

TECNIA INSTITUTE OF ADVANCED STUDIES

3 PSP, Institutional Area, Madhuban Chowk, Rohini, New Delhi-11008

Ref. No. TIAS/ Dir. Off./2022-23/07

Date: 03.08.2022

OFFICE ORDER

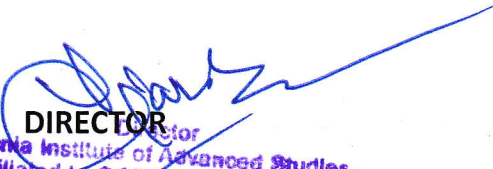
Subject: Duty as In-Charge of 'Dance & Music Club'

The following faculty member is assigned the duty of In-Charge Dance & Music Club with immediate effect in addition to already assigned duties/ charges.

Sr. No.	Name of Faculty Member	Department	Duty Assigned For
1.	Dr. Jagriti Basera	Dept. of Journ. & Mass Comm.	In-Charge – Dance & Music Club

The above is required to undertake all conceivable efforts towards the development and propagation events, activities taking cues from GGSIP University and execute the same and also take note of the contemporary issues from time to time, records MoM for all activities and requirements; further, In-Charge is required to undertake activities as per Event Calendar, Dynamics, Outcomes, Values, Day and Dates and upload the same on the webpage of Club on Institute's website for the advantage of all stakeholders. Further details for the same are attached.

The aforesaid duty assigned as per UGC; Gazette Notification; Dt. 18.07.2018; UGC Regulations on minimum qualifications for appointment of teacher and other academic staff in universities and colleges and measures for the maintenance of standards in Higher Education, 2018; pg. no. 104; Appendix-II; Table-I; Assessment Criteria and methodology for university/college teachers; S. No. 2; Heading: Grading Criteria; "Involved in at least 3 activities"


DIRECTOR
Tecnica Institute of Advanced Studies
(Affiliated to GGSIP University Delhi)
Madhuban Chowk, Rohini, Delhi-85

Copy to:

IQAC

Dean (Academics)

Dean (R&D)

All HoDs – MBA, BBA, BA (J&MC) & BCA Program

Faculty Concerned

Training & Placement Cell

In-charge-ITC

In-charge, Student Welfare

In-Charge, All Clubs

Academic Cell – to inform all concerned.

Directorate Secretariat

Guard File

TECNIA INSTITUTE OF ADVANCED STUDIES

3 PSP, Institutional Area, Madhuban Chowk, Rohini, New Delhi-11008

Ref. No. TIAS/ Dir. Off./2022-23/

Date: 03.08.2022

Dance & Music Club

General Instructions for participation in various events of Dance & Music Club (For events)

- Judges' decision will be final and binding in all events.
- Props, dresses, stationery, special equipment's etc will not be provided and will not be compensated for as well.
- All the accompanists and participants must have their identity card of their respective institute at time of participation. No outsider candidate will be allowed for participation in any event.
- The teams should carry an official letter from their respective Department signed by the competent authority mentioning the names of the participants.
- Late entries will not be allowed
- Information regarding the events will be available at the Help Desks
- Organizers will not be responsible for the security participants' personal belongings.
- Details for the final registrations will be uploaded after prelims.
- All the final participants are required to get themselves registered; else, they will not be entertained.
- All participants are required to be on time else their registration will stand cancelled.
- Entry of students/ participants of Departments / Tecnia sister concerned will be allowed after checking of their identity cards during the Event at Tecnia Institute of Advanced Studies Campus of the Institute only and required to produce their Institute Identity Card on demand at any time.
- All participants/audience are advised to use public conveyance for reaching the Institute Campus during the Events.
- PRELIMINARY ROUNDS WILL BE HELD IN MULTIPURPOSE HALL as notified on the Institute's website.
- All preliminary round results must be submitted in proper format for the final round through the coordinators to the In-Charge Students' Welfare, Tecnia Institute of Advanced Studies

MUSIC

(A) **Classical Vocal solo (Hindustani & Carnatic)**

- Classical Hindustani and Carnatic only.
- Number of participants is 1.
- Maximum number of accompanists is 2.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.
- Max. Time Limit : 5+ 2 minutes

(B) **Light Vocal Music (Indian)**

- Individual participation.
- Two accompanists/instrumentalists are allowed.
- Only non-film songs / geet / ghazal / bhajan / shabad and abhangas can be presented.
- Time Limit : 4+2 minutes

(C) **Western Vocal Solo**

- Number of participants is one.
- Two accompanists/instrumentalists allowed.
- Time limit : 4+2 minutes
- Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.

(D) **Group Song (Indian)**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: 8 + 2 minutes (including stage set up)
- Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.
- No film songs allowed.

(E) **Group Song (western)**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 instruments/ accompanists allowed
- Time Limit: 8+2 minutes (including stage set up)
- Judgment will be based on quality of singing only and not on makeup, costume or actions of the team.
- The group songs should be in English only

General:

- ❖ All the accompanists/instrumentalists and participants must be of the same college. No outsiders allowed.
- ❖ The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- ❖ No recorded vocals will be allowed.

DANCE EVENTS

(A) Folk Dance

- Minimum of 8 participants, maximum 16 (including 2 accompanists)
- Time limit : 6 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No Bollywood music allowed.
- Restriction to one particular folk dance form.
- Props allowed.
- Live music is not allowed.

(B) Choreography

- Minimum of 8 participants, maximum 16 (including 2 accompanists)
- Time Limit: 7 + 5 minutes (including stage set up time).
- Extra 1 minute will be given for explaining the theme.
- No lyrics allowed, only instrument. Some words may be allowed.
- Props allowed.
- Folk dances not allowed.
- The theme should have an original expression through music and movement.

(C) Classical Dance

- One participant and Three accompanists allowed
- Time Limit: 6 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- No Bollywood song allowed.
- Restriction to one particular classical dance form.

(D) "Nach Baliye"

- Two participants per team(1 Boy/ 1 Girl)
- Props allowed.
- Time Limit: 6 + 2 minutes.

(E) "Footloose"

- Minimum of 8 participants, maximum 15.
- Time Limit: 10 + 2 minutes
- Props allowed.

(F) "Street Dance"

- Minimum of 8 participants, maximum 16 (including 2 accompanists).
- Time limit = 10+2 minutes
- Only western music allowed.
- Props allowed.

General:

- ❖ All the accompanists and participants must be of same college. No outsiders allowed.
- ❖ The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- ❖ Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.
- ❖ Negative marks for exceeding time limit.
- ❖ Each team participating in the event should have their song/music in a pen drive and at least 2 CDs of the same.
- ❖ Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event for sound check.
- ❖ In case of technical faults, judges results will be final and binding.