



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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Recognized Under Sec. 2(f) of UGC Act 1956.

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CULTURAL CLUB



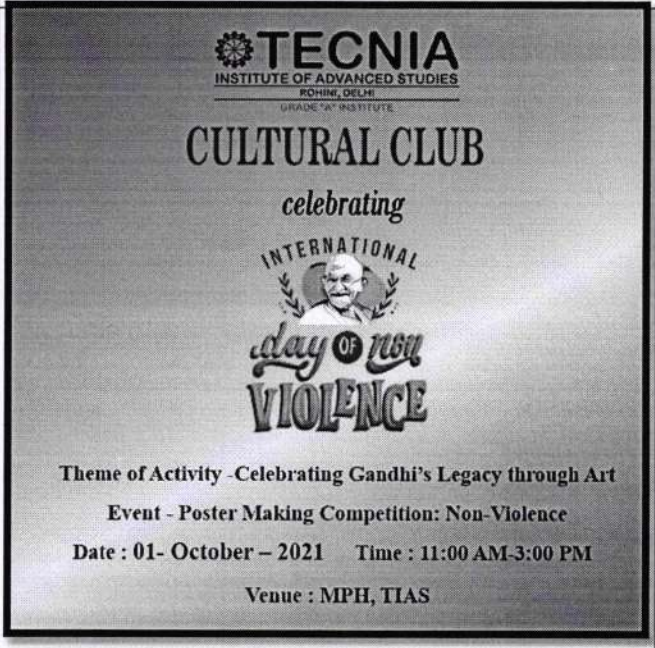


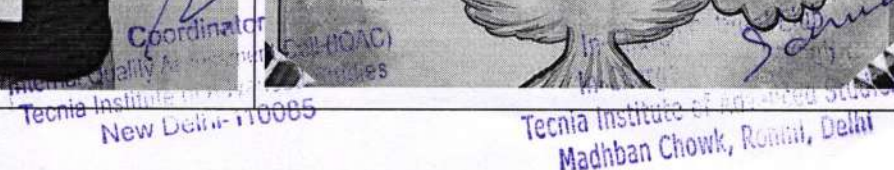
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 <p>TECNIA INSTITUTE OF ADVANCED STUDIES GRADE "A" INSTITUTE DELHI INDIA</p>	
Report on Gandhi Jayanti Celebration	
Title of Activity*	Poster Making Competition: Non-Violence
Values	Non-Violence, Truthfulness, Peace, Social Justice
Learning Outcomes	<p>Understanding Gandhian Values: Participants will gain insights into Mahatma Gandhi's principles of non-violence and truthfulness through artistic expression.</p> <p>Creative Expression: Participants will enhance their creativity and artistic skills by designing posters that convey the essence of Gandhi's teachings.</p> <p>Awareness of Historical Impact: Participants will deepen their understanding of Gandhi's contributions to India's independence and social reform.</p> <p>Civic Engagement: Participants will be inspired to apply Gandhian values in their daily lives and promote social justice through creative mediums.</p>
Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Cultural Club, TIAS
Program Theme*	Celebrating Gandhi's Legacy through Art
External Expert / Internal Expert	-

[Signature]
Coordinator
Internal Quality Assessment Cell (IQAC)
Tecnia Institute of Advanced Studies
New Delhi-110085

[Signature]
In-Charge Cultural Club
In-Charge Technical Club
Tecnia Institute of Advanced Studies
Madhuban Chowk, Rohini, Delhi

Date*	1 st October 2021
Time*	11:00 AM-3:00 PM
Venue	MPH, TIAS
Poster/Flyer/Notice*	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	www.tiaspg.tecnia.in
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	08
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	NA
(Geotag) Photograph*	
	
<p style="text-align: center;">  </p>	

Report: Description in (min 250 to max 800 words)*

The Poster Making Competition on Gandhi Jayanti, was held on 1st October 2021, provided a creative platform for students to express their understanding of Mahatma Gandhi's principles through visual art. The event aimed to celebrate Gandhi's legacy and promote his values of non-violence, truthfulness, and social justice.

Poster Making Sessions: The competition featured a dynamic session where students created posters centered on Gandhi's teachings and impact. Participants used various artistic techniques to illustrate themes such as peace, non-violence, and social justice. The posters were intended to reflect Gandhi's ideals and inspire viewers to embrace these values in their own lives.


Showcase and Exhibition: The completed posters were displayed in an exhibition open to the university community. The exhibition served as a platform for students to showcase their work and engage with visitors about the significance of Gandhi's values. Attendees had the opportunity to appreciate the creativity and thoughtfulness of the participants' interpretations of Gandhian principles.

Award Ceremony: At the end of the competition, an award ceremony was held to recognize the top posters. Prizes were awarded based on creativity, relevance to the theme, and overall impact. The ceremony celebrated the participants' efforts and highlighted the importance of artistic expression in commemorating historical figures and values.

Impact: The poster making competition successfully engaged students in exploring and expressing Gandhi's values through art. It fostered a deeper appreciation for Gandhian principles and inspired participants to reflect on how these values can be integrated into their lives. The event also showcased the power of creative expression in promoting social and ethical ideals.

Overall, the Poster Making Competition was a meaningful and impactful event that honored Mahatma Gandhi's legacy while providing students with an opportunity to creatively engage with his teachings.


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Madhban Chowk, Rohini, Delhi

Recourse Person Profile	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Feedback	<i>Sample feedback Attached at the end of Report</i>
Report Submitted by Convener (write faculty coordinator name)	
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head (With Seal)
<u>List of Beneficiary</u>	

List of Beneficiaries

S.no.	Enrollment No.	Name	Course
1.	00517002021	ABHISHEK RANA	BCA
2.	00617002021	SANIDHYA SINGH	BCA
3.	00117001721	MAYANK	BBA
4.	00217001721	HIMANSHU SHARMA	BBA
5.	00317001721	RISHABH JINDAL	BBA
6.	00417001721	AASHISH TYAGI	BBA
7.	00517001721	DHRUV JAIN	BBA

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8.	00617001721	BHAVYA JAIN	BBA
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