



# TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC ACCREDITED GRADE "A" INSTITUTE

Approved by AICTE, Ministry of HRD, Govt. of India, Affiliated to GGSIP University, Recognized Under Sec. 2(f) of UGC Act 1956,

INSTITUTIONAL AREA, MADHUBAN CHOWK, ROHINI, DELHI-110085

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**Name of the event: Mono-Act Competition**

**Time & Venue: 11:00am, TIAS Campus**

**Day and Date: Friday, 31<sup>st</sup> October, 2019**

**Event Coordinator : Ms. Sonia Batra**

The poster features the TECNIA logo at the top left, followed by 'INSTITUTE OF ADVANCED STUDIES' and 'NAAC ACCREDITED GRADE "A" INSTITUTE'. Below this is 'CULTURAL CLUB' and 'Organizing'. The main title 'MONO ACT Competition' is prominently displayed in the center, with two theatrical masks to its left. At the bottom, a white box contains the date '31st October, 2019' and the time '11:00 AM Onwards'. Below the box, it says 'Venue: TIAS Campus'. At the very bottom, it lists 'Nodal Officer MS. SONIA BATRA Cultural Club'.

## Objectives

- To develop the amateur dramatics skills of the students.
- An effort for the overall development of the Students.
- To brush up the extra curriculum activities and motivate them to perform in a good level.
- To provide a platform to the students for showing their dramatic skills and bring out the mimicry talent out.

*Sonia Batra*  
Coordinator  
Internal Quality Assessment Cell (IQAC)  
Tecnia Institute of Advanced Studies  
New Delhi-110085


*Sonia Batra*  
In-Charge Cultural Club  
In-Charge Technical Club  
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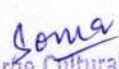
A Mono-Act Competition on "The Use of Mobile Phones" was held on On 27th September, 2019 at Tecnia Institute of Advanced Studies, aimed at exploring the impact of mobile phones on modern life, particularly in educational settings. The competition saw participation from students across various courses, each delivering solo performances that creatively depicted the advantages and challenges of mobile phone usage.

Participants touched on themes like mobile addiction, distractions during study time, the role of phones in social interaction, and their influence on mental health. Through humor, drama, and emotional expression, students highlighted the dual nature of mobile phones—both as tools for learning and communication, and as sources of constant distraction.

The event was judged by a panel of faculty members who evaluated performances based on content, expression, and overall impact. The first prize was awarded to Shailesh Mittal from BCA, whose performance on the internal conflict between focusing on studies and the lure of smartphones resonated deeply with the audience. The second and third prizes were secured by students from BA(J&MC) and MBA for their creative portrayals of mobile phones' role in social dynamics.

The Mono-Act Competition successfully encouraged students to reflect on their relationship with technology, leaving a lasting impression on all attendees.

  
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## Glimpse of the Event



### Mono Act on Use of Mobile Phones

#### Learning Outcome


- This event provided a great exposure for the participants.
- Every participant was provided with individual certificates which will help them in their resume.
- The team was provided a platform to show their creativity which helped them to groom themselves.


  
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**List of Participants**

S.NO	ENROLLMENT NO	NAME
1	03917002019	Varsha Pandey
2	04017002019	Vaibhav Sethi
3	04117002019	Yash Thakur
4	04217002019	Mayank Bisht
5	04317002019	. Shailesh Mittal
6	04417002019	Gaurav Sethi
7	04517002019	Sara Negi

  
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