



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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CULTURAL CLUB

CULTURAL CLUB

Report on Nukkad Natak on Breaking Barriers : Grievance Redressal

Title of Activity*	Nukkad Natak on Breaking Barriers : Grievance Redressal
Values	<ul style="list-style-type: none"> • Creativity: Encouraging participants to express their thoughts and emotions creatively through drama. • Empathy: Fostering understanding of the experiences and challenges faced by individuals navigating grievance redressal systems. • Awareness: Promoting awareness about the importance of grievance redressal mechanisms in educational institutions.
Learning Outcomes	<ul style="list-style-type: none"> • Increased Awareness: The performance will raise awareness about the importance of grievance redressal mechanisms, highlighting common issues faced by individuals in the community. • Empathy and Understanding: Audience members will develop greater empathy for those facing grievances, fostering a sense of community support and solidarity.
Objectives	<ul style="list-style-type: none"> • Encourage Empathy: To foster empathy among audience members by portraying the struggles faced by individuals dealing with grievances, promoting understanding and compassion. • Promote Active Participation: To motivate individuals to actively participate in voicing their grievances and seeking solutions, reinforcing the idea that their concerns matter.

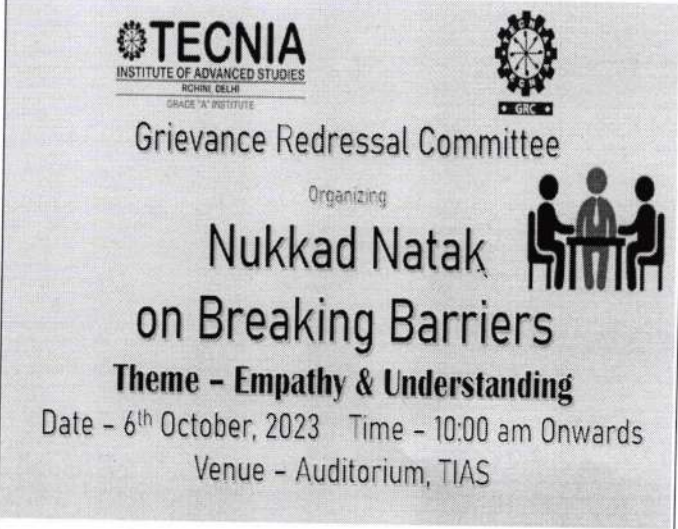
Coordinator

Internal Quality Assessment Cell (IQAC)
Tecnia Institute of Advanced Studies
New Delhi-110085

In-Charge Cultural Club
In-Charge Technical Club
Tecnia Institute of Advanced Studies
Madhuban Chowk, Rohini, Delhi

Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Grievance Redressal Committee in collaboration with Cultural Club
Program Theme*	Empathy and Understanding
External Expert / Internal Expert	Faculties of TIAS

Date*	06.10.2023
Time*	10:00 AM onwards
Venue	Tias Auditorium

Poster/Flyer/Notice*	
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Socialmedia link (promoting in anyone Facebook/Instagram/Twitter is mandatory)	NA
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No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	11
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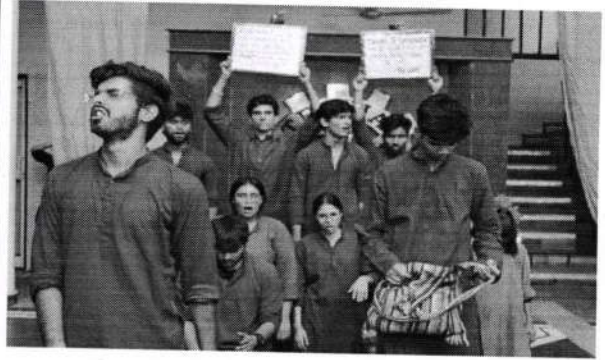
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
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No. of External Participants (students + faculty) [write NA if not applicable]	
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In-Charge Cultural Club
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 Madhban Chowk, New Delhi, India

Photographs of the event



Students participated in nukkad natak

Report: Description in (min 250 to max 800 words)*

Nukkad Natak, a vibrant form of street theater in India, serves as an engaging medium to address pressing social issues. One significant theme for Nukkad Natak is grievance redressal, focusing on raising awareness about mechanisms available for addressing complaints and emphasizing the rights individuals possess to voice their concerns. This report explores the objectives of such a performance, including raising awareness, encouraging empathy, strengthening community ties, fostering a positive attitude towards governance, and promoting long-term change.

The primary objective of the Nukkad Natak on grievance redressal is to inform the community about the importance of grievance redressal mechanisms. Many individuals are unaware of their rights to seek redress for their complaints, whether related to local services, workplace issues, or government policies. The natak acts as an educational tool, showcasing various scenarios where individuals face challenges and highlighting the mechanisms available to address these grievances.

By dramatizing real-life situations, the performance emphasizes that grievance redressal is not just a bureaucratic formality but a critical aspect of civic engagement. It empowers individuals by informing them of the processes they can follow to address their concerns, thus fostering a sense of agency. Additionally, the natak encourages community members to participate in discussions around grievance redressal, further reinforcing the

[Signature]
Coordinator

importance of these mechanisms in improving the overall quality of life.

Another crucial outcome of the Nukkad Natak is the promotion of empathy among audience members. By portraying the struggles faced by individuals dealing with grievances, the natak allows viewers to connect emotionally with the characters. This connection fosters a deeper understanding of the frustrations and challenges that others experience, ultimately leading to a more compassionate community.

The Nukkad Natak can significantly strengthen social bonds within the community. By addressing shared issues and collective grievances, the performance cultivates a sense of unity among audience members. When individuals come together to witness and discuss the natak, they foster connections that transcend individual differences, reinforcing community solidarity.

This shared experience can lead to the formation of support networks, where community members collaborate to address common concerns. The natak can inspire individuals to take collective action, whether through organizing community meetings, forming advocacy groups, or approaching local leaders with their grievances. By working together, community members can create a more cohesive environment that prioritizes mutual support and understanding.

The natak also plays a vital role in shaping perceptions of governance and community leadership. By illustrating effective grievance redressal, it highlights the potential for positive outcomes when individuals take action. This portrayal can help foster a more optimistic outlook towards local authorities and governance structures.

When audience members witness characters successfully navigating the grievance redressal process, it reinforces the belief that their voices matter and that change is possible. This positive representation can counteract feelings of disillusionment or apathy towards governance, encouraging individuals to engage actively with their local leaders and hold them accountable. Ultimately, the natak empowers citizens to see

	<p>themselves as integral participants in the democratic process, contributing to a healthier relationship between the community and its leaders.</p> <p>Beyond immediate awareness and empathy, the Nukkad Natak aims to promote long-term change in the community. By encouraging individuals to take ownership of their grievances and seek resolutions, the natak cultivates a culture of accountability and proactive engagement. This shift in mindset can lead to sustained efforts to improve grievance redressal mechanisms at both local and systemic levels.</p>
Resource Person	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Feedback	<i>Sample feedback Attached at the end of Report</i>
Report Submitted by Convener (write faculty coordinator name)	Ms.Sonia Batra
<u>List of Beneficiary</u>	


 Coordinator
 Internal Quality Management Cell (IQAC)
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 New Delhi-110085

In-Charge Cultural Club
 In-Charge Technical Club
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 Madhban Chowk, Rohini, Delhi

List of Beneficiary

S.No.	Enrollment	Students Name	Course
1	517002422	ARYAN KUMAR	BA (JMC)
2	617002422	AASHKA JAIN	BA (JMC)
3	817002422	BUSHRA	BA (JMC)
4	1017002422	DEVANSH MUNJAL	BA (JMC)
5	1217002422	KRISH GUPTA	BA (JMC)
6	1317002422	HARSHITA JAIN	BA (JMC)
7	1417002422	LAVANYA AGARWAL	BA (JMC)
8	2017002422	BHUMI VASHISHT	BA (JMC)
9	2117002422	SANYA CHADHA	BA (JMC)
10	3017002422	TANISHKA NANDWANI	BA (JMC)
11	3117002422	GAURAV PRASHAR	BA (JMC)


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