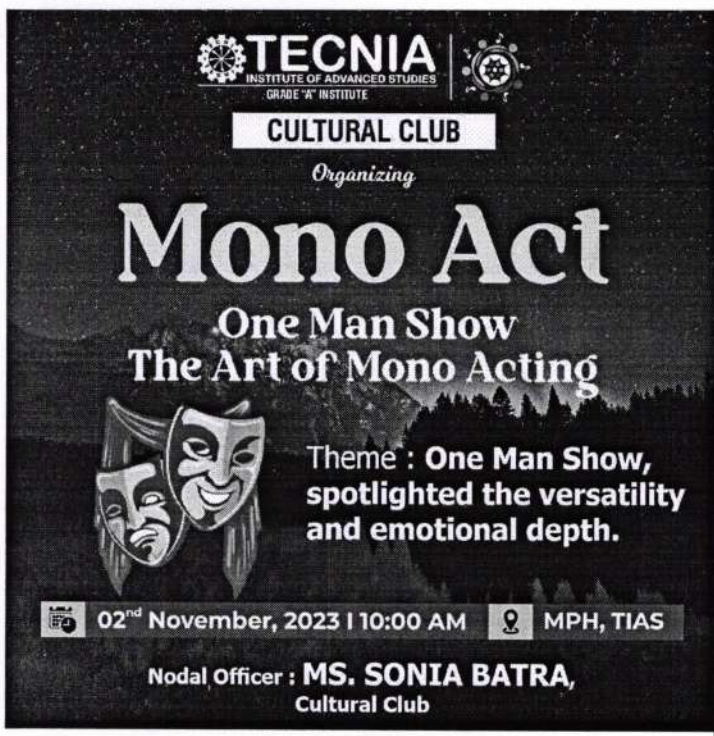





Report – Mono Act: One Man Show: The Art of Mono Acting	
Title of Activity*	Mono Act: "One Man Show: The Art of Mono Acting"
Values	<ul style="list-style-type: none"> • Artistic Expression: Encourages creative individual performances. • Personal Growth: Enhances actors' confidence and skill. • Audience Engagement: Provides an immersive theatrical experience. • Cultural Enrichment: Promotes appreciation for the mono act genre.
Learning Outcomes	<ul style="list-style-type: none"> • Participants honed their solo acting skills, including emotional expression and stage presence. • Audience members gained a deeper appreciation for the depth and complexity of mono acting. • The event highlighted the significance of individual performances in storytelling and dramatic art. • Performers received valuable feedback, contributing to their growth and development as artists.
Organised by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Department of Journalism and Mass Communication


 Coordinator
 Internal Quality Assessment Cell (IQAC)
 Tecnia Institute of Advanced Studies
 New Delhi-110085

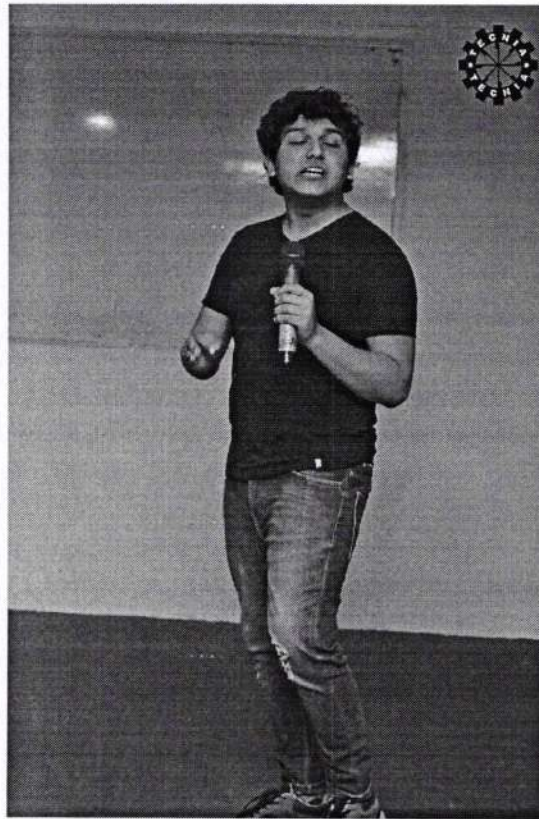

 In-Charge Cultural Club
 In-Charge Technical Club
 Tecnia Institute of Advanced Studies
 Madhuban Chowk, Rohini, Delhi

<p>Flyer</p>	
<p>Program Theme*</p>	<p>"One Man Show," spotlighted the versatility and emotional depth achievable through solo acting, emphasizing the actor's ability to convey multiple characters and narratives in a single performance.</p>
<p>External Expert / Internal Expert</p>	<p>-</p>
<p>Date*</p>	<p>November 2, 2023 (Thursday)</p>
<p>Time*</p>	<p>10 am to 11 am onwards</p>
<p>Venue</p>	<p>MPH</p>
<p>No. of Students* (only no. to be written, list in Excel or word should be maintained at the department level as proof for any further requirement)</p>	<p>32</p>
<p>No. of Faculty* (only no. to be written, list in excel or word should be maintained at the department level as proof for any further requirement)</p>	<p>01</p>
<p>No. of External Participants (students + faculty) [write NA if not applicable]</p>	<p>NA</p>
<p>(Geotag) Photograph*</p>	


 Coordinator
 Internal Quality Assessment Cell (IQAC)
 Tecnia Institute of Advanced Studies
 New Delhi-110085


 In-Charge Cultural Club
 In-Charge Technical Club
 Tecnia Institute of Advanced Studies
 Madhban Chowk, Rohini, Delhi

Photograph of the Event



One of the performer performing Act

Report: Description in (min 250 to max 800 words)*

The "One Man Show: The Art of Mono Acting" event, held on **November 2, 2023 (Thursday)**, was a compelling showcase of solo performance. The evening featured a series of mono acts, where individual actors took center stage to present diverse and emotionally charged narratives. Each performance was a testament to the actor's ability to fully embody different characters, capturing the audience's attention with dynamic expressions and storytelling skills.

The event commenced with an introduction to the mono act genre, highlighting its significance and the unique challenges it presents. As the performances unfolded, the audience was treated to a range of monologues and dramatic pieces, each demonstrating the performer's ability to engage and evoke emotions with minimal props and settings.

The feedback from attendees was overwhelmingly positive, with many praising the performers for their remarkable skill and emotional depth. The event not only celebrated the art of mono acting but also offered performers a platform to showcase their talent and receive constructive feedback. Overall, "One Man Show" successfully achieved its objectives, providing an enriching and memorable experience for both


Coordinator


	performers and audience members alike.
Resource Person Profile	NA
Attendance Sheet*	<i>Attached at the end of the Report</i>
Report Submitted by Convener (write faculty coordinator name)	Ms. Sonia Batra
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head (With Seal)

List of Beneficiary

S. No.	Enrollment no.	Name	Course
1.	00117002423	MEHAK WASAN	BAJMC
2.	00217002423	KARTIK	BAJMC
3.	00317002423	JYOTI KUSHWAHA	BAJMC
4.	00417002423	JAITSRI KAUR	BAJMC
5.	00517002423	UDAY	BAJMC
6.	00617002423	MOHAK SETH	BAJMC
7.	00717002423	ABHINAV GUPTA	BAJMC
8.	00917002423	KAMAKSHI	BAJMC
9.	01017002423	MADHAV ARORA	BAJMC
10.	01117002423	NUPUR	BAJMC
11.	00117001723	MEHAK Sharma	BBA
12.	00217001723	NAVYA VASHISHT	BBA
13.	00317001723	OM SAHNI	BBA
14.	00417001723	ADITYA KAUSHIK	BBA
15.	00517001723	KHUSHI LUTHRA	BBA
16.	00617001723	SUKALYAN BHATTACHARYA	BBA
17.	00717001723	ABHISHEK JAIN	BBA
18.	00817001723	PRANSHU GOEL	BBA
19.	00917001723	DISHA BANSAL	BBA
20.	01017001723	HARSHIT MANGLA	BBA
21.	01117001723	TUSHAR	BBA

22.	06917002023	JASKARAN	BCA
23.	07017002023	SUPRIYA	BCA
24.	07117002023	SANDESH	BCA
25.	07217002023	MRIDUL SHARMA	BCA
26.	07317002023	RAAGHAV	BCA
27.	07417002023	RHYTHM BATRA	BCA
28.	07517002023	PRIYANSH TYAGI	BCA
29.	07617002023	MEET	BCA
30.	07717002023	RAJIV KUMAR	BCA
31.	07817002023	KASHISH	BCA
32.	07917002023	RAJBIR Singh LAMBA	BCA


Coordinator
Internal Quality Assessment Cell (IQAC)
Tecnia Institute of Advanced Studies
New Delhi-110085


In-Charge Cultural Club
In-Charge Technical Club
Tecnia Institute of Advanced Studies
Madhban Chowk, Rohini, Delhi