniors, illustrating the immediate emotional impact.
- **Scenario 2:** Bystanders witnessing the ragging but remaining silent, highlighting the importance of intervention and support.
- **Scenario 3:** A depiction of the long-term consequences of ragging, such as anxiety and depression, on victims.

The performers skillfully conveyed the message that ragging is not merely a rite of passage but a serious violation of individual dignity. The skits encouraged the audience to reflect on their own experiences and to think critically about the importance of standing up against such behavior. Following the performance, an interactive discussion was held, allowing audience members to share their thoughts and experiences. Many expressed their commitment to fostering a safe environment and supporting peers in need. This engagement was vital in reinforcing the message of the performance and empowering students to take action against ragging.

The Nukkad Natak proved to be a significant success in raising awareness about the issue of ragging. It provided a platform for students to express their creativity while educating their peers on the importance of kindness, respect, and

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	solidarity.
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Resource Person	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Feedback	<i>Sample feedback Attached at the end of Report</i>
Report Submitted by Convener (write faculty coordinator name)	Ms.
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head <i>(With Seal)</i>
<u>List of Beneficiary</u>	

Fields marked with '*' are mandatory

List of Beneficiary

S. No.	Name of Volunteer	Course	Year	Shift	Section
1	Vansh Tyagi	BBA	2nd Year	1st Shift	A
2	Navkar Jain	BBA	2nd Year	2nd Shift	A
3	Bhoomika Jain	BBA	2nd Year	2nd Shift	A
4	Nilanjan Ghosh	BBA	2nd Year	2nd Shift	A
5	Samahi Vashist	BBA	2nd Year	1st Shift	A
6	Riya Gupta	BBA	2nd Year	2nd Shift	A
7	Priya Gupta	BBA	2nd Year	1st Shift	A
8	Naman Jain	BBA	2nd Year	1st Shift	A
9	PRACHI SINGH	BBA	2nd Year	2nd Shift	A
10	Dhruv Aggarwal	BBA	2nd Year	2nd Shift	A

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