



TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC ACCREDITED GRADE "A" INSTITUTE

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INSTITUTIONAL AREA, MADHUBAN CHOWK, ROHINI, DELHI-110085

Event: Contemporary dance

Theme: Dance

Program Coordinator: Ms. Sonia Batra

Date: 12th June 2021

Venue: TIAS Auditorium, UG Building

Beneficiary: Tecnia Students

TECNIA
INSTITUTE OF ADVANCED STUDIES
ROHINI, DELHI
GRADE "A" INSTITUTE

CULTURAL CLUB
organising
Contemporary Dance Event

Theme: Dance Date: 12th June 2021 Time: 11:30 am – 12:30 pm

Venue: TIAS Auditorium, UG Building
Program Coordinator: Ms. Sonia Batra

Introduction

Traditional dance performances are a rich and vibrant aspect of cultural heritage that provide insights into the history, values, and artistic expressions of different communities. These performances often involve a variety of styles, costumes, and music, reflecting the unique traditions and histories of their respective cultures. The traditional dance performance showcased a diverse range of dance forms, each representing


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a unique cultural background. Performances included folk dances, classical dance forms, and ceremonial dances, each performed with traditional music and costumes.

Objectives of the Event

- **Preservation of Cultural Heritage:** To showcase and preserve traditional dance forms that are integral to the cultural identity of various communities.
- **Educational Awareness:** To educate the audience about the historical and cultural significance of each dance form and its role in the cultural practices of different regions.
- **Community Engagement:** To foster a deeper appreciation for traditional arts within the local community and encourage participation in cultural preservation efforts.
- **Promotion of Cultural Exchange:** To provide a platform for cross-cultural exchange by introducing audiences to dance forms from different cultures and promoting mutual respect and understanding.

Report:

Traditional dance performances serve as a vital link to cultural heritage, offering a glimpse into the artistic and historical fabric of various communities. This event featured a diverse range of traditional dances, each reflecting unique cultural narratives through intricate choreography, vibrant costumes, and traditional music.

The performances showcased several dance forms, including [insert specific dance forms, each introduced with context about its historical and cultural significance. The program also included interactive workshops, allowing attendees to engage with the dances firsthand and gain a deeper understanding of the techniques involved.


Learning Outcomes:

1. **Cultural Appreciation:** Attendees gained a greater appreciation for the diversity and richness of global cultural traditions through the exposure to various traditional dance forms.
2. **Historical Knowledge:** Participants learned about the historical context and origins of each dance form, enhancing their understanding of how cultural practices evolve and maintain significance over time.
3. **Artistic Skills:** Through interactive workshops, participants acquired basic skills and techniques related to traditional dance, enriching their knowledge of dance as an art form.
4. **Community Involvement:** The event encouraged attendees to engage with their own cultural heritage and consider ways to contribute to the preservation and promotion of traditional arts within their communities.

Conclusion:

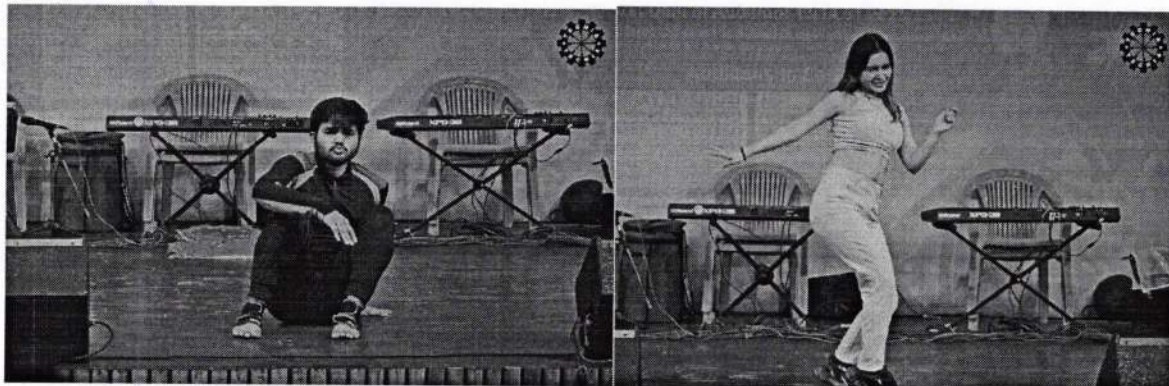
The traditional dance performances successfully met its objectives of cultural preservation, education, and community engagement. Attendees left with a deeper appreciation for the richness of traditional arts and


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an understanding of the role these performances play in maintaining cultural heritage. The interactive elements of the event also provided a hands-on learning experience, allowing participants to connect more personally with the art forms presented.

Picture:




Students performing on various Dance Forms

List of Participate Students:

Sr. No.	Enrollment No.	Name	Course
1.	00917002421	SURAKSHA MAGGU	BA(JMC)
2.	01017002421	AAKRITI SETHI	BA(JMC)
3.	01417002421	NISHCHAL SHARMA	BA(JMC)
4.	01517002421	ANIKET BASNET	BA(JMC)
5.	01617002421	AASTHA GAUR	BA(JMC)
6.	01717002421	MAMTA	BA(JMC)
7.	01817002421	TANISHQA PATIL	BA(JMC)
8.	02117002421	KHUSHI PRUTHI	BA(JMC)
9.	02317002421	KAVITA KUMARI	BA(JMC)
10.	02617002421	RIYA JAIN	BA(JMC)
11.	02717002421	SANSKRITI SINGH	BA(JMC)
12.	00517001721	DHRUV JAIN	BBA
13.	00617001721	BHAVYA JAIN	BBA
14.	00717001721	NEHA KUMARI MANDAL	BBA
15.	00817001721	KRITI VERMA	BBA
16.	00917001721	SATYAM BANSAL	BBA
17.	01017001721	PARV	BBA
18.	01117001721	VINAM GAUTAM	BBA
19.	01217001721	HARSH GUPTA	BBA
20.	01317001721	TANISHA SARRAF	BBA
21.	01417001721	ANSHUL BEHAL	BBA
22.	01517001721	JATIN PATHAK	BBA


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